Centre of African Studies
University of London
50th Anniversary Events in Term 2

Holy Hustlers (Botswana, 2009, dir. Richard Werbner)
African Christianity on Film - Screening & Director Q&A with Richard Werber
Thursday 15th January, 7pm, Djam Lecture Theatre

Exploring the relationship between population mobility & HIV risk in Tanzania
Africa Seminar: Kevin Deane (University of Northampton)
Monday 19th January, 5.15pm, Room 4429

Albert René: The Father of Modern Seychelles. A Biography
Booklaunch: Kevin Shillington (Author)
Monday 26th January, 6pm, Brunei Suite

Miners Shot Down (South Africa, 2014, dir. Rehad Desai)
Film Screening, part of ‘South Africa at 20: The Freedom Tour’
Thursday 5th February, 7pm, Djam Lecture Theatre

Creating a Creative Economy in Côte d’Ivoire:
The role of new performance spaces for popular music
Africa Seminar: Anne Schumann (SOAS / Wits)
Monday 9th February, 5.15pm, Room 4429

African Christianity Rising: Stories from Ghana (Ghana, 2013, dir. James Ault)
African Christianity on Film - Screening & Director Q&A with James Ault
Thursday 19th February, 7pm, Djam Lecture Theatre

Media Representation and Africa: whose money, whose story?
CAS 50th Anniversary Conference - Register in advance via Eventbrite
Friday 20th February, 9am-6pm, Brunei Gallery Lecture Theatre

Horses, mules and donkeys:
Neglected factors in the economic development of Africa?
Africa Seminar: William Gervase Clarence-Smith (SOAS)
Monday 23rd February, 5.15pm, Room 4429

Yorùbá Names: how they have evolved within a century
Africa Seminar: Akin Oyétâdé (SOAS)
Monday 9th March, 5.15pm, Room 4429

The Art of Ama Ata Aidoo (Ghana, 2014, dir. Yaba Badoe)
Film Screening & Director Q&A with Yaba Badoe
Tuesday 10th March, 7pm, Djam Lecture Theatre

Fair Trade, Fair Wage?
Africa Business Group Seminar: Christopher Cramer, Deborah Johnston & Carlos Oya (SOAS)
Tuesday 17th March, 12pm, Room 116

All welcome, rsvp to cas@soas.ac.uk

Further information:
www.soas.ac.uk/cas