Women-Directed Content at the 2019 Sundance Film Festival

At a time when women make up 50.8% of the U.S. population, just 4.2% of the 100 top-grossing American films are made by female directors; and that statistic hasn’t changed over the last decade. It is often through media that we understand ourselves and each other, and so the stories that frame our lives must be inclusive of the full range of voices. This year, 241 projects from 49 countries will premiere at the Sundance Film Festival. Of these, we are excited to announce that 47%, or 113, of all films and projects were directed or created by one or more women.

In celebration of these vital women’s voices, see below for a guide to all women-directed media showing at the 2019 Sundance Film Festival. From the halls of a Satanic Temple, to a labyrinthine of honeycombs, to the set of a tempestuous soap opera, these premieres present characters, ideas, and worlds you won’t want to miss!

FEATURES

U.S. Dramatic Competition

Before You Know It
Director Hannah Utt, Screenwriters: Hannah Utt and Jen Tullock
A long-kept family secret thrusts codependent, thirty-something sisters Rachel and Jackie Gurner into a literal soap opera. A journey that proves that you really can come of age, at any age.

Clemency
Director and screenwriter Chinonye Chukwu
Years of carrying out death row executions have taken a toll on prison warden Bernadine Williams. As she prepares to execute another inmate, Bernadine must confront the psychological and emotional demons her job creates, ultimately connecting her to the man she is sanctioned to kill.

The Farewell
Director and screenwriter Lulu Wang
A headstrong Chinese-American woman returns to China when her beloved grandmother is given a terminal diagnosis. Billi struggles with her family’s decision to keep grandma in the dark about her own illness as they all stage an impromptu wedding to see grandma one last time.

Hala
Director and screenwriter Minhal Baig
Muslim teenager Hala copes with the unraveling of her family as she comes into her own.

Honey Boy
Director Alma Har’el
A child TV star and his ex-rodeo clown father face their stormy past through time and cinema.

Imaginary Order
Director and screenwriter Debra Eisenstadt
The sexual, psychological and moral unraveling of an obsessive-compulsive suburban mom

Share
Director and screenwriter Pippa Bianco
After discovering a disturbing video from a night she doesn’t remember, sixteen-year-old Mandy must try to figure out what happened and how to navigate the escalating fallout.

Them That Follow
Director and screenwriter Britt Poulton
Inside a snake-handling church deep in Appalachia, a forbidden relationship forces a pastor’s daughter to confront her community’s deadly tradition.

To The Stars
Director Martha Stephens
Under small town scrutiny, a withdrawn farmer’s daughter forges an intimate friendship with a worldly but reckless new girl in 1960s Oklahoma.

U.S. Documentary Competition

Always in Season
Director Jacqueline Olive
When 17-year-old Lennon Lacy is found hanging from a swing set in rural North Carolina in 2014, his mother’s search for justice and reconciliation begins as the trauma of more than a century of lynching African Americans bleeds into the present.

American Factory
Director Julia Reichert
In post-industrial Ohio, a Chinese billionaire opens a new factory in the husk of an abandoned General Motors plant, hiring two thousand blue-collar Americans. Early days of hope and optimism give way to setbacks as high-tech China clashes with working-class America.

Hail Satan
Director Penny Lane
A look at the intersection of religion and activism, tracing the rise of The Satanic Temple: only six years old and already one of the most controversial religious movements in American history. The Temple is calling for a Satanic revolution to save the nation's soul. But are they for real?

Jawline
Director Liza Mandelup
The film follows 16-year-old Austyn Tester, a rising star in the live-broadcast ecosystem who built his following on wide-eyed optimism and teen girl lust, as he tries to escape a dead-end life in rural Tennessee.

Knock Down the House
Director Rachel Lears
A young bartender in the Bronx, a coal miner’s daughter in West Virginia, a grieving mother in Nevada and a registered nurse in Missouri build a movement of insurgent candidates challenging powerful incumbents in Congress. One of their races will become the most shocking political upset in recent American history.
**Moonlight Sonata: Deafness in Three Movements**  
Director Irene Taylor Brodsky  
A deeply personal portrait of three lives, and the discoveries that lie beyond loss: a deaf boy growing up, his deaf grandfather growing old, and Beethoven the year he was blindsided by deafness and wrote his iconic sonata.

**One Child Nation**  
Director Nanfu Wang  
After becoming a mother, a filmmaker uncovers the untold history of China's one-child policy and the generations of parents and children forever shaped by this social experiment.

