Hello,

We are currently looking for 30 participants (10 musicians, 10 non-musicians, 10 DJs) to be part of a study on the influence musical expertise has on rhythm perception.

To participate, you have to:
- Be between 18 and 30 years old
- Have normal hearing, without hearing aid;
- **Not have** any neurological or psychiatric disorders (e.g. epilepsy, depression);
- **Musicians**: Not have less than 10 years of musical training
- **DJs**: Not have less than 10 years of DJ training
- **Non-musicians**: Not have more than 3 years of musical training

During the experimental session, you will be asked to estimate the speeds of different beats presented with a regular pattern. The experiment consists of one session of about 30 minutes. It does not hold any risk. It will take place at the Centre for Interdisciplinary Research in Music Media Technology (CIRMMT) at the Schulich School of Music. Biscuits, cake and juice will compensate you for your participation. Parking will also be offered. This research study has been approved and granted clearance from the research ethics board of arts and science of University of Montreal (Project no CERAS-2017-18-020-D) and is supervised by Prof. Alexandre Lehmann of University of Montreal and McGill University. Your confidentiality will be protected.

If you are interested in participating or have any questions, please indicate your phone number and contact us at:
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