ONTARIO ASSOCIATION OF ART GALLERIES ANNUAL GENERAL MEETING
Friday, September 27, 2013, 3 pm
University of Toronto Art Centre, 15 King’s College Circle, Toronto

MINUTES

1. Call to Order Olinda Casimiro, President Time: 3:15 pm

2. Declaration of Quorum Melanie Townsend, Secretary
Melanie Townsend called for a show of voting cards and declared that there more than five art gallery members present; therefore we had quorum.

3. Motion to Approve the Agenda Olinda Casimiro Seconded Jan Allen Carried.

4. Approval of Minutes of the 2012 Annual General Meeting
Motion to approve Olinda Casimiro Seconded Virginia Eichhorn Carried.

5. 2012-2013 MEMBERSHIP AND PROGRAMS REPORT Shirley Madill, Chair, Committee Three

I was pleased to chair the Membership and Program Committee as we moved through the second year of our two-year mandate, which concludes with this annual general meeting.

I would like to sincerely thank my colleague committee members: Heather Fullerton, Francine Périnet and Melanie Townsend.

OAAG Membership

OAAG’s membership includes 119 art galleries, art museums and related organizations located in 44 cities across Ontario. Each member organization designates one representative to administer the member’s vote. Art Gallery members retain special voting privileges.

Galleries are brought forward from one class to the next usually at their own instigation, as a change in class requires the member gallery to have developed the capacity to sustain the new membership fee over time.

OAAG also includes 134 more individuals as members (8 voting, 126 non-voting).
OAAG’s Regional Spread

<table>
<thead>
<tr>
<th>Region of Ontario</th>
<th>253 Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Central</td>
<td>26</td>
</tr>
<tr>
<td>East</td>
<td>20</td>
</tr>
<tr>
<td>Far North</td>
<td>0</td>
</tr>
<tr>
<td>Northeast</td>
<td>11</td>
</tr>
<tr>
<td>Northwest</td>
<td>5</td>
</tr>
<tr>
<td>South Central</td>
<td>36</td>
</tr>
<tr>
<td>Southwest</td>
<td>67</td>
</tr>
<tr>
<td>Toronto</td>
<td>88</td>
</tr>
</tbody>
</table>

OAAG Membership 2012-2013

TOTAL MEMBERSHIP  253  $51,286  254  $47,368

Member Classes (Voting)  2012-2013  2011 – 2012

<table>
<thead>
<tr>
<th>Category</th>
<th>2012-2013</th>
<th>2011 – 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Gallery</td>
<td>61</td>
<td>$40,546</td>
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<tr>
<td>Affiliate Gallery</td>
<td>18</td>
<td>$4,569</td>
</tr>
<tr>
<td>Associate Organization</td>
<td>28</td>
<td>$3,864</td>
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<tr>
<td>Business</td>
<td>12</td>
<td>$1,854</td>
</tr>
<tr>
<td>Colleague</td>
<td>4</td>
<td>$200</td>
</tr>
<tr>
<td>Friend</td>
<td>4</td>
<td>$180</td>
</tr>
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</table>

Total Voting Members 127  $51,245  126  $47,316

Member Categories (Non-Voting)

<table>
<thead>
<tr>
<th>Category</th>
<th>2012-2013</th>
<th>2011 – 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student / Emerging Professionals</td>
<td>2</td>
<td>$41</td>
</tr>
<tr>
<td>Complimentary Colleagues</td>
<td>91</td>
<td>0</td>
</tr>
<tr>
<td>Past Presidents</td>
<td>31</td>
<td>0</td>
</tr>
<tr>
<td>Lifetime Members</td>
<td>2</td>
<td>0</td>
</tr>
</tbody>
</table>

Total Non-Voting Members 126  $41  130  $52
2013-2014 Membership Changes Implemented at April 1, 2013

In accordance with approval by OAAG Members at last year’s Annual General Meeting, on April 1, 2013, OAAG’s membership structure was re-aligned to five classes:

Class One: Art Gallery Members
Class Two: Affiliate Members
Class Three: Business Members
Class Four: Colleague Members
Class Five: Student Members (non-voting)

Also in accordance with OAAG member approval at the 2012 AGM, the new membership fee schedule was implemented for the 2013-2014 year. We would like to thank the members for greatly assisting in this transition with this year’s renewals.

