THANKS TO ALL OF OUR SPONSORS AND PARTNERS
FY '17 HIGHLIGHTS

- Received Cities of Distinction Award from Phi Beta Kappa for ELEVATE
- Awarded $1,000,000 in arts funding to Atlanta arts organizations and artists through Contracts for Arts Services
- Cultural Experience Project raised over $500,000 in funding
- OCA contributed $200,000 in matching funds through power2give.org
- OCA Awarded $50,000 from the National Endowment for the Arts
- Launch Mural Bike Rack Project in partnership with Planning and Public Works
- Atlanta Jazz Festival had over 350,000 visitors
- Public Art Program maintained 227 artworks in City’s Collection

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The City of Atlanta’s Mayor’s Office of Cultural Affairs (OCA) was established in 1974 to encourage and support Atlanta’s cultural resources. The initial mission was to solidify the role that arts and other cultural resources play in defining and enhancing the social fabric and quality of life of Atlanta citizens and visitors.

Today, the OCA understands that the arts play an essential role in defining the cultural vitality of the city and is working to enhance Atlanta’s reputation as a cultural destination. The OCA aims to provide programs that contribute substantially to the city’s economy and quality of life.

The Office of Cultural Affairs’ programming is executed in four key areas: Arts and Education Services, Contracts for Arts Services, Performing Arts and Public Art. The OCA also manages the Chastain Arts Center/City Gallery at Chastain and Gallery 72. Our individual programs are The Cultural Experience Project (CEP), Contracts for Arts Services (CAS), power2give/ATLANTA (p2g), The Atlanta Jazz Festival (AJF), the Public Art Program (PAP) and the Chastain Arts Center (CAC).
VISION

To make the arts available to everyone through three core initiatives:

• **Preserving and Promoting the Arts** – through artistic festivals, public art and cultural programming.

• **Creating Access to Cultural Opportunities** – through gallery exhibitions, performances and art centers.

• **Supporting the Professional Arts Community** – through the provision of grant funding and other resources for artists and not for profit organizations.

MISSION

To create and promote rich and diverse cultural experiences in the City of Atlanta that enhance quality of life and expand the city’s international reputation while preserving and protecting Atlanta’s cultural heritage.

GOALS

• Exhibit superb service while presenting diverse and thought provoking programs and experiences.

• Gain international recognition of programs.

• Unify the city’s cultural community through programs that serve the people of Atlanta.

• Support and create opportunities for local Cultural Development.

• Create cultural experiences that can serve as international model and enhance overall quality of life.

• Provide artistic and cultural needs to all citizens & visitors.

• Promote a rich and diverse cultural experience in the City of Atlanta.

• Nurture artists and arts organizations.

• Educate and inform citizens and visitors of the City’s cultural offerings.

• Support the local arts community.

• Strengthen our impact through partnerships with other organizations.

• Build bridges into new communities and develop new audiences.

• Preserve and protect the existing cultural heritage of the City of Atlanta.
The vision of the Cultural Experience Project is for each Atlanta Public Schools System student to visit one cultural venue every year at no cost to the student or the school, providing experiences that complement in-class instruction and bringing learning to life.

In the 2016-2017 school year, the Cultural Experience Project served 79% of the APS student population, giving 39,442 youth the opportunity to be enriched by arts and culture.

**Pre-K: 1,084 students**

The Children’s Museum

Students experienced Gateway to the World will help young visitors to travel to the center of the earth and back again! Step Up To Science brought science, technology, engineering and math to life!

Sponsored by OCA.
1st Grade: 4,859 students

Ballethnic

Students experienced The Nutcracker – more than 250 of Atlanta’s young dancers, this extravagant production ushered in the season with performances by the Dew Drop Fairy, the Rat King, the Handsome Prince, and the Dancing Snowflakes. Sponsored by HJ Russell Family, MailChimp, and the OCA.

Kindergarten: 3,918 students

Atlanta Botanical Garden

Kinder in the Garden brought students to 30 acres of beautiful outdoor gardens that featured a canopy walk through the tree tops, edible garden, southeastern bog garden, children’s garden and many stunning perennial and annual plants. Sponsored by The Kendeda Fund.

