"The kinetic, open personality of fashion is the personality which a society in the process of rapid transformation most needs" - Caroline Evans

If art serves as a mirror to our civilization, what truer way is there to reflect on our zeitgeist, than to examine art in its closet form to us – in fashion and textiles.

Fashion and textile design is adept at fulfilling a traditional function of art by reflecting changes in contemporary culture. As much as art, fashion is a manifestation of the times – of its psychological, social political and visual existence. It has played an integral role in human expression and over the years has woven its way into contemporary art practice. Fashion has become the medium for social commentaries by means of cultural belonging, sometimes aversion; a way to dismantle societal norms or ways of confronting the constructs that the clothes in which we are dressed impose.

Participating artists explore & examine the way in which fashion and textile art plays an important role within contemporary art practice.

The exhibition opening took place on Sunday, 4 February and will run until 27 May 2018.

Gallery hours: Wednesday - Sunday 10h00 - 18h00

For more information, contact the gallery on gallery@cavalliestate.com
PARTICIPATING ARTISTS

HANNAH IE TAUTE  BROOKE SCHAER
MARIANNE KEMP  NADJA DAHEHNKE
THEMBA MBUYISA  ROSIE JAMES
MARGUERITE ROUX  LAYLAA JACOBS
ANDIE REEVES  MANDY COPPES MARTIN
GREGORY STOCK  LUDWICH OLIVIER
PIERRE LE RICHE  ILENÉ BOTHMA
DOMINIQUE EDWARDS

FASHION ARTIST  PERFORMANCE ARTIST
MEGAN TALJAARD  ROZANNE VOS
MEGAN TALJAARD

Floating Drawing Series

Megan plays with phenomenology, illusion and awareness in this paradoxical series of floating drawings. Using black wool to embroider iconic imagery on Italian tulle, she reverses conventional fashion focus from outward structure to re-fabrication, reducing her base garments to translucent shadows, while bringing the quintessence of her symbolic imagery into focus, expressing these as three dimensional floating drawings. The Floating Drawings series is an ode to the human spirit. Inspired by Arete, the Greek word for “excellence of any kind”. The series is influenced by classical art, sculpture, literature, philosophy and mythology. The work expresses the idea of timeless wisdom and virtue through a series of symbolic drawings, lending imagery from iconic works. The collection has a culturally relevant ‘pop’ aesthetic that reflects the now…drawing inspiration from popular trends in design and tattoo culture. The style of the collection could be categorized as ‘Pop Couture’.

Artist’s Bio

Megan Taljaard is a Cape Town based artist, costume and fashion designer. Her independent work expresses a synergy between mind, body and spirit - bringing her perception of the world to life in a way that resonates both emotionally and aesthetically.

She creates conceptual pieces that are visually articulate, unconventional, curious and inspired.
This experience consists of an endurance exercise spanning 40 minutes of repetitive, stationary action, followed by a release and outcome based thread arrangement (20 minutes).

A phrase of choreography segmented into nine thoughts will be repeated and explored for the duration of the time allocated.

Each of the nine virtues, as represented by the models on the plinths will indicate the assigned movement/gesture for the representative virtue.

The happening will always allow for spontaneity and improvisation, within set rules:

Minutes 1-30: The performer is blindfolded, grounded feet in place. Constant gesturing.

Minutes 30-40: The blindfold is removed, grounded feet in place. Consistent gesturing.

Minutes 40-50: The space is free and open for navigation and possible rearrangement of threads extended from the muses representing the virtues.

Minutes 50-60/70: Thread is woven through space, embroidering motives of connection between allegorical avatars.

This happening does not demand attention but partially serves to exist as a mutual test in attention span, feel free to come and go as your mind wanders.

Performance Artist: Rozanne Vos
Models: Full Circle Model Agency
Hair & Make Up: Mariëtte Le Roux
MEGAN TALJAARD
ALCHEMICAL SWANS
Wisdom
Wool Embroidery on Italian Tulle Vest
170 Hours - Size 32/8
R 14 500
MEGAN TALJAARD
THREE GRACES
Harmony
Wool Embroidery on Coarse Cheesecloth Jacket
242 Hours - Size 32/8
R 20 500
MEGAN TALJAARD
FREE WILL
Act & Potency
Wool Embroidery on
Italian Tulle (framed)
160 Hours - Size 32/8
R 14 500
MEGAN TALJAARD
HAND OF KNOWLEDGE
Know Thyself
Wool Embroidery on
Italian Tulle T-Shirt
76 Hours - Size 32/8
R 6 700
MEGAN TALJAARD
SUN AND MOON
Justice & Balance
Wool Embroidery on Coarse Cheesecloth Shorts
64 Hours - Size 32/8
R 5 500