Sad News

We must make note in the annual report this year of the sad loss of three OAAG colleagues in 2012 – Rob Freeman, Paddy Gunn O’Brien, and Frances Smith. Each made singular contributions to the development of the Ontario Association of Art Galleries and is sorely missed. We send out our sincere condolences to their families, friends, and professional colleagues.

Robert Freeman (1950 – 2012)
Rob Freeman passed away on December 22, 2012. Rob joined the Art Gallery of Mississauga in 2001 and served as Executive Director since 2007. We’ve known him as a colleague and a friend at OAAG for many years. He served as our President in 1993-1994. The Mississauga Arts Council honoured him with a public memorial on January 12, 2013.

Patricia “Paddy” O’Brien (1929 – 2012)
Paddy O’Brien passed away on October 4, 2012. Paddy worked tirelessly over 30 years for the art world and the London Regional Art Gallery. A celebration of Paddy’s life was held at Museum London on December 1, 2012. Paddy served as OAAG President in 1976-1977, and, in 2010, she was recognized with the OAAG Colleague Award.

Frances K. Smith (1913 – 2012)
Frances Smith was curator at the Agnes Etherington Art Centre from its inception in 1957 to her retirement in 1980. She passed away at age 99 on December 22, 2012 in Calgary after a brief illness. Her career paralleled the growth of museums in Canada and during it she contributed to the depth of professionalism which the museum community now enjoys. For these efforts, she was recognized by both the CMA and by OAAG.
PROFESSIONAL KNOWLEDGE-SHARING AND SKILLS DEVELOPMENT

Our priorities have been to be proactive, flexible, and realistic in our program undertakings and partnerships. Shirley Madill was pleased to report that the majority of our members participate in many (if not all) of our services, activities, and programs on an annual basis. Members, Board and Secretariat are able to sustain rich and responsive dialogues on an ongoing basis. Since 2009, member participation in OAAG’s professional development programs has increased from 72% to 83% of all members. 100% of OAAG’s Art Gallery Members have used our professional development programs.

2012-2013 Professional Development Program

![Dominique Fontaine and keynote speaker Dr. David Dibosa in discussion at the Critical Dialogues symposium. (Photo: Bard Azima. Thanks to the Ontario Arts Council)](image)

Critical Dialogues: Cross-Cultural Perspectives on Curating and Artistic Practice
March 18, 2013, Toronto Reference Library (200 individuals, 90 organizations)
Presented by the Ontario Arts Council and the Ontario Association of Art Galleries
This free professional development event brought culturally diverse curators and artists together with directors and curators of Ontario's public art galleries and artist-run centres to engage in critical dialogues about cultural difference and curatorial practice.

Skills Development Workshops

Web Tool Evaluation for Galleries And Museums
October 22, 2012, National Gallery Of Canada, Ottawa (30 individuals, 21 organizations)

Packing and Shipping of Cultural Property
February 4 & 5, 2013, Varley Art Gallery of Markham (25 individuals, 16 organizations)

Condition Reporting: Foundations for the Care of Collections
February 25, 2013, The Bata Shoe Museum, Toronto (44 individuals, 27 organizations)

Our sincere thanks to the Museums Assistance Program, Canadian Heritage, the Canadian Conservation Institute, and to the Ontario Arts Council for their funding and in-kind support for the 2012-2013 professional development program. We would also like to thank the generous member organizations who opened up their facilities to allow us to host this year’s program: the National Gallery of Canada, the Varley Art Gallery of Markham, The Bata Shoe Museum, and the Toronto Reference Library.
2012-2013 Arts Administration Internship Certificate Program

The OAAG Secretariat operates 200-hour internships recognized with certificates of achievement. OAAG’s internship program is carefully administered to meet the learning and skills development needs of the interns. We support our interns with multiple opportunities to meet gallery directors from across the province and with detailed job references.

Future Knowledge-Sharing Topics (In Development)

Emerging Priorities in Public Funding For Art Galleries - Provincially And Municipally
Public art galleries are starving. Despite exponential growth in community engagement, funding opportunities are not increasing, competition for sponsorship is higher than ever, and staffing is frozen or reduced. Targeted towards directors and development and fundraising staff, this important session will bring forward directors who have been successful with municipal funding and new revenue strategies.

