Dispatches from the Frontlines of Humanity

A Book of Reportage

Boštjan Videmšek

This book is an in-depth reportage on some of the most defining issues of our time, namely the global refugee crisis, the conflicts displacing these masses of humanity, and the causes behind them. It is also an ode to the vanishing art of the long-form feature or reportage, which is disappearing because many media organisations can no longer afford it, or are unwilling to pay for this kind of time-consuming, on-the-ground journalism.

It is essential to keep alive old-school reportage from the field because it provides a human face to the issues challenging our world. It helps pierce the bubble of propaganda with a needle of truth and, beyond the political and human, it is a beautiful art form in its own right.

This book showcases a keen eye for the human story and a profound commitment to the human family. By telling the stories detailed here, it helps put a human face on the suffering that is too often viewed statistically and quantitatively.

Boštjan Videmšek is a Slovenian journalist, war-correspondent, and playwright. He is the author of several books about wars, conflicts, migration, refugees, the Arab Spring, and the Greek financial crisis, including 21st Century Conflicts: Remnants of War(s).

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