MEGAN TALJAARD
APOLLO'S FOOT
Transcendence
Wool Embroidery on Suit Pants
110 Hours - Size 32/8
R 9 400
MEGAN TALJAARD
DAVID
Courage & Hope
Wool Embroidery on
Italian Tulle T-Shirt
284 Hours - Size 32/8
R 24 800
MEGAN TALJAARD
EROS & PSYCHE
Love & Humility
Wool Embroidery on
Italian Tulle Garment
242 Hours - Size 32/8
R 20 800
MEGAN TALJAARD
TELOS
Pure Intention
Wool Embroidery on Italian Tulle Open Back Garment
130 Hours - Size 32/8
R 11 100
MEGAN TALJAARD
UNFAMILIAR INTERLOCK
Temperance & Prudence
Wool Embroidery on Italian Tulle Slip Dress
140 Hours - Size 32/8
R 12 800
MEGAN TALJAARD
NAKED STRIPES
Authenticity
Wool Embroidery on Italian Tulle T-Shirt
160 Hours - Size 32/8
R 12 000
THEMBA MBUYISA

Pool of Hats
Photographic Archival Paper
84.1 x 118.9 cm
Edition of 6
R 22 800
THEMBA MBUYISA

Jaw, Neckpiece
Photographic Archival Paper
59.4 x 84.1cm
Edition of 6
R 11 400
NADJA DAEHNKE
Untitled (Leaning Back)
Photographic Transfer on Atlantis Cotton-Rag Paper
180 x 149 cm
R 38 000
DOMINIQUE EDWARDS
After the Flood, Mop/Lap I
From the collection - The Tide Turns
Paper Made From Used Mops
43.5 x 31 cm
Framed
R 4 600

DOMINIQUE EDWARDS
After the Flood, Mop/Lap II
From the collection - The Tide Turns
Paper Made From Used Mops
43.5 x 31 cm
Framed
R 4 600
MAGUERITE ROUX
Women's Work? I
Woven Fax Paper in Embroidery Hoop
32.5 x 31.5 cm
R 2 280
MAGUERITE ROUX
Women's Work? II
Woven Fax Paper in
Embroidery Hoop
17.5 x 16.5 cm
R 1 850

MAGUERITE ROUX
Women's Work? III
Woven Fax Paper in
Embroidery Hoop
17.5 x 16.5 cm
R 1850
MAGUERITE ROUX
Women’s Work? IV
Woven Fax & Phonebook
Paper in Embroidery Hoop
17.5 x 16.5 cm
R 1 850

MAGUERITE ROUX
Women’s Work? V
Woven Fax & Phonebook
Paper in Embroidery Hoop
17.5 x 16.5 cm
R 1 850
MAGUERITE ROUX

To Time
Woven Phonebook Paper
94 x 214 x 6 cm
Framed
R 18 200
MAGUERITE ROUX

Glitch I
Woven Phonebook Paper in Wooden Frame
31 x 27.5 x 1.5 cm
R 2 750

MAGUERITE ROUX

Glitch II
Woven Phonebook Paper in Wooden Frame.
31 x 27.5 x 1.5 cm
R 2 750
MAGUERITE ROUX
Glitch III
Woven Phonebook Paper
in Wooden Frame
31 x 27.5 x 1.5 cm
R 2 750
MAGUERITE ROUX
Index I
Woven Phonebook Paper and Wood & Nails
108 x 63 x 3 cm
R 6 850
MAGUERITE ROUX

*In Time*

Fax Paper on Wooden Loom (Installation)
Dimensions Variable
R 26 600
ROSIE JAMES
Crowd Cloud
Stitched Panels on Silk
Organza with Black Thread
60 x 160 cm each
R 6 980 each
R 41 850 Group of 6
R 55 800 Group of 8
GREGORY STOCK
(in collaboration with David Bellamy)
Bumpnturn Linen
Size Variable
Pigment on Linen
R 2 300
GREGORY STOCK
Bumpnturn T-shirts
Size Variable
Screenprint on Cotton
R 500 each
HANNALIE TAUTE
Child in Black
Paper, Oil Paint, Cotton Thread & Rubber
34.5 x 27.5 cm
R 5 400

HANNALIE TAUTE
Feminine Fur
Paper, Oil Paint, Cotton Thread & Rubber
34.5 x 27.5 cm
R 5 400

HANNALIE TAUTE
Cinderella's Stepmother
Paper, Oil Paint, Cotton Thread & Rubber
34.5 x 27.5 cm
R 5 400