Art and Wellness
Partnerships between public art galleries and health care providers are increasing, yet there has been little discussion around this new area of community engagement. The workshop would highlight new gallery relationships including: KWAG and Museum London working with the Alzheimer’s Society, Georgina Art Centre with Autism; McMaster University Family Medicine and Dr. Zazulak on resident doctor training with McMaster Museum’s Education staff. The topic strengthens the value proposition of art in connection to other major sectors including the health sector and university research. The value of the topic to the membership: how to connect with various parts of the health sector with new strategies in funding. Targeted towards educators and programmers.
Training Future Professionals in the Art Gallery Sector
There is a need for additional skills in leadership and visionary thinking for emerging gallery professionals to make it in the field today. How does one hone the right skills and train others as it applies to senior management and leadership - curating, programming, and also directing? Targeted to emerging arts leaders as well as senior managers that are relatively new to their leadership positions, this topic has been greatly developed in our recent application to the Ontario Trillium Foundation.

Respectfully submitted,

Shirley Madill
Chair, Membership and Programs

Motion to Approve Melanie Townsend Seconded Karen Tait-Peacock Carried.

6. Treasurer’s Report Virginia Eichhorn, Treasurer / Vice-President

2012-2013 AUDITED FINANCIAL STATEMENTS

NEW ACCOUNTING STANDARDS

The Ontario Association of Art Galleries was incorporated as a corporation without share capital by letters patent in 1970 and is registered with the Canada Revenue Agency as a charitable organization. The Corporation has elected to apply Canadian accounting standards for Not-for-Profit Organizations (NFPOs).

These financial statements are the first financial statements for which these standards have been applied. They were prepared in accordance with the accounting principles and provisions set out in the First-Time Adoption, Section 1501, for first-time adopters of the basis of accounting.

The auditors are reporting on OAAG’s financial position as at March 31, 2013, March 31, 2012 and April 1, 2012, and the results of our operations and cash flows for the years ended March 31, 2013 and March 31, 2012, in accordance with Canadian standards for not-for-profit organizations.

The application of adopting this new financial framework has had no impact on the previously reported financial position as at April 1, 2011 and March 31, 2012.

The Association follows the deferral method of accounting for contributions. Grants, sponsorships and donations for restricted purposes are recognized in the year in which the related expenses are incurred.

Auditor Jessie Everett (Prentice, Yates and Clark) conducted the audit visit on Monday, July 8, and Tuesday, July 9, 2013. The draft financial statements were produced August 16, 2013.
The statements were reviewed first by the Audit Committee on September 9, 2013, and approved by the Board of Directors on September 9, 2013.

The auditors have reported that the audit evidence they obtained is sufficient and appropriate to provide a basis for their opinion.

**AUDIT FINDINGS LETTER**

Principally, the auditor’s Audit Findings Letter noted:

- They were not aware of any significant or unusual transactions entered into by OAAG.
- They had no disagreements with management during the course of the audit.
- They encountered no significant difficulties during the audit that should be brought to the attention of the Board of Directors.

All of which is good news.

**DEFICIT RECORDED**

For the year 2012-2013 the Association recorded revenues in the amount of $201,663. Expenditures were recorded as $213,314, leaving the Association in a deficit position for the year, (-$11,651), or 5.5% of total expenditures.

When added to the accumulated deficit (-$13,972), OAAG concluded the 2013 fiscal year in a position of accumulated deficit, (-$25,623), or 12% of total expenditures.

**ON TRACK WITH DEFICIT REDUCTION PLAN**

Virginia Eichhorn reported that the deficit was not unexpected. It’s never a pleasant situation to be dealing with a deficit. However, despite what we are looking at today, and as we reported to you last year, we have already put a plan in place that is working quickly to eliminate the operating gap and the accumulated deficit.

Two years ago, OAAG adopted a new Committee structure where each Committee operates over a two-year mandate. Just about the same time, in October 2011, we also became aware that OAAG was facing a deficit future over the short term.

Since then, the Audit and Sponsorship Committee, Board and staff have been actively working together under a practical and reasonable deficit-reduction plan that has been effectively realigning OAAG’s operating base and revenue streams to eliminate the annual operating gap, as well as eliminate the accumulated deficit by March 31, 2015.