2nd Grade: 4,893 students

Atlanta Ballet

Students experienced The Nutcracker – more than 250 of Atlanta’s young dancers, this extravagant production ushered in the season with performances by the Dew Drop Fairy, the Rat King, the Handsome Prince, and the Dancing Snowflakes. Sponsored by the Mark & Evelyn Trammell Foundation and the Charles Loridans Foundation.

3rd Grade: 3,744 students

Chattahoochee Nature Center

Students experienced Chick-fil-A Home Office Backstage Tour: a storytelling experience inspired by the fascinating history, culture, values and unique business model of the company and its founder, S. Truett Cathy. Students will experience an age-appropriate tour that focuses on the following areas: character, entrepreneurship, and servant leadership. Sponsored by the Zeist Foundation.

4th Grade: 4,000 students

Atlanta Symphony Orchestra

Students experienced The ART of SOUND, explored the qualities and science of sound, and how sound becomes music. Sponsored by the Zeist Foundation.
5th Grade: 3,121 students
High Museum of Art

Cross Country: The Power of Place in American Art 1915-1950
Organized by geographical region, this exhibit looks at artists who drew inspiration from people and places outside urban centers between the two World Wars (among the artists included are Georgia O’Keefe & Hale Woodruff).

Sponsored by Zeist Foundation.

6th Grade: 2,579 students
Alliance Theatre

SLUR - After suffering a disturbing incident of discrimination at school, middle school student Ali faces her own ideas about identity and tries to balance her allegiance to her race, culture and family with the demands being placed on her by her school and local community.

Sponsored by Zeist Foundation.

7th Grade: 2,477 students
Arts Bridge

Artrageous - A mix of captivating vocals, intricate choreography and exciting audience interaction, Artrageous takes you on a unique visual arts journey packed with inspiration, creativity and fun.

Self Funded by Arts Bridge.

8th Grade: 2,435 students
Atlanta History Center

Perspectives on the Civil War - Students explored the Civil War through different perspectives including Union and Confederate soldiers, women, and enslaved African Americans. Set on the museum’s 1860’s Smith farm, this outdoor tour gives students the opportunity to participate alongside costumed interpreters as they work in a field hospital, build fortifications, prepare meals, and make battle plans. Students will gain a deeper understanding of day-to-day life during the 19th century, as well as the social, political, and economic impact of the Civil War on U.S. society.

Sponsored by Conolly Family Foundation & Zeist Foundation
**High School: 1,058 students**

**Jimmy Carter Presidential Library & Museum**

Students experienced The President’s Travels, a new geography-inspired curriculum guide to the Jimmy Carter Library & Museum experience, using the life and times of President Carter as a springboard to teach students about the world. **Admission and instruction provided by the Jimmy Carter Presidential Library and Museum.**

**High School: 796 students**

**Atlanta Opera**

**Don Pasquale** Composed in 1843, Don Pasquale is the story of a man who sets off to find a wife and heir to his fortune. This uproarious hour of theater and soaring music explores the clash between generations, forced marriage vs. marriage for love, and the haves and the have nots. **Sponsored by Zeist Foundation**

**High School: 255 students**

**The CDC Museum**

Students experienced Resettling In America: Georgia’s Refugee Communities. This exhibit will examine the diverse refugee communities from Asia, Africa, Europe, and the Middle East living in metropolitan Atlanta. **Tours provided by the CDC Museum.**

**High School: 853 students**

**The Center for Civil and Human Rights**

Students experienced Tour of Civil Rights Gallery and Human Rights Gallery. **Sponsored by PNC Bank.**

**High School: 497 students**

**Atlanta Shakespeare Company**

**Caesar 60** - Six professional actors present an hour-long, abridged version of William Shakespeare’s Julius Caesar that features all the major characters and plot developments from the play. Caesar 60 will allow students to see the play that they are studying in class come to life on the stage, providing them with a valuable and engaging educational experience that will supplement their academic work and encourage them to think about characterization and narrative development in Shakespeare’s play.
HIGH SCHOOL: 376 students
Museum of Design Atlanta

The Future of Food From Farms to Forks - An interactive exhibit that explores not only what we might eat in the coming decades, but also asks the visitor to consider the following questions: How will we produce, distribute and prepare food? How are climactic changes and water shortages impacting agriculture and food distribution and how can we respond to those changes? How will the farm of the future operate? How can we make worldwide food distribution more equitable? How will we shop for our food in the future? Sponsored Georgia Power Foundation and Gensler.