**Pahokee**  
Director Ivete Lucas  
In a small agricultural town in the Florida Everglades, hopes for the future are concentrated on the youth. Four teens face heartbreak and celebrate in the rituals of an extraordinary senior year.

**World Dramatic Competition**

**Dirty God**  
Director and screenwriter Sacha Polak  
Jade is a young mother in the prime of her life when an acid attack leaves her severely burned. While her face has been reconstructed, her beauty is lost beneath the scars. Descending a self-destructive path with relationships crumbling, Jade must take drastic action to reclaim her life.

**Judy & Punch**  
Director and screenwriter Mirrah Foulkes  
In the anarchic town of Seaside, nowhere near the sea, puppeteers Judy and Punch are trying to resurrect their marionette show. The show is a hit due to Judy’s superior puppeteering but Punch’s driving ambition and penchant for whisky lead to an inevitable tragedy that Judy must avenge.

**Queen of Hearts**  
Director and screenwriter May el-Toukhy  
A woman jeopardizes both her career and her family when she seduces her teenage stepson and is forced to make an irreversible decision with fatal consequences.

**The Sharks**  
Director and screenwriter LucÌa Garibaldi  
While a rumor about the presence of sharks in a small beach town distracts residents, 14-year-old Rosina begins to feel an instinct to shorten the distance between her body and Joselo's.

**The Souvenir**  
Director and screenwriter Joanna Hogg  
A quiet film student begins finding her voice as an artist while navigating a turbulent courtship with a charismatic but untrustworthy man. She defies her protective mother and concerned friends as she slips deeper and deeper into an intense, emotionally fraught relationship which comes dangerously close to destroying her dreams.

**World Documentary Competition**

**Advocate**
Director Rachel Leah Jones
Lea Tsemel defends Palestinians: from feminists to fundamentalists, from non-violent demonstrators to armed militants. As a Jewish-Israeli lawyer who has represented political prisoners for nearly 50 years, Tsemel, in her tireless quest for justice, pushes the praxis of a human rights defender to its limits.

**Honeyland**
Director Tamara Kotevska
When nomadic beekeepers break Honeyland’s basic rule (take half of the honey, but leave half to the bees), the last female beehunter in Europe must save the bees and restore natural balance.

**Shooting the Mafia**
Director Kim Longinotto
Sicilian Letizia Battaglia began a lifelong battle with the Mafia when she first pointed her camera at a brutally slain victim. Documenting the Cosa Nostra’s barbaric rule, she bore unflinching witness to their crimes. Her photographs, art, and bravery helped to bring an end to a shocking reign of slaughter.

**Untitled Brazil Documentary**
Director Petra Costa
A cautionary tale for these times of democracy in crisis - the personal and political fuse to explore one of the most dramatic periods in Brazilian history. With unprecedented access to Presidents Dilma Rousseff and Lula da Silva, we witness their rise and fall and the tragically polarized nation that remains.

**Premieres**

**Animals**
Director and screenwriter Sophie Hyde
After a decade of partying, Laura and Tyler’s friendship is strained by Laura’s new love and her focus on her novel. A snapshot of a modern woman with competing desires, at once a celebration of female friendship and an examination of the choices we make when facing a crossroads.

**Blinded by the Light**
Director and screenwriter Gurinder Chadha
In 1987 during the austere days of Thatcher’s Britain, a teenager learns to live life, understand his family and find his own voice through the music of Bruce Springsteen.

**Late Night**
Director Nisha Ganatra
Legendary late-night talk show host’s world is turned upside down when she hires her only female staff writer. Originally intended to smooth over diversity concerns, her decision has unexpectedly hilarious consequences as the two women separated by culture and generation are united by their love of a biting punchline.

**The Mustang**
Director and screenwriter Laure de Clermont-Tonnerre
While participating in a rehabilitation program training wild mustangs, a convict at first struggles to connect with the horses and his fellow inmates, but learns to confront his violent past as he soothes an especially feisty horse.
**Sonja - The White Swan**  
Director Anne Sewitsky  
The true story of one of the world's greatest athletes and the inventor of modern figure skating, who took Hollywood by storm in the 1930s, sacrificing everything to stay in the spotlight.

**Troupe Zero**  
Directors Bert & Bertie  
In rural 1977 Georgia, a misfit girl dreams of life in outer space. When a national competition offers her a chance at her dream, to be recorded on NASA's Golden Record, she recruits a makeshift troupe of Birdie Scouts, forging friendships that last a lifetime and beyond.

