CDEA recommends that all dance educators in a public school setting in CA obtain the Dance Credential, then add the PE credential, and perhaps a CTE credential in Arts, Media, and Entertainment to ensure ultimate flexibility in employment. Note: Anyone in CA who holds a current credential in any subject is eligible to add any other subject by passing the CSET and taking a methodology course.

The legislative language from SB 916, which was signed into law in September 2016, states the following:
“A person issued a single-subject teaching credential in physical education before the establishment of a single-subject teaching credential in dance is authorized to teach dance.”
Also…
“Nothing in this section shall be construed to prohibit a school district from employing a person who holds a single-subject teaching credential in another subject with an authorization to teach... dance from teaching dance.”

CDEA continues to maintain this language as a basis for understanding the authorization agreements that accompanied the passage of SB 916 to establish single-subject credentials in Dance and Theatre in CA. PE and English retain authorization for dance and theater (grandfathering) for those who obtained the PE or
English credentials before the formal establishment of the new credentials.

The CTC will clarify the procedure it will utilize to adhere to this section of the law. The language that will be used is that of “authorization,” not grandfathering.