HIGH SCHOOL: 461 students
True Colors Theatre

Students experienced Fetch Clay, Make Man – the days leading up to one of Cassius Clay’s most anticipated fights, the heavyweight boxing champion forms an unlikely friendship with the controversial Hollywood star Stepin Fetchit. Sponsored by MailChimp and the Mark & Evelyn Trammell Foundation.

HIGH SCHOOL: 382 students
Oakland Cemetery

Students toured Oakland Cemetery with a docent through the cemetery’s original six acres, the African American Grounds, Jewish sections, Confederate Memorial Grounds, and other burial areas. Sponsored by Historic Oakland Foundation (with support from the Jack and Anne Glenn Foundation).

HIGH SCHOOL: 480 students
Cartooning for Peace

Cartooning for Peace: the Art of Democracy will draw on the satire and irony of press cartoons to elicit from students answers to questions like: Is it possible to laugh about everything, with everyone? How can we combine freedom, responsibility and tolerance? The program is led by renowned political cartoonists Jean “Plantu” Plantureaux (Le Monde), Mike Luckovitch (Atlanta Journal-Constitution), and other members of Cartooning for Peace for a fun, engaging, and provocative reflection of free speech in a democratic society.

HIGH SCHOOL: 196 students
Theatrical Outfit

Thurgood - Based on the life and career of Supreme Court Justice Thurgood Marshall, this riveting narrative charts Marshall’s journey from his native Baltimore to Howard University Law School, to working as full-time counsel for the N.A.A.C.P. to winning the landmark case Brown vs. Board of Education (1954)--effectively ending legal discrimination in the United States. The play also focuses on Marshall’s appointment, by President Lyndon B. Johnson, to the Supreme Court--the first African American to be so appointed. Sponsored Georgia Power Foundation and Gensler.

HIGH SCHOOL: 301 students
ZuCot Gallery

ZuCot Gallery is a full service art gallery that specializes in art that comes from the history and experiences of the African Diaspora. Featured Artists Atlanta native Aaron Henderson, vinyl record artist Lobyn Hamilton, New Orleans native Steve Prince, and Alabama native Charly Palmer. Sponsored by ZuCot Gallery.

HIGH SCHOOL: 677 students
College Football Hall of Fame

College Football Hall of Fame and Chick-fil-A Fan Experience Students and teachers enjoyed self-guided tours of the facility and its interactive exhibit.
CONTRACTS FOR ARTS SERVICES:

Grants to the Arts Community

The Contracts for Arts Services (CAS) program is the City of Atlanta’s means of granting public funding to the arts. CAS awards contracts related to the production, creation, presentation, exhibition and management of artistic and cultural services in the city of Atlanta. The program recognizes that the presence of artists and non-profit organizations involved in the arts are critical to Atlanta’s cultural vitality. The arts enrich the creative development of the city’s diverse populations and contribute positively to the social and economic well being of Atlanta and the region.

Interested in applying? Check our website below: ocaatlanta.com/?programs=contracts-for-arts-services
In FY '17, Contracts for Arts Services awarded more than $1,000,000 in funding support to 70 Arts Organizations, 14 community and neighborhood organizations and four individual artists. Through these funds, local organizations and artists are able to provide creative experiences for all Atlanta residents and contribute to the overall creative culture of the City.

Major Arts Organizations

$650,000

Larger organizations with longstanding histories in Atlanta are awarded in the Major Arts Organization category.

$1M

In Funding Awarded To:

4 Individual Artists

14 Community Organizations
ARTS ORGANIZATIONS

$292,000

Small to midsize organizations are awarded in the Arts Organizations category.