**Documentary Premieres**

**The Great Hack**  
Director Jehane Noujaim  
Data, arguably the world's most valuable asset, is being weaponized to wage cultural and political wars. The dark world of data exploitation is uncovered through the unpredictable personal journeys of players on different sides of the explosive Cambridge Analytica/Facebook data story.

**Raise Hell: The Life & Times of Molly Ivins**  
Director Janice Engel  
Molly Ivins was six feet of flame-haired Texas trouble, a prescient political journalist, best-selling author and Bill of Rights warrior. She took no prisoners, leaving both sides of the aisle laughing and craving more of her razor-sharp wit. It’s time to Raise Hell like Molly!

**Untouchable**  
Director Ursula Macfarlane  
The inside story of the rise and fall of Harvey Weinstein reveals how, over decades, he acquires and protects his power even as scandal threatens to engulf him. Former colleagues and accusers detail the method and consequences of his alleged abuse, hoping for justice and to inspire change.

**Midnight Greener Grass**  
Directors and screenwriters Jocelyn DeBoer and Dawn Luebbe  
A deliciously twisted comedy set in a demented, timeless suburbia where every adult wears braces on their straight teeth, couples coordinate meticulously pressed outfits, and coveted family members are swapped in more ways than one in this competition for acceptance.

**The Lodge**  
Director and screenwriter Veronika Franz  
One night, Sarah's young son disappears into the woods behind their rural home. When he returns, he looks the same, but his behavior grows increasingly disturbing. Soon, Sarah realizes that the boy who returned may not be her son at all...

**NEXT**

**The Infiltrators**  
Director Cristina Ibarra
A rag-tag group of undocumented youth – Dreamers – deliberately get detained by Border Patrol in order to infiltrate a shadowy, for-profit detention center.

**Paradise Hills**  
Director Alice Waddington  
A young woman is sent to Paradise Hills to be reformed, only to learn that the high-class facility’s beautiful facade hides a sinister secret.

**Selah and the Spades**  
Director and screenwriter Tayarisha Poe  
Five factions run the underground life of the prestigious Haldwell boarding school. At the head of the most powerful faction - The Spades - sits Selah Summers. By turns charming and callous, she chooses whom to keep close and whom to cut loose, walking the fine line between being feared and loved.

**Sister Aimee**  
Directors and screenwriters Marie Schlingmann and Samantha Buck  
In 1926 America’s most famous evangelist is a woman. And she’s looking for a way out. Fed up with her own success, she gets swept up in her lover’s daydreams about Mexico and finds herself on a wild road trip towards the border. Based on true events. Mostly made up.

**Spotlight**

**Anthropocene: The Human Epoch**  
Director and screenwriter Jennifer Baichwal  
From concrete seawalls in China that cover 60% of the mainland coast to the biggest terrestrial machines ever built in Germany, to psychedelic potash mines in Russia’s Ural Mountains, to conservation sanctuaries in Kenya, the filmmakers have traversed the globe to document the evidence and experience of human planetary domination.

**Birds of Passage**  
Director and screenwriter Cristina Gallego  
In 1970s Colombia, Rapayet is a man torn between the desire to be powerful and his duty to uphold his culture’s values. His indigenous tribe, the Wayúu, ignores ancient omens and enters the drug trafficking business -- where honor is the highest currency and debts are paid with blood.

**The Nightingale**  
Director and screenwriter Jennifer Kent  
1825. Clare, a young Irish convictwoman, chases a British officer through the Tasmanian wilderness, bent on revenge for a terrible act of violence he committed against her family. On the way she enlists the services of Aboriginal tracker Billy, who is marked by trauma from his own violence-filled past.

**Kids**

**The Elephant Queen**  
Director Victoria Stone  
Athena is a mother who will do everything in her power to protect her herd when they are forced to leave their waterhole and embark on an epic journey across the African savannah in a tale of love, loss and coming home.
NEW FRONTIER

Films and Performances

(antiquated) Augmented Reality
Director and screenwriter Christine Marie
Visual intimacy, ontological form, in real-time. Pioneering the use of a non-digital, reinvented, pre-cinematic stereo imaging technique, the exquisite ensemble of dancers seems to do the impossible -- reach out. The vivid choreography and score leave a lasting impression within one’s psyche created by giant, stunning, “liberated” 3D shadows.

Aquarela
Screenwriter Aimara Reques
A cinematic journey through the transformative beauty and raw power of water.