We are also anticipating bringing the Executive Director position back to 100% by April 1, 2014, which is good news.
It hasn’t been a boring year! OAAG has already effected the key significant changes needed to bring operating expenses and revenues into alignment on an annual basis. Unfortunately for today’s financial statements, these changes still need another financial year to demonstrate their full impact.

We look forward to being able to show you the results at next year’s annual general meeting.

Virginia Eichhorn sincerely thanked her colleague members on Committee Two this year, Matthew Hyland and Karen Tait-Peacock, who have been amazing to work with, for their good energies and active contributions over the past year to our ongoing work, and to Demetra and staff who have made huge contributions.

DEFICIT REDUCTION STRATEGIES AT WORK

A. **Cautious projections in operating grants** $72,000 (2013) -> $80,000 (2014)

Operating grant results for 2013 and 2014 are confirmed and have born out the cautious projections in the deficit reduction plan so far. The Board continues to have confidence that OAAG is moving forward on a stable course. **Confident in our plans to date:**

B. **Secretariat re-location** $22,774 (2012) -> $15,736 (2013)

The impact of the suite relocation on August 31, 2012 is already recorded in these financial statements.

C. **Other reductions in operating costs** $34,293 (2012) -> $29,487 (2013)

Also recorded in these statements: 13.2% reduction this year over last in meeting and travel expenses, office, phone and communication expenses, bookkeeping, insurance, promotion and printing expenses.

D. **Staff restructuring** $112,138 (excluding Young Canada Works) -> $80,632 (2014)

The position of Assistant Director was formalized into a permanent position at 80% (December 1, 2012). The third position was eliminated (December 31, 2012). The position of Executive Director was returned to 80% (April 1, 2013). We have to wait to see the full impact of these changes until March 31, 2014.
STATEMENT OF OPERATIONS March 31, 2013 (Page 7, Financial Statements)

Revenues

- **Grants** Arts Investment Fund and Ontario Trillium Foundation grants concluded in 2012.
- **Professional development revenues** No Venice-Florence Exchange participation fees in 2012.
- **General donations** One-time sponsorships for Gallery Finder.ca were specific to 2012.
- **Operating revenues** Membership fees, awards donations, publication sales, raffle ticket sales, and the pay out from the Arts Endowment Fund increased $9,347 over 2012.
- **Details of Other revenues** ($1633): Sale of extra furnishings (moving) $425, staff speaker fees $600, CRA hiring credit $455, and miscellaneous other small revenues $153.

Expenses

- **Salaries and Benefits** The position of Executive Director was returned to 100% at June 1, 2012. When assessed against total operating revenues, we realized the return of the position to fulltime status was too soon.
- **Moving Expenses** We were unable to amortize the cost of cabling and re-wiring the new Secretariat space. The total cost ($4,429) fell below the policy threshold of $5,000 and so is borne entirely in 2013.
- **Amortization** The cost of computer equipment purchased last year (2012) continues to be amortized over three financial years as it exceeded $5,000.

Respectfully submitted,

Virginia Eichhorn
Treasurer

**Motion to approve the 2012-2013 Financial Statements**
Motion Karen Tait-Peacock Seconded Ian Ross  
*Carried.*

**Motion to approve the Treasurer’s Report**
Motion Francine Périnet Seconded Olinda Casimiro  
*Carried.*

**Motion to appoint the Board to appoint the Auditors for 2013-2014**
Motion Melanie Townsend Seconded Francine Périnet  
*Carried.*
Thank you, Virginia, and thank you, Shirley, for those comprehensive reports. We reversed the order of reports this year so Members would get a sense of the yin and yang of OAAG over the past year: one the one hand, high-quality member service and engagement through the year in our programs, and, on the other hand, all the paid and voluntary work underlying OAAG’s tremendous economy of scale.

I would like to offer you both my sincere thanks for your service as chairs of our standing Committees Two and Three for the past year—and for having my back in your roles as Vice-Presidents as well!

I would also like to express my thanks to Melanie Townsend, Secretary, and Directors Matthew Hyland, Francine Périnet, Jan Allen, Heather Fullerton, Carol Podedworny and Karen Tait-Peacock. As Virginia said: this year has been interesting!