ART PAPERS
$9,000

Atlanta Jewish Music Festival
$10,000

Atlanta Music Project
$10,000

Atlanta Printmakers Studio
$10,000

Atlanta Young Singers
$6,000

Bent Frequency
$3,000

Atlanta Chamber Players
$10,000

Atlanta Film Society
$9,000

Atlanta Jewish Film Society
$6,000

Atlanta Symphony Orchestra
$25,000

Atlanta Contemporary Art Center
$25,000

Atlanta Shakespeare Company
$25,000

Atlanta Ballet
$35,000

7 Stages
$35,000

Actor’s Express
$35,000

Alliance Theatre
$35,000

Atlanta Ballet
$35,000

Atlanta Contemporary Art Center
$25,000

Atlanta Shakespeare Company
$25,000

Atlanta Symphony Orchestra
$25,000

Center for Puppetry Arts
$40,000

Children’s Museum of Atlanta
$35,000

Dad’s Garage Theatre Company
$40,000

High Museum of Art
$35,000

Horizon Theatre Company
$40,000

Moving in the Spirit
$40,000

Museum of Design Atlanta
$35,000

National Black Arts Festival
$25,000

The Atlanta Opera
$30,000

The Museum of Contemporary of Georgia
$25,000

Theatrical Outfit
$35,000

True Colors Theatre Company
$40,000

Whole World Improv Theatre
$15,000

BronzeLens Film Festival
$9,000

C4 Atlanta
$9,000

Dance Canvas
$9,000

Dashboard Co-op
$8,000

Eyedrum Art and Music Gallery
$3,500
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**COMMUNITY CULTURAL DEVELOPMENT ORGANIZATIONS**

$38,500

Community Organizations that employ arts programming to fulfill their missions are awarded in the Community Cultural Development category.

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Fox Theatre $8,000
Full Radius Dance $9,000
Gateway Performance Productions $2,500
Georgia Lawyers for the Arts $7,500
Glo $8,000
Hammonds House Museum $8,000
Manga African Dance $2,500
Metropolitan Atlanta Community Band $3,000
MINT $5,000
Mythic Imagination Institute $2,500
Out of Hand Theater $10,000
Piccadilly Puppets $3,000
Room To Move Dance $2,500
Synchronicity Theater $10,000
The Atlanta Boy Choir $10,000
The Essential Theatre $5,000
The Wren’s Nest $10,000
Theatre du Reve $8,000
Urban Youth Harp Ensemble $11,000
Voices of Note $10,000
VSA Arts of Georgia $8,000
Whole World Improv Theatre $10,000
Youth Ensemble of Atlanta $7,000
Rialto Center for the Arts at Georgia State University $7,000
The National Center for Civil and Human Rights $5,000
VOX Teen Communications $6,000
YMCA of Metro Atlanta $3,000
Boys & Girls Clubs of Metro Atlanta $7,000
Grant Park Conservancy $2,500

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Community Organizations that employ arts programming to fulfill their missions are awarded in the Community Cultural Development category.
**INDIVIDUAL ARTIST PROJECTS**

$16,000

Practicing professional artists living and working in the City of Atlanta are awarded in the Artist Project category.

**MARY GRACE PHILLIPS**  
$4,000

**Tori Tinsley**  
$4,000

**Lauren Stumberg**  
$4,000

**Robert Montgomery**  
$4,000

**EMERGING ARTIST AWARD**

$3,000

Emerging Artist Award recognizes and rewards rising professional artists of notable talent and demonstrated ability living and creating art in the City of Atlanta.

**Tori Tinsley**  
$1,500

**Lauren Stumberg**  
$1,500
power2give.org/Atlanta (P2G) is our crowdfunding platform designed to leverage additional support for the arts by connecting private individual donors to Atlanta arts projects in need of funding. In FY '17, the Mayor’s Office of Cultural Affairs contributed $200,000 in matching funds, which funded 44 art and cultural projects.

Since inception, P2G has generated $2,000,000 for the arts in Atlanta, funding 300 projects.