Taking the Horse to Eat Jalebis
Director and screenwriter Anamika Haksar
The waft of kebabs blends with the memories of an Indo-Islamic culture, fusing and playing with the dreams and subconscious landscapes of a modern migrant community laboring hard with dignity and humor. Fusing documentary-realism with magic-realism, and true and fictionalized stories with poetry and dreams.

Exhibitions

Embody
Lead artist Melissa Painter
Piloted by movement and whole body engagement and dialogue, this shared game of trading and transforming avatars aims to leave players with a deep feeling of physical embodiment, and surprise at their bodies’ forgotten potential.

Grisaille
Lead artist Teek Mach
In 2016, a young artist traded her paintbrushes for a headset and began inhabiting virtual reality more than the real world. In this VR installation, join her in a recursive exploration of the infinite self. When your body leaves the experience, your presence lives inside her ever-expanding virtual painting.

Interlooped
Lead artist Maria Guta
What happens when you step in a room that slowly fills up with different versions of the same person? What happens when you get surrounded by different versions of yourself? What happens when you are in a loop of your most recent reality? Sounds confusing? You reached the right place.

Mica
Lead artist Alice Wroe
I am Mica, the human center of AI and mixed reality. In a gestural exchange, I contemplate my place in your world. Be my collaborator; let’s champion genius and celebrate creativity. Join me at the beginning of my existence, to pull from the past and create the future.

Reach
Lead artists Nonny de la Peña and Hannah Eaves
A next-generation VR photobooth allowing attendees to step inside the story. Users can be captured in dimensionalized video, placed into one of several “walk around” environments and automatically create a volumetric VR experience that can be viewed on any device and shared online.

**Runnin’**
Lead artist Kiira Benzing
This interactive dance experience takes the player on a journey of musical expression. Play along with the music in an intimate neighborhood record store and be transported to a retro-future dance party. Show off your moves on the dance floor alongside a troupe of dancers.

**Sweet Dreams**
Lead Artist Nell Whitley
An invitation to the meal of your dreams. But will it remain a dream, forever out of reach? Drawing on mythological archetypes, the project turns a fine dining experience into a playful exploration of the destructive nature of our appetite and our debt to pleasure.

**Traveling While Black**
Lead Artist Ayesha Nadarajah
Confronting the way we understand and talk about race in America, this virtual reality documentary immerses the viewer in the long history of restriction of movement for black Americans and the creation of safe spaces in our communities.

**VR Cinema**

**4 Feet: Blind Date**
Lead Artists Maria Belen Poncio and Rosario Perazolo Masjoan
Juana, an 18-year-old girl in a wheelchair, is anxious to explore her sexuality. She’s going on a blind date with guy she found on social media. She didn’t tell him about her disability. Overcoming fears and an inaccessible city, they meet. Together they discover what their bodies feel.

**Ashe ’68**
Lead Artist Beth Hubbard
Fifty years before Colin Kaepernick there was Arthur Ashe. This VR experience immerses you in the tennis champion’s defining moment in 1968 as he becomes the first black man to win the US Open and uses his newfound celebrity to lift his voice against injustice.

**Ghost Fleet VR**
Lead Artist Shannon Service
An immersive look at the true story of modern slavery in the Thai fishing industry, told through the experience of one man’s harrowing ordeal to escape a prison of water after 10 years at sea.

**Last Whispers: An Immersive Oratorio**
Lead Artists Lena Herzog, Meghan McWilliams, and Laura Dubuk
At an unprecedented speed faster than the extinction of most endangered species, we are losing our linguistic diversity—and the very means by which we know ourselves. This immersive oratorio is an invocation of the languages that have gone extinct and an incantation of those that are endangered.

**RocketMan 360**
Lead Artist Gabriela Hirit
A few minutes before taking off to Mars on a dangerous, noble mission to colonize the planet, an astronaut receives a 360 video from his girlfriend.

**SPECIAL EVENTS**

’Til Everybody’s Free  
Director Amy Berg  
While the 2016 election catalyzed the Women’s March and a new era of feminist activism, Tamika Mallory and Erika Andiola have been fighting for their communities for decades. Their stories expose the fundamental connection between personal and political and raise the question: what’s intersectionality and can it save the world?

**INDIE EPISODIC**

*Bootstrapped*  
Creator Danielle Uhlarik and director Stephanie Laing  
Best friends Madeline and Aimee are underdog entrepreneurs who launch a fashion and tech startup out of a garage in their hometown of Kansas City. The duo’s overly positive attitude convinces two other coders to join them on their broke-ass entrepreneurial journey to make BitchThatWouldLookBetterOnMe.Com a household name.

