PHOTOGRAPHY.ONTOLOGY.SYMPOSIUM.
INVITATION TO A MASTERCLASS AT THE UNIVERSITY OF SYDNEY

Photographic Cultures invites postgraduate students and early career researchers to participate in one of two upcoming Photography.Ontology. Masterclasses held as part of the Photography.Ontology. symposium at The University of Sydney on Thursday 2 June, 2016 from 10am-12pm.

What is a Masterclass?
Each of the masterclasses will be an informal workshop of 15-20 participants, lead by an internationally acclaimed photography historian (see below). Participants will have an opportunity to engage in a lively and in depth discussion around a particular topic.

THE TWO MASTERCLASSES WILL RUN CONCURRENTLY. THEY ARE AS FollowS:

1) Masterclass with Andrés Mario Zervigón
Andrés Mario Zervigón is Associate Professor of the History of Photography at Rutgers, The State University of New Jersey. He is author of John Heartfield and the Agitated Image: Photography, Persuasion, and the Rise of Avant-Garde Photomontage (University of Chicago Press, 2012) and coeditor with Tanya Sheehan of Photography and Its Origins (Routledge, 2014). His current book projects include Die Arbeiter-Illustrierte Zeitung – The Worker’s Illustrated Magazine, 1921-1938: A History of Germany’s Other Avant-Garde, for which he received a CASVA Senior Fellowship (2013-14); Photography and Germany, for the Reaktion Books Exposures series; and Photography and Doubt, which he is co-editing with Sabine Kriebel (Routledge, 2016).

2) Masterclass with Shawn Michelle Smith
Shawn Michelle Smith is Professor of Visual and Critical Studies at the School of the Art Institute of Chicago. She has published five books on the history and theory of photography and gender and race in U.S. visual culture. Her most recent book, At the Edge of Sight: Photography and the Unseen (Duke 2013), received the 2014 Lawrence W. Levine Award for best book in American cultural history from the Organization of American Historians and the 2014 Jean Goldman Book Prize from the School of the Art Institute of Chicago. Her new book, Photography and the Optical Unconscious, co-edited with Sharon Sliwinski, is forthcoming from Duke University Press.
Want to join a Masterclass?
Please email a brief expression of interest (EOI) by Friday 6 May to giorgia.alu@sydney.edu.au stating in no more than 300 words why you would like to participate and how this masterclass will benefit you. We will notify you of your masterclass placement by Friday 13 May, and send contextual reading material so you can prepare for the session.

INTERESTED IN ATTENDING THE WHOLE SYMPOSIUM?
2-3 June 2016, The University of Sydney
The Photography.Ontology.Symposium. engages in critical debate with international scholars and specialists on the photographic medium. It will explore the relationship between photography’s ontology, the camera as a human perceptual apparatus and the unconscious through themes of evidence, the archive, photographic practice and theory.

Keynotes: Professor Shawn Michelle Smith and Assoc. Professor Andrés Zervigón.
Plenary Address: Professor Melissa Miles.
With symposium speakers: Katherine Biber, Donna West Brett, Helen Grace, John Di Stefano, Danie Mellor and Toni Ross.

For the full program with abstracts see our website:
www.photographiccultures.com

REGISTRATION: $50 (waged)
STUDENTS & UNWAGED: $25

Registration: http://www.photographiccultures.com/registration/

This Symposium is co-presented by Sydney Ideas, The University of Sydney’s Faculty of Arts and Social Sciences, School of Literature, Art, and Media (SLAM), School of Languages and Cultures (SLC), The Power Institute, The Photographic Cultures Research Group and the Art and the Document Research Cluster at Sydney College of the Arts.