7 Stages
$5,000

Actor’s Express
$10,000

Alliance Francaise of Atlanta
$4,175

Arts ATL
$2,500

Atlanta Ballet
$5,000

Atlanta Chamber Players
$4,844

Atlanta Film Festival
$5,000

Atlanta Jewish Music Festival
$9,806

Atlanta Music Project
$500

Atlanta Preservation Center
$5,000

Bronze Lens Film Festival
$5,000

Atlanta Shakespeare Company
$2,459

Bent Frequency
$2,000

BronzeLens
$5,000

C4 Atlanta
$10,000

Center for Puppetry Arts
$4,915

Dad’s Garage
$5,000
$200,000
AWARDED IN 2017

Learn more about power2give: power2give.org/Atlanta

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In FY '17, the Mayor’s Office of Cultural Affairs Public Art Program, in partnership with the Department of City Planning and the Department of Public Works, launched the Mural Bike Rack Project with the installation of 18 Mural Bike Racks throughout the City of Atlanta. The goal of the Mural Bike Rack project is to supplement and promote the City of Atlanta’s biking infrastructure through the creation of functional Public Art.

MANAGES THE CITY'S COLLECTION, VALUED AT

$22 Million

226 PIECES IN THE PORTABLE COLLECTION
THE MURAL BIKE RACK PROJECT:

- Provides more parking for the increasing number of people who choose bicycling as a form of transportation in the City of Atlanta.
- Further encourages and promotes the use of biking as transportation.
- Enhances Atlanta’s image as a bike and community arts friendly city.
- Engages and promotes the work of regional and local painters and mural artists.
- Encourages creative place-making through public art by creating aesthetic objects that symbolize the City of Atlanta’s creativity and livability.

Online Artist Registry added 73 new artists to the registry of more than 250 professional artists

Review the Artist Registry here: ocaatlanta.com/arts-hub/#search/artists

PROTECTS AND MAINTAINS

139 ART SITES & ASSETS

Explore the public art collection on your own by downloading our Free app. Search “Atlanta Public Art Tour” in the app stores of iOS and Android.
FACILITIES

GALLERY 72:

Focusing on local talent and serving as an institution that supports individual artists, local galleries, arts organizations and curators, Gallery 72 is dedicated to presenting stimulating and thought-provoking contemporary art and programs that focus on advancing Atlanta’s art offerings, in the heart of Downtown Atlanta.

July 7 – Sept. 1, 2016

Mid- South Sculpture Alliance juried group exhibition

MSA Select 2016: The first exhibition of the FY ’17 featured a group exhibition of the Mid-South Sculpture Alliance. Mid-South Sculpture Alliance (MSA) is dedicated to the creation and awareness of sculpture in its many and varied forms, promoting a supportive environment for sculpture and sculptors.
Thursday, August 18, 2016

History of the black male in vernacular dance, Lecture featuring Baba Ali Abdullah.

A special presentation on the history of black male dance featuring Baba Ali Abdullah was held on Thursday, August 18th, 2016 from 6-9PM. Abdullah traced the history of black men dancing in vernacular traditions from Africa to now, from traditional folk to lindy hop to modern hip-hop dance and more. The presentation wove Abdullah’s personal history of migration from his Charleston SC birth, to Harlem, to performing in Senegal with Katherine Dunham and his travels back to America.

October 12 - Nov. 11, 2016

ELEVATE exhibition Sisters Song: Awaken / Chroma: Red for Elevate

Sisters Song: Awaken / Chroma: Red for Elevate/A Dual Exhibition featuring Atlanta Women Photographers and Multi-disciplinary performance project CHROMA. Elevate celebrates photography with an exhibition exploring, from a womanist perspective, the impact that migration development, and gentrification has had on the city’s inhabitants old and new. The exhibition featured a varied host of Atlanta based women photographers including members of the photography collective Sistagraphy, and Chroma, a queer-Black-woman-healer led project that blends art with ancestral healing. The hopes, fears, tensions and collaborations that grow out of the changing racial and cultural narratives of contemporary Atlanta was the nexus of the presentation.