*Delivery Girl*  
Director and screenwriter Kate Krieger  
risha is a woman struggling with her identity, living in a fiercely Catholic household leading a double life, selling drugs to make ends meet and carrying on an affair. She fights for the courage to embrace her future as the first of many delivery girls.

*Don’t Hug Me I’m Scared*  
Creator and screenwriter Becky Sloan  
In the small town community of Clayhill, roommates Red Guy, Yellow Guy and Duck live simple, uneventful lives - until Mayor Pigface disappears.

*Girls Weekend*  
Director Kyra Sedgwick and creator Ali Liebegott  
When a queer daughter returns home to Las Vegas for a “girls weekend” with her estranged homophobic sister and people-pleasing mother, her gun-toting dad lets it slip that her mother’s cancer is back with a vengeance, forcing her to decide whether or not she can rejoin her family.

*Maggie*  
Director and screenwriter Sasha Gordon  
A darkly comedic series about a struggling new mom who ditches her dreary postpartum group for the stand-up comedy class next door. In the pilot episode, Maggie struggles with inappropriate fantasies about her live-in nanny.

*Quarter Life Poetry*  
Creator and screenwriter Samantha Jayne  
Poems for the young, broke and hangry.

*Work In Progress*
Creator and screenwriter Abby McEnany
After her therapist dies mid-session and she begins to date a trans man, Abby is forced to re-evaluate her life choices, her dating options and whether or not to confront the woman responsible for 'ruining her life': SNL's Julia Sweeney.

**SHORTS**

**Adalamadrina**
Director and screenwriter Carlota Oms
While she claims to be an expert in sex and love on YouTube, Ada can barely speak to her gym trainer, with whom she's madly in love. When she sets her sights on him, everything changes.

**Albatross Soup**
Director and screenwriter Winnie Cheung
A dizzying descent into deductive reasoning based on an entertaining yet disturbing lateral thinking puzzle.

**All Inclusive**
Director and screenwriter Corina Schwingruber Ilić
Under the spell of mass entertainment on the high seas.

**Animistica**
Director Nikki Schuster
An expedition into rotting animal carcasses and rampant spider webs, accompanied by a gloomy drone like a swarm of hungry flies. Foraging around the borderlands of the horror genre in a kaleidoscope of ecology in all its horrifying beauty.

**As told to my C/D self**
Director Jenn Nikiru
The cosmic journey of sacred youth, during which pain, pleasure and sublimation are non-negotiable.

**Aziza**
Director Kaadan Soudade
A dynamic take on the life of Syrian refugees, told through black comedy.

**Birds in the Earth**
Director Marja Helander
Examining the deeper questions of the ownership of Sami land through the ballet performances of two young dancers.

**Brotherhood**
Director Meryam Joobeur
When a hardened Tunisian shepherd's son returns home after a long journey with a new wife, tension rises between father and son.

**Cablestreet**
Director Meredith Lackey
A cable system designed by controversial Chinese company Huawei Technologies enables communication between an expert and a machine. Time succumbs to space in a 'New Cold War' played out in technological materials.
**The Call**  
Director and screenwriter Anca Damian  
*A phone call, a bathroom and a woman are at the intersection of the world.*

**Count Your Curses**  
Director and screenwriter Lorène Yavo  
In a town where supernatural beings are part of everyday life, two roommates had their house spirit devoured overnight, again. They go on their way to find a replacement spirit and a solution to their pest problem.

**Desires of the flesh**  
Director Rafaela Camelo  
Blessed be the Sunday, that it is the day to see Giovana.

**Edgecombe**  
Director Crystal Kayiza  
*Through the deeply personal truths of three local residents, an examination of the ways trauma repeats and reinvents itself in rural Black communities.*

**Fast Horse**  
Director and screenwriter Alexandra Lazarowich  
The Blackfoot bareback horse-racing tradition returns in the astonishingly dangerous Indian Relay. Siksika horseman Allison Red Crow struggles with second-hand horses and a new jockey on his way to challenge the best riders in the Blackfoot Confederacy.

**Feathers**  
Director and screenwriter A.V. Rockwell  
Elizier, an emotionally-dejected new enrollee at The Edward R. Mill School for Boys, must overcome memories of a tragic past and present hazing by his peers in order to tackle larger issues dominating his young life.

**Field**  
Director Sandhya Suri  
A poor agricultural laborer leads a double life in the village's last remaining cornfield. But the harvest is approaching.