**Board Meetings**


**Thanks to our Standing Committees**

**Committee One (Nominations and Human Resources)**
Olinda Casimiro (Chair), Jan Allen, Carol Podedworny
Committee meetings were held January 29, 2013, April 15, 2013, and May 22, 2013. The Executive Director’s annual Performance Evaluation was completed April 15, 2013. Committee One’s central project this past year was to produce a new Human Resources Manual and Policy, which the Board of Directors approved June 24, 2013.

**Committee Two (Audit and Sponsorship)**
Virginia Eichhorn (Chair), Matthew Hyland, Karen Tait-Peacock
The Committee met April 9, 2013, May 8, 2013, and September 9, 2013. As detailed by Virginia Eichhorn, the Committee is on track with the deficit-reduction plan.

**Committee Three (Membership and Programs)**
Shirley Madill (Chair), Francine Périnet, Melanie Townsend, Heather Fullerton
The Committee’s meeting scheduled for February 8, 2013, was cancelled due to a province-wide blizzard, but the Committee met April 15, 2013, and May 17, 2013. This year’s work focused on the development of new topics and future programs in preparation for the July 1 Ontario Trillium Foundation deadline and the upcoming November 1 MAP deadline.
ADVOCACY

Ontario Arts Days in the Ridings

Following up on Peter Caldwell’s invitation to OAAG at the 2012 AGM, we took on an active role with the PASO Coalition in working with the Ontario Arts Council on Arts Day at Queen’s Park originally scheduled for November 20, 2012. However, the Premier of Ontario prorogued the legislature on October 15. OAAG continued to work with other provincial and federal arts service organizations on a task force assisting the Ontario Arts Council with meeting MPPs in their ridings. Eighty arts volunteers from across Ontario participated in 32 meetings with MPPs in their home ridings: Liberal Party of Ontario (16 MPPs, including 4 Cabinet Ministers); Progressive Conservative Party of Ontario (10 MPPs), Ontario New Democratic Party (6 Meetings). The meetings took place from November 26, 2012 up until January 24, 2013, the eve of the Liberal leadership convention. Geographically, the meetings were fairly even.

OAAG Members participated in six meetings (of 32):

- **Janis Monture**, Woodland Cultural Centre (November 26), met with **Dave Levac** (Brant, Liberal, Speaker of the House).
- **Celeste Scopelites**, Art Gallery of Peterborough (November 26) met with **Jeff Leal** (Peterborough, Liberal, Chief Government Whip).
- **Deirdre Chisholm**, Norfolk Arts Centre (November 30) met with **Toby Barrett** (Haldimand-Norfolk, PC, Critic, Community and Social Services).
- **Virginia Eichhorn**, Tom Thomson Art Gallery, Owen Sound (December 6) met with **Bill Walker** (Bruce-Grey-Owen Sound, PC, Deputy Critic, Health).
- **Brian Meehan**, Museum London (Jan 10) met with **Teresa Armstrong** (London Fanshawe, NDP Critic, Training Colleges and Universities)
- **Catherine Mastin**, Art Gallery of Windsor (Jan 11) met with **Teressa Piruzza** (Windsor West, Liberal, Parliamentary Assistant Citizenship & Culture, Women’s Issues)

Pre-Budget Consultations: OAAG Recommendations For Provincial Budget 2013-2014

In response to an invitation for public consultation by Finance Minister Charles Sousa, OAAG submitted the following six recommendations for Ontario Budget 2013-2014:

- Sustain funding commitments to public art galleries across the province through critical and highly effective investments in the arts in the Ontario Arts Council and the Ontario Trillium Foundation.

- Sustain critical provincial funding levels to the Art Gallery of Ontario, the McMichael Canadian Art Collection, and the Royal Ontario Museum. These provincial public art galleries play a key role in boosting tourism to the province: each provides tremendous public service and access to Ontario’s visual art culture and heritage and plays an important collegial role in the regional gallery network across Ontario.
• Open up eligibility for the Ontario Infrastructure Loans Program to Ontario arts organizations including public art galleries and museums.

• Sustain investments by the Province of Ontario in the education sector at the elementary, secondary and post-secondary levels, as these have a critical impact on Ontario’s public art galleries.

