The role of the undergraduate program in dance: offer coursework that covers all of the required content knowledge (Subject Matter Requirements) and is aligned to the new CA Arts Standards so that either the program prepares a student to pass the eventual CSET, or it qualifies for a waiver to avoid that step. Submit a proposal to CTC to offer Subject Matter Preparation in Dance. Ensure that all professors are aware of and are integrating the new CA Arts Standards into coursework. Be in conversations with your School of Education to know what they will need from your department in this process.

Once the SMRs are developed, each site will determine which courses cover these requirements. For sites interested in offering Subject Matter Preparation in Dance, consider the development of a “pre-teacher track” that covers these requirements noting that pedagogy coursework is not required before entering a credential program. Pre-teacher tracks in undergraduate dance departments can be great recruitment tools to increase their enrollments.

Creating the undergraduate waiver programs is a rigorous process, and it is an area that sites should start working on as soon as they can. It will take time to develop those courses, and get the approvals both at the university and CTC levels.
A Dance Minor program or potentially an AA in dance program from a Junior College could satisfy the requirements for a Subject Matter Program.

**A potential change on the horizon:** The CTC is reviewing how it will assess subject matter in the future. Currently an undergraduate degree in a particular content area does not satisfy the subject matter requirement. This is to say that a BA in Dance would not be the same as completing the Subject Matter Program in Dance approved by the CTC at your particular site. The CTC is looking at this question of, “do we want a BA to satisfy the subject matter requirement?” This would require a change to the CA Education Code, home to the laws that govern public education in our state. A legislative change would have to be made to get a degree in dance to count toward fulfilling the Dance Subject Matter Requirement. Stay tuned for more on the decisions of the CTC regarding this important subject. If anything were to change, it would take at least five years.

**Sites that already have Single-Subject teacher prep programs:** 23 CSUs, 9 UCs, and 14 school districts already offer systems for teacher preparation. Once the TPEs are approved, any of these sites (that already offer single-subject teaching preparation) could add Dance by creating a methodology course and applying to the CTC for review. This is much easier than starting from scratch. Within your application proposal you would describe how your site already offers other content areas and would simply be adding the new subject area of dance, you would describe the new very specific methodology coursework you would require of students, who the faculty would be, and how assessments would be handled. A site could add dance in approximately two months. These sites already offer the coursework required of all education students that cover topics like lesson planning, parent engagement, working with English Learners and Special Ed.
students, etc. These applications may be accepted as soon as Jan 2020.

**An opportunity for Junior College dance programs:** Junior Colleges could push for an AA-T (a state-wide template for an AA in dance that is guaranteed for transfer from community college to CSU) that could be perfectly tailored to cover the SMRs. AA-Ts are typically around 18-20 units. A Dance Minor program or potentially an AA in dance program could satisfy the requirements for a Subject Matter Program.

**The role of the credential program in dance:** prepare the candidate with skill and practice in pedagogy specific to dance; provide intern opportunity and connection to Cooperating Teachers; develop the Dance Methodology coursework based on the TPEs. These programs can be 36 - 50 units including 3 - 8 units specifically in dance methodology.