The Charles L. Blockson Afro-American Collection at Temple University Libraries presents

**Beyond the Page**

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**Reflections of Women in Black Music in Philadelphia**
**by Author and Musician Toni Rose**

**Wednesday, February 7, 2018, 2:00 PM**

Charles L. Blockson Afro-American Collection, Sullivan Hall, 1330 Polett Walk

Join us at the Blockson Collection for a conversation with author and musician Toni Rose about African American women in music in Philadelphia. She will discuss Willa Ward of the World-Famous Ward Singers, about whom Rose and Willa Ward-Royster collaborated on *How I Got Over: Clara Ward and the World-Famous Ward Singers*, published by Temple University Press. Rose will also reflect on world-renowned saxophonist Myrtle Young, an original member of the International Sweethearts of Rhythm.

Toni Rose is a freelance writer and musician. She has worked with many bands and groups as a vocalist and drummer. She sculpts and writes poetry and was co-owner of High Fashion Designs: Ben-Toni Label.

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