**Special Impact Of Action In Education Sector Over Past Six Months**
There was a significant secondary impact of province-wide actions in the education sector on public art galleries across the province of Ontario from September 2012 through March 2013. Revenues from student participation, student tours, and other collaborative activities undertaken by schools and public art galleries over the past seven months were significantly reduced, for some galleries by 10%, for others as much as 50%. The loss of revenues derived from art education programming, an important factor to overall public art gallery financial health, has moved some public galleries from a balanced financial position into deficit for the year.

• Renew the public/private partnership underlying the Ontario Arts Endowment Fund and open up a new phase of the matching program to eligible arts organizations. The Arts Endowment Fund program provides a strong incentive for individual and corporate donors who wish to see their contributed capital continue to work on behalf of the arts over the long term. Through the first three phases of investment, 42 OAAG member organizations established and built endowment funds, as did OAAG itself. These funds have paid out cash dividends annually; these, though modest in the current economy, have been a stabilizing factor for charitable arts organizations.

• Sustain commitment to regional and community museums across the province through investment in the Community Museums Operating Grant program through the Ministry of Tourism, Culture and Sport.

**Meetings with the Ministry of Tourism, Culture and Sport**
OAAG as part of the PASO Coalition met with Kevin Finnerty, Assistant Deputy Minister, MTCS, on February 8, 2013, and with Michael Chan, Minister, MTCS, on June 25, 2013. The meeting with Kevin Finnerty took place despite the February 8 blizzard; the meeting with Minister Chan went ahead as planned despite a major downtown power failure on June 25 that closed many government buildings on Bay Street. In both cases, Ministry staff found alternate locations for the meetings as the PASO team had already assembled and included arts representatives from outside Toronto.
OAAG’S STRATEGIC PLAN

The OAAG Board retreat was held at the Robert McLaughlin Gallery in Oshawa on June 24, 2013. Board and staff reviewed Standing Committee updates on the status of the current strategic plan, discussed a membership consultation plan for mandate review and strategic plan renewal, and used a strategic planning tool to support the development of a strategic communications plan.

Priorities for Member Consultation

A. Review and update mandate language with the membership

Given that the organization’s mandate arises from the membership, mandate language is key to strategic and communications planning. Currently, OAAG is working with mandate language that arose from member consultations in the mid-2000s.

The Board sees a need to consult the membership in the fall of 2013 on mission, vision and mandate language in order to clarify and sharpen links, and to group and consolidate mandate activity where the membership sees as appropriate.

B. Consult with membership on sector messaging

Make the people in the galleries a priority

• Target audiences for this issue: funders, senior gallery staff and gallery board members
• Need to support making tough resource allocation decisions based on full facts about costs of recruiting, training and retaining skilled and motivated staff
• Have to develop transparent, inclusive internal communication systems to demonstrate prioritization of people as part of the organization

Recognize galleries as knowledge institutions

• Develop consensus inside the sector that public galleries are knowledge institutions
• Recognize the key gallery roles of caring for objects and being knowledge facilitators
• Strengthen connections with other organizations involved in arts and culture: universities, theatres, libraries, others
• Use variety of channels to reach audiences: networks, conferences, media

Update website and strategic plan with the value propositions of arts and culture

• Recognize that target audience is very wide and inclusive
• Build understanding of the value propositions of arts and culture
• Promote respect/appreciation for professionals involved in sector
• Highlight galleries as preservers of culture, creative thinkers, improvers of community safety and stability
Methods of member consultation

- Online surveys of directors and staff of member organizations
- Selected number of telephone interviews to be conducted by Board members.

Revised Timetable

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
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<tbody>
<tr>
<td>October 2013</td>
<td>Conduct online survey with members</td>
</tr>
<tr>
<td></td>
<td>Compile survey results</td>
</tr>
<tr>
<td></td>
<td>Identify interviewees</td>
</tr>
<tr>
<td>November and December</td>
<td>Conduct selected interviews</td>
</tr>
<tr>
<td></td>
<td>Compile interview results</td>
</tr>
<tr>
<td>February 2014</td>
<td>Use membership consultation results to develop new strategic plan</td>
</tr>
<tr>
<td>March 2014</td>
<td>Complete strategic plan update</td>
</tr>
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</table>

It has been my pleasure to serve as President of the Association or the past two years, and I am looking forward to serving for my final year on the Board as Past President. We have really enjoyed working together as a Board and have worked very well with each other and with the Secretariat staff, managing on limited means with excellent outcomes.