November 17 - February 10, 2017

Atlanta Collage Society group exhibition: MASH UP! 2016

We are more than “selfies.” We are the layers beneath the surface. In this show, as each artist embarks on this inner exploration, they will take the viewer with them. With their considerable artistic expertise in collage, the artists will also introduce the visitor to a medium that is the epitome of the popular term – MASH UP!!! In this show, the Atlanta Collage Society will challenge its member artists to look inward at themselves, backward at their origins and forward to their hopes and dreams, then reduce these self-portraits into art. The artists will interpret the question of self-image in a collaged canvas that will serve as a portal to their inner being. The artists will examine their personal history, cultural heritage, individual experiences and commit that interpretation to a two-dimensional, visual statement.
**February 16 - March 24, 2017**

**University of Georgia Alumni Print exhibition for the Southern Graphics Council International Conference**

This Retrospective group exhibition ran through the Southern Graphics Council International Conference in Atlanta March 15 – 18, 2017 and featured many of the South’s premier printmakers. Spanning over 30 years of work of MFA graduates from the Lamar Dodd School of Art at the University of Georgia, the exhibition showcases the diversity and innovation encouraged in the department. The exhibition included work by Jennifer Anderson, John Amoss, Larry Cooper, Georgia Deal, Dani Deeg, Stephanie Dotson, Tate Foley, Joey Hannaford, Erin Hoffman, Mike Levine, Cynthia Lollis, Joe Lupo, Jenn Manzella, Ry McCullough, Robert Rivers, Stephanie Smith, and Mike Southern.

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**March 27 - April 20, 2017**

**GSU MFA Student Exhibitions featuring 2 MFA students**

“Discount Meat by Larkin Ford & Haunt and Hold by Michelle Laxalt: MFA Thesis Exhibitions for Georgia State University from March 27th through April 20th 2017

**May 20 - July 28, 2017**

“Steffen Thomas: A Legacy in Atlanta”

Steffen Thomas: A Legacy in Atlanta, celebrated the artist’s contributions to the Atlanta art scene from 1930 – 1990. This multi-faceted exhibition and series of programs, presented by the City of Atlanta Mayor’s Office of Cultural Affairs and the Steffen Thomas Museum of Art, focuses on the public art in metro Atlanta created by Steffen Thomas and includes the following events; An Invitational Plein Air Paint-Out at the Trilon sculpture at Colony Square, a Gallery 72 exhibition featuring the works of Steffen Thomas and works from the Plein Air session at Colony Square, A Steffen Thomas public art walking tour, a panel discussion on Steffen Thomas & the Impact of Public Art, an the remounting of the exhibition at the Steffen Thomas Museum in Buckhead Georgia.
The Chastain Arts Center is located in historic Chastain Park. The center is a place where creativity is nurtured through classes for artists of all ages, including pottery, painting, drawing, jewelry and frame making. The center also has a giftshop featuring original artistic items made by students and instructors. Chastain Arts Center provides a community where expert artists as well as beginners learn, create and experience the visual arts.

The Chastain Arts Center Gallery showcases exhibits of local and national artists in professional exhibitions as well as exhibits for students and instructors of the arts center to display their work.

CHASTAIN ARTS CENTER & GALLERY

EXHIBITIONS:

June 10 – August 1, 2017
It’s the Simple Things. . .
Philip Carpenter, Karen Appleton, Wesley Terpstra, David Wendel
Chastain Arts Center is pleased to announce It’s the Simple Things. . . An exhibition of two-dimensional works featuring the common “things” you find around the house. Sometimes the most ordinary things become extraordinary by presenting them through a new perspective. A splash of color, heavy texture or a floating object, can shift your attention from moderate to the intriguing! This exhibition examines the overlooked objects of daily life with the focus of ordinary objects. Artists have presented scraps of paper, household tools and food as the subjects for their works of art, shifting the context of the contemporary still-life.

1,592
ADULT STUDENTS SERVED

305
YOUTH STUDENTS SERVED
August 12 – October 29, 2017
Meet Me in my Dreams
Mary Anne Mitchell

This exhibition is presented as part of Atlanta Celebrates Photography. Based on a poem written by the artist, Meet Me In My Dreams is made up of wet plate collodion images that speak to family, memory, and the ethereal passage of time. The work depicts situations, often mysterious, which evoke her southern roots. The work is created using long exposures, wet plate collodion, and digital scanning to enlarge the images which enhance the organic qualities of this medium. Also included in the exhibition are several old fashioned stereoscopic viewers with photographs which are inspired by the poem as well.