HANNALIE TAUTE
Chameleon
Paper, Oil Paint, Cotton Thread & Rubber
34.5 x 27.5 cm
R 5 400
HANNALIE TAUTE
Old Shoes
Paper, Oil Paint, Cotton Thread & Rubber
34.5 x 27.5 cm
R 5 400

HANNALIE TAUTE
Bravery
Paper, Oil Paint, Cotton Thread & Rubber
34.5 x 27.5 cm
R 5 400

HANNALIE TAUTE
Mask
Paper, Oil Paint, Cotton Thread & Rubber
34.5 x 27.5 cm
R 5 400

HANNALIE TAUTE
Fashion is a Two Faced Goddess
Paper, Oil Paint, Cotton Thread & Rubber
34.5 x 27.5 cm
R 5 400
LAYLA JACOBS

Explosion
Pom Poms on Prayer Mat
240 x 155 cm
R 57 000
LAYLAA JACOBS
Bedazzled Fulla
Bedazzles on Prayer Mat
70 x 120 cm
R 22 800
LAYLAA JACOBS

Gold Fulla
Gold Glitter & Beading on Prayer Mat
70 x 120 cm
R 22 800
ANDIE REEVES
Mrs. Steal your Dog
Wool & Canvas
43.5 x 34.5 cm
R 2 750
ANDIE REEVES
Night Night / Sweet Memes
Cotton & Batting
126 x 83.5cm
R 6 200
LUDWICH OLIVIER
A Dress Made By
The Seven Seas
Raw Silk & Lamè
R 7 600
BROOKE SCHAFER
Forgetting You
Textile
29 x 24 cm
R 4 600

BROOKE SCHAFER
Waiting
Textile
29 x 24 cm
R 4 600

BROOKE SCHAFER
And other things I will be bad at
Textile
29 x 24 cm
R 4 600
ILENÉ BOTHMA

Cloud

Archival Print on Cotton
Rag with Embroidery
101 x 78.5 cm
Framed

R 14 500
ILENÉ BOTHMA

Shroud
Archival Print on Cotton Rag
101 x 78.5 cm
Framed
R 14 500
PIERRE LE RICHE
April 14, 1972
Embroidered Egyptian Cotton on Aida Cloth
25.5 x 31 cm
Float Mounted and Framed in Black Aluminium
R 4 560

PIERRE LE RICHE
July 9, 1982
Embroidered Egyptian Cotton on Aida Cloth
27.5 x 33.5 cm
Float Mounted and Framed in Black Aluminium
R 4 560
PIERRE LE RICHE

Tina
Embroidered Egyptian Cotton on Aïda Cloth
30.5 x 41.5 cm
Framed in reclaimed Imbuya
R 6 850

PIERRE LE RICHE

Untitled
Embroidered Egyptian Cotton on Aïda Cloth
28.5 x 36.5 cm
Framed in reclaimed Imbuya
R 6 400
PIERRE LE RICHE

Miss July 2, 1982
Quilted Found Fabric
81.5 x 66.5 cm
Pinned and Framed in Black Timber
R 20 500
PIERRE LE RICHE
Embroideries
Hand Made Book
R 600 each
MARIANNE KEMP
Mountain Shine
Handweaving with Horse Hair and Cotton
80 x 100 cm
R 57 500
MARIANNE KEMP
Cinnabar at Night
Handweaving with Horse Hair, Wool & Cotton
190 x 80 cm
R 43 000
Thread.

A Character Tapestry

Begin by selecting a ball of yarn from your left. Each ball of yarn contains a weight in the center. Place the first loop over the beginning statement and then proceed to loop your yarn through the statements you feel apply most to who you are, as well as your lived experience.

Your personal thread begins on the left and progresses in a narrative through the statements. You may choose to loop through every statement that applies to you, or only the few most essential to your identity.

When you are finished marking your statements or you run out of thread, you can set your weight on the ground or allow it to dangle from your last statement.

Some rolls of yarn may be used more than others, some may have the weight exposed and some may still be covered and a few may be left suspended — used up before they reach the ground. As more and more people add their threads to the wall, patterns emerge and a tapestry of human identity forms which is specific to the particular time, place and people who created it.

This is our group portrait.
Thread.
A Character Tapestry

A tapestry of individual threads, woven together to form a cohesive whole. Each thread represents a unique character or perspective, bringing together diverse elements into a unified narrative. Through the interplay of these threads, we can see the complexity and beauty of human interaction.
WELL WORN

FOR MORE INFORMATION
CONTACT THE GALLERY ON GALLERY@CAVALLIESTATE.COM
GALLERY HOURS: WEDNESDAY TO FRIDAY: 11H00 - 18H00