Despite financial constraints imposed on government and the public over the past five years, largely by the impact of the 2008 worldwide fiscal crisis on the commercial sector, audience participation and engagement in the visual arts and in Ontario’s public art galleries has increased exponentially. OAAG recognizes the optimism, vitality and energy hard at work and much in evidence in our dynamic member galleries, and we look forward in that spirit to working with our accomplished colleagues towards a very bright future.

I invite you to join us back in this room at 5 pm as we honour and celebrate the Ontario Arts Council’s 50th anniversary and later this evening for the 2013 OAAG Awards.

Respectfully submitted,

Olinda Casimiro
President

Motion to Approve President’s Report
Moved Matthew Hyland Seconded Virginia Eichhorn  Carried.
8. **Election of Directors to fill vacancies on the Board** Olinda Casimiro

There are three vacancies on the Board of Directors at this Annual General Meeting. On behalf of Committee One (Nominations and Human Resources), I am pleased to present the following slate of nominations to the membership.

**Presentation of Slate**
Three individuals have allowed their names to stand for Board service for a second term of three years. Each is a designated representative of an Art Gallery member in good standing.

**Nominees**
Matthew Hyland, Director, Oakville Galleries
Shirley Madill, Director, Kitchener-Waterloo Art Gallery
Melanie Townsend, Head of Exhibitions and Collections, Museum London

**Call for Nominations from the Floor**
Are there any nominations from the floor? None.
Are there any nominations from the floor? None.
Are the any nominations from the floor? None.

**Motion to Close Nominations**
Motion to close: Olinda Casimiro Seconded Jan Allen Carried.

**Motion to Elect Directors** Members vote by a show of hands.
Motion to elect: Olinda Casimiro Seconded Francine Périnet Carried.

9. **Announcement of 2013-2014 Executive and Standing Committees**

The New Board of Directors retired briefly to constitute their first meeting. They returned at 3:50 pm to announce the 2013-2014 OAAG Executive:

- Virginia Eichhorn had been elected as President
- Shirley Madill had been elected as Vice-President
- Melanie Townsend had been appointed Treasurer
- Matthew Hyland had been appointed as Secretary

The 2013-2014 Standing Committees were introduced as:

**Committee One: Nominations and Human Resources** (ED performance evaluation)
Virginia Eichhorn President (Committee Chair)
Shirley Madill Vice-President, Heather Fullerton

**Committee Two: Audit and Sponsorship**
Melanie Townsend Treasurer (Committee Chair)
Francine Périnet, Carol Podedworny
Committee Three: Membership and Programs
Matthew Hyland Secretary (Committee Chair), Jan Allen, Karen Tait-Peacock, Olinda Casimiro Past-President

10. Executive Director’s Report Demetra Christakos

Thanks to Board, Staff and Interns

Shirley Madill, Virginia Eichhorn and Olinda Casimiro have already reported on the bulk of work undertaken by OAAG over the past year. I would like to thank them and our entire Board of Directors for a second great year. The Standing Committee structure we introduced in the fall of 2011 involves every member of the Board and each Committee completed its two-year assignment.

I would like to thank my colleague Veronica Quach, Assistant Director, for her service in her new position since December 1, 2012. Veronica has done an excellent job providing a structured program for our administrative interns over 2012 and 2013. I would also like to thank Brendan Coughlin, our Membership Assistant, who joined us in the Secretariat on a part-time basis after completing his OAAG administrative internship. Andreanne Stewart joined us on a Young Canada Works placement for 9 weeks this past summer.

Thanks as well to our interns: Kim Armstrong (Events), Katriina Campitelli (Sponsorship), Rosa Cantiller (Social Media), Brendan Coughlin (Membership), Duncan Links (Project), Amanda Prisciak (Project), Moshiur Rahman (Web), Nicholas Whitehead (Web).

Following up from Critical Dialogues: a new art gallery leadership project in development

Following up from the work of Committee Three and our opportunity to co-present the Critical Dialogues symposium with the Ontario Arts Council in March of 2013, OAAG submitted a project application to the Ontario Trillium Foundation on July 2, 2013.