November 18 - January 5, 2017
Holiday Show and Sale

This annual event is organized to showcase the work of the students and staff of the Chastain Arts Center. We offer a variety of handmade media created at the facility to highlight the offerings of the Chastain Arts Center. This exhibit acts as the largest fundraiser for the center.
January 27 – March 11, 2017
Rick Berman Intuition

This exhibition examines contemporary pottery through form and shape created by the artist from 2015-2017. This show will feature functional pottery that focuses on forms that utilized the Salku, Raku, and Wood-firing process.

August 25 – October 14, 2017
Cosmo Whyte | Don’t Whistle in the House

Chastain Arts Center is pleased to announce Cosmo Whyte | Don’t Whistle in the House, a solo exhibition. This show presents drawings, installation, photography and mixed media paintings. The exhibit will feature new works created to explore notions of identity as disrupted by migration.

October 27 – November 25, 2017
Something Beautiful Remains

Chastain Arts Center is pleased to announce Something Beautiful Remains, a three-person exhibition showing abstract paintings, collages, prints, and pottery by three Atlanta-based artists: Susan Loftin, Maggie Davis, and Eleanor Neal. This show presents the varied mediums of expression through shape and form while exploring notions of abstraction.
Regarded as the largest free jazz festival in the country, the Atlanta Jazz Festival (AJF) is an annual celebration of the music and culture of America’s first authentic artform – jazz. To commemorate the 40th anniversary of the jazz festival, there were 40 Days of Jazz in 2017, beginning in April and culminating on Memorial Day weekend, with an outdoor festival in Atlanta’s Piedmont Park.

In 2017, the AJF was supported by more than 350,000 people and featured notable artists from across the globe and multiple jazz genres.
<table>
<thead>
<tr>
<th>Stage</th>
<th>Performers</th>
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<tr>
<td><strong>SATURDAY</strong></td>
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<td>Legends Stage</td>
<td>The Allan Harris Band</td>
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<td>Regina Carter: Simply Ella</td>
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<td>Randy Weston’s African Rhythms Quintet</td>
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<td>René Marie and Experiment in Truth</td>
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<td>Charles Lloyd Sky Trio</td>
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<td>Contemporary Stage</td>
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<td>Moonchild</td>
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<td>Nik West</td>
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<td>Nicholas Payton Afro-Caribbean Mixtape</td>
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<td>Macy Gray</td>
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<td>Next Gen Stage</td>
<td>Little Tybee</td>
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<td>Harriet Tubman: The Band</td>
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<td>Deva Mahal</td>
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<td>Marquis Hill Blacktet</td>
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<td>Late Night Jazz</td>
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<td>Late Night Jazz Jam</td>
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<td>Tribute to Miles Davis</td>
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<td><strong>SUNDAY</strong></td>
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<td>Legends Stage</td>
<td>Dwight Andrews</td>
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<td>Joe Jennings &amp; Howard Nicholson’s Life Force</td>
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<td>Celebrating Sarah: Kathleen Bertrand &amp; Friends Honor Sarah Vaughan</td>
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<td>The Joe Gransden Big Band with Alexandra Jackson</td>
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<td>The Ojeda Penn Experience</td>
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<td>Contemporary Stage</td>
<td>Frank Houston</td>
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<td>Kemba Cofield</td>
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<td>Darren English</td>
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<td>Cleveland P. Jones</td>
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<td>Julie Dexter and Jacob Deaton Duo featuring Rasheeda Ali</td>
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<td>Mamaniji Azanyah &amp; Mastery</td>
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<td>Russell Gunn &amp; African Drums meets Kebbi Williams’ Wolf Pack</td>
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<td>Mausiki Scales &amp; Common Ground featuring Giwayen Mata</td>
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<td>Next Gen Stage</td>
<td>Rialto Jazz for Kids</td>
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<td>Danii Roundtree</td>
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<td>Brenda Nicole Moorer</td>
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<td>Tivon Pennicott Quartet</td>
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In FY '17, the Atlanta Jazz Festival season offered 40 Days of Jazz at venues across the Atlanta region in commemoration of the Festival’s 40th anniversary.