**Fran This Summer**  
Director and screenwriter Mary Evangelista  
Teenage lovebirds Fran and Angie spend the summer at home while Fran begins their transition. They must face who and what they mean to each other when they visit the beach, their love on display for all to see.

**Fuck You**  
Director Anette Sidor  
Alice is together with Johannes but she doesn't have enough space to be herself. On a night out with friends, she steals a strap-on and challenges her boyfriend's thoughts about girls.
Director Caroline Rumley

**Green**
Director and screenwriter Suzanne Andrews Correa
Green, an undocumented Turkish pedicab driver, unwittingly draws police attention, endangering his brother, his community, and himself.

**Hot Dog**
Directors Alma Buddecke and Marleen Mayr
*Hannah, in a love-hate relationship with her vagina, chronicles how her feelings towards her sexuality have changed over time. Like that one moment when she discovered the vibration function of her PlayStation controller.*

**How Does It Start**
Director and screenwriter Amber Sealey
*With her self-absorbed parents distracted by their recent divorce, twelve-year-old Rain is left alone to navigate the complexities of love and adulthood, and learns to do it her own way.*

**Libre**
Director Anna Barsan
Undocumented immigrants forced to spend months in detention are turning to private companies to secure their release on bond. In exchange, immigrants pay exorbitant monthly fees for a GPS ankle monitor they can't remove.

**Life in Miniature**
Director and screenwriter Ellen Evans
*A celebration of one woman’s mission to document the everyday, as she carves a place for herself in the precious world of miniatures.*

**Life Overtakes Me**
Director Kristine Samuelson
Facing deportation, hundreds of refugee children in Sweden have become afflicted with Resignation Syndrome, withdrawing from the world into a coma-like state, as if frozen, for months, or even years.

**Lockdown**
Director and screenwriter Celine Held
Struggling with feelings for her best friend, 14-year-old Marie stages an almost perfect plan.

**Muteum**
Director and screenwriter Aggie Pak Yee Lee
*In an art museum, we learn -- from outer to inner, from deep to its deepest, seriously and sincerely.*

**Obon**
Director Anna Samo
During the festival of Obon, one of the last survivors of the atomic bombing of Hiroshima receives the spirits of her parents, and is haunted by memories.

**One Cambodian Family Please for My**
Director and screenwriter A.M. Lukas
A lonely Czech refugee paints an all-too-appealing picture of her American life as she writes a letter begging an organization to send a Cambodian refugee family to resettle in her new, "dreamland" hometown: Fargo, North Dakota.

**Reneepoptosis**
Director and screenwriter Renee Zhan
Three Renees go on a quest to find God, who is also Renee. As they traverse the mountains and valleys of Renee, they discover all the great joys, sorrows, and mysteries of being Renee.

**Sister**
Director and screenwriter Siqi Song
A man thinks back to his childhood memories of growing up with an annoying little sister in China in the 1990s. What would his life have been like if things had gone differently?

**sometimes, i think about dying**
Director and screenwriter Stefanie Abel Horowitz, screenwriter Katy Wright-Mead
Fran is thinking about dying, but a man in the office might want to date her.

**Stay Close**
Director Shuhan Fan
*The underdog story of a fencer from Brooklyn who overcomes a gauntlet of hardships on the road to the Olympics.*

**Suicide By Sunlight**
Director and screenwriter Nikyatu Jusu
Valentina, a day-walking Black vampire protected from the sun by her melanin, is forced to restrain her bloodlust to regain custody of her estranged daughters.

**Sundowners**
Director Lisa Steen
Ali and her father cook, drink, and ignore what's going on in the next room.

**The Rat**
Director Carlen May-Mann
It's Halloween night, and Renee is madly in love with Jim. On their way to a party, Jim detours to a haunted house, where Renee is forced to confront a terrifying situation.

**Throat Singing in Kangirsuk**
Directors Eva Kaukai and Manon Chamberland
Eva and Manon practice the art of throat singing in their native Arctic land, in the small village of Kangirsuk.

**Under Covers**
Director and screenwriter Michaela Olsen
*On the night of a lunar eclipse, we uncover the sweet, salacious, and spooky secrets of a small town. From a pigtailed psychopath to naughty nuns, this stop-motion animated film conjures a comforting thought: that weird is relative.*
**Untravel**  
Director and screenwriter Ana Nedeljkovic  
A girl lives in an isolated country, enclosed by a huge wall. She has never traveled anywhere, but all her life she has dreamed of leaving forever for a perfect world called Abroad.