The project proposes that the Ontario Association of Art Galleries will research and produce a strategic Ontario-based coaching and mentoring project that will accelerate cultural diversity in public art gallery leadership province-wide at both Board and executive leaderships levels. The project work plan unfolds over 32 months, from August 2013 to March 2016.

Year One Activities (August 2013 – July 2014)

• Convene two think tanks with established and emerging art gallery professionals working in (or have worked in) public art galleries in Ontario who have self-identified as racialized
• Bring in three external consultants as project resources on cultural diversity, gallery leadership, and the device of strategic coaching and mentoring for leadership
• Create a website to post resources and knowledge gained during the project
• Present two workshops with other sector organizations (Maytree Foundation, WorkinCulture)
• Develop an effective coaching and mentoring for leadership program for culturally diverse emerging arts leaders in public art galleries

**Year Two Activities (August 2014 – July 2015)**

• Deliver an effective coaching and mentoring for leadership program for culturally diverse emerging arts leaders in public art galleries
• This will provide one-year-long mentoring-for-leadership opportunities for 6 emerging arts leaders working in or with Ontario's public art galleries

**Year Three Activities (August 2015 – March 2016)**

• Publish summary reports from the three resource consultants
• Evaluate the project tools (think tanks, workshops, website and strategic coaching / mentoring program)
• Report to the Ontario Trillium Foundation.

OAAG has received $10,000 from the Toronto Arts Council to help us get started during 2013-2014 on the first year of the work plan, which allows us to convene two think tanks in the period August - December 2013.

The first Think Tank on Diversity, Leadership and Mentoring in Ontario's Public Art Galleries on August 6 was convened in the Weston Family Learning Centre at the Art Gallery of Ontario.

We asked the following questions:

• **What are the cultural diversity issues related to working in or with Ontario’s public art galleries?**
• **What are the leadership issues and resources for Ontario’s public art galleries?**
• **What could a successful mentoring-for-leadership program based on the idea of accelerating diversity in public art gallery leadership look like?**


Four presenters from *Critical Dialogues* were able to join us: Pamela Edmonds, Durham West Arts Centre, Pickering, Andrea Fatona, OCAD University, Toronto, Crystal Mowry, Kitchener-Waterloo Art Gallery, and Gaëtane Verna, The Power Plant Contemporary Art Gallery, Toronto.

Other participants included Sandra Dyck, Carleton University Art Gallery, Ottawa, Nadia Kurd, Thunder Bay Art Gallery, Michael Murray, Ontario Arts Council, and OAAG staff Demetra Christakos, Brendan Coughlin and Andreanne Stewart.
The feedback from the Think Tank participants will greatly assist us in shaping the structure and content of the next Think Tank as well as the parameters for the external consultants as we move forward in our project.

**Second incarnation: documenting leadership in Arts Service Organizations**

An application to the Culture Development Fund was submitted September 6, 2013. This is a small one-year Consortium project requesting $11,000 matched by contributions from 19 provincial and national arts service organizations. OAAG is in the role as the Lead Applicant working collaboratively with the PASO Coalition as well as national arts service organizations. The project to hire consultants to produce a description and analysis of the leadership positions and relationships of Executive Director and Board Chair/President as well as the governance models in Ontario-based arts service organizations. Heather Young and Jerry Smith, the consultants who produced our business plan in 2009, supplied an estimate.

**2013 OAAG Data Exchange**

Demetra Christakos reported that, thanks to MAP funding, OAAG would be conducting the 2013 OAAG Data Exchange with Kelly Hill of Hill Strategies Inc. CADAC has given us permission to access audited financial data with the express individual permissions of contributing galleries. We hope this will increase the number of galleries contributing financial data over the 2003 survey.

Respectfully submitted,

Demetra Christakos
Executive Director

**Discussion**

Francine Pépinet expressed sincere thanks to Demetra for the work accomplished over the past year.

**Motion to Approve Report** Karen Tait-Peacock Seconded Matthew Hyland  
*Carried.*

**11. Other Business** None.

**12. Motion to set the date of the next Annual General Meeting** to the provisional date of November 7, 2014.

*Motion* Carol Podedworny Seconded Karen Tait-Peacock  
*Carried.*

**13. Adjournment**

*Motion to adjourn* Olinda Casimiro  
*Time 4:00 pm*  
*Adjourned.*