Atlanta City Council members also offered free jazz experiences through the Neighborhood Jazz Series, held in public parks throughout the City. Atlanta residents and visitors came out to enjoy the music and the sun each weekend in May.
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### Neighborhood Jazz Series

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Council Member</th>
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<tbody>
<tr>
<td>April 22</td>
<td>Chastain Memorial Park</td>
<td>Council Member Bond</td>
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<td></td>
<td>Sidney Marcus Park</td>
<td>Council Member Wan</td>
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<td>April 23</td>
<td>Grant Park</td>
<td>Council Member Smith</td>
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<tr>
<td>May 6</td>
<td>Sidney Marcus Park</td>
<td>Council Member Wan</td>
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<td>May 7</td>
<td>John A. White Park</td>
<td>Council Member Bottoms</td>
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<td>May 14</td>
<td>Historic Fourth Ward Park</td>
<td>Council Member Hall</td>
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<tr>
<td>May 15</td>
<td>Historic Fourth Ward Park</td>
<td>Council Member Hall</td>
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<td>May 20</td>
<td>West Manor Park</td>
<td>Council Member Dickens &amp; Council President Mitchell</td>
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<tr>
<td>May 21</td>
<td>Perkerson Park</td>
<td>Council Member Sheperd</td>
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FESTIVALS

ATLANTA JAZZ FESTIVAL, INC.

Established in 2012, Atlanta Jazz Festival, Inc. is a registered 501(c)(3) non-profit. The mission and purpose of Atlanta Jazz Festival, Inc. is to raise awareness, provide support, solicit corporate sponsorships and conduct fundraising activities in support of the Atlanta Jazz Festival in Piedmont Park; to present programs to promote and preserve the rich history of jazz; and to raise visibility of the Atlanta Jazz Festival, and its associated 31 Days of Jazz, during the months of April and May as a cultural institution in Atlanta and beyond.

Atlanta Jazz Festival, Inc.
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**EX-OFFICIO MEMBER**
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**MEMBER**
Erich Randolph

**MEMBER**
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**MEMBER**
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**MEMBER**
Hillary Dunson

**MEMBER**
Pascal Lewis
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- POWER
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- Sprouts Farmers Market
- American Family Insurance

Corporate Vendors
Hosted annually in downtown Atlanta by the Mayor’s Office of Cultural Affairs, ELEVATE is a temporary public art festival that enhances the cultural offerings in downtown Atlanta, and highlight what makes Atlanta unique. The program looks to provide free, quality cultural experiences with the desired outcome of increasing cultural and economic vitality.

**ELEVATE SUMMER:**

During the summer of 2016, the City of Atlanta’s Mayor’s Office of Cultural Affairs introduced a new ELEVATE event called **ELEVATE: Summer**, activated on Broad St. in downtown Atlanta. This one-day event featured performance art, dance, music, public art installations by nearby arts organizations, an artist market and food trucks. The purpose of ELEVATE: Summer was to bring attention to the performing arts throughout Atlanta and the state of Georgia while also highlighting the arts organizations that showcase their creative spaces in the south.
ELEVATE MICROCOSM (FALL 2016)

Aesthetics and conversations on Race, Gender, Class, Ability, Nationality, Sexuality and other identities are not things to neutralize but to acknowledge and celebrate. The citizens of Atlanta exist at various intersections of these identities, so rather than an individual vision, the curatorial team brings together a few different perspectives in order to execute an accessible yet nuanced presentation.

Program Highlights from ELEVATE

- Meptik light installation on South Broad
- Cartooning for Peace in partnership with France Atlanta
- Sisters Songs Awaken Exhibition at Gallery 72
- You Are Here installation by Josephine Figueroa
- The Yard Sign Activation Project by Flux Projects
- Red for ELEVATE performance by CHROMA
- MNLU ii performance by Danielle Deadwyler
- Opening Block Party featuring Bae, Soul Food Cypher, Black Girl Magic, and BOSCO

OVER 3,200 ATTENDEES

24 LOCAL PARTNERSHIPS

61 ART PROJECTS

12 visuals, 17 performances, 14 digital & interactive, 18 participatory