AFRICA EXPLORATION

1. Andersson, Charles John  
_Lake Ngami_

Lake Ngami: Or, Explorations and Discoveries During Four Years' Wanderings in the Wilds of Southwestern Africa. One of the classics of the time. 546 pp with engravings and fold-out map. Good condition in hardcover, with edgeworn dust wrapper. Corner of first page damaged from insect damage, else clean copy. Fold-out map is slightly torn at hinge. Struik 1967 facsimile reprint.

2. Coillard, Francois  
_On the Threshold of Central Africa_

The author spent some twenty years among the Barotse, during which time he undertook a number of expeditions. The work covers the Banyai Expedition of 1877-1879, the Barotsi Expedition of 1882-1887, Sefula 1887-1892 and Lealuyi 1892-1896, all in considerable detail. Most of the illustrations are of the tribespeople of the region. 663 pp [ii, ads], 44 illustrations from photos, including frontis portrait, large folding color map with inset of Upper Zambesi, index. Good condition in brown boards with gilt titling on spine and upper boards and 2 indigenous figures as motif on upper cover. Corners and spine a little bumped. Foxing at front and back with binding loosening but holding. Hodder and Stoughton, London 1897.
3. Latrobe, Rev. C. I. (Christian Ignatius)  *Journal of a Visit to South Africa in 1815 and 1816*  
Facsimile of 1818 edition of the missionary-traveller's trek from Cape Town to the Great Fish River, while he visited a number of the mission stations in the southern Cape. 406 pp with colour plates and maps, new introduction by Frank Bradlow. Good condition in original linen-covered boards, gilt decorated, ltd ed no 755/1000, some foxing on front endpapers. Struik 1969.

4. Le Vaillant, Francois  *Francois Le Vaillant - Traveller in South Africa, 2 Vols (limited ed)*  
An evaluation of this 18th cent. French traveller, his work as a scientist and collector and his collection of 165 water-colour paintings. A fine work. 172 + 181 pp text plus numerous colour plates, 2 maps. Very good condition in blue cloth, no dw as issued. Library of Parliament 1973 limited edition No 1033 of 2500.
5. Melland, Frank H. & Cholmely, Edward H.  Through the Heart of Africa
BEING AN ACCOUNT OF A JOURNEY ON BICYCLES AND ON FOOT FROM NORTHERN RHODESIA, PAST THE GREAT LAKES, TO EGYPT, UNDERTAKEN WHEN PROCEEDING HOME ON LEAVE IN 1910 - An annotated Bibliography of African Big Game hunting Books, 1785 to 1950, page 113, "Using bicycles as a break from the monotony of "foot slogging," Melland and Cholmeley set out from Kasama with the intention of traveling to the Nile. Passing through German East Africa near the shores of Lake Tanganyika, the pair bagged leopard and numerous crocodile. In the Bogoma forest near the Albert Nyanza, elephant was hunted, with additional chapters on hunting elephant in the Masindi District in Uganda. An interesting work of travel and sport complete with numerous bicycle breakdowns - Peter Czech. xvii, 305 pages, photographic frontispiece, 45 black and white photographic plates, folding map showing the author’s route in red. Good condition in slightly worn original orange brick cloth with gilt vignette on upper board and gilt titling on spine. Corners slightly bumped, foxing to endpapers with mild foxing sporadically throughout. Acknowledgements page has a small bite, with a tear on xi. Name on front endpapers as well as at start of text. Constable & Company 1912, First Edition.

#28915   R 1800

6. Pinnock, Don  Blue Ice (Signed)
To most people, Antarctica is the white smudge at the bottom of a world map. Few realise that it's almost the size of Africa and that its wild weather and currents dominate the planet. Fewer, still, know that Cape Town has been the gateway to Antarctic expeditions for hundreds of years. Cook, Shackleton, Scott and many more all began their southern voyages from Table Bay. This book explores the frozen continent and the voyages of discovery from an African perspective - and comes up with some surprising connections. Book No: 2501272. 175pp. Good condition in softcover, cover is bent. Long inscription inside, signed by author. Double Storey 2005.

#28973   R 120

An overview of these British colonies, in French. 223pp. Good condition in softcover, some light general wear. Sociétés d'Éditions Géographiques, Maritimes et Coloniales 1950.

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8. Anders, Peter & Krouse, Matthew  *Positions: Contemporary Artists in South Africa*

Ranging from resistance to education, contemporary artists are increasingly raising opposition to economic pressure, radical social change and rapidly changing identities. How does the local contemporary art scene respond to the worldwide dynamics of globalisation? Which social, political and cultural positions do individual artists adopt? This volume presents views of some of South Africa's most prominent artists, writers, choreographers, photographers and musicians. Produced in direct dialogue with journalists and cultural scientists from the respective art scenes, developments within today's cultural flashpoints are illuminated in interviews, portraits and essays. Throughout, the focus is on the artists' individual perspectives, not theoretical or historical concepts, with their specific approaches and different forms of expression they give insight into the pressing issues of South African society, showing how political art is positioned in the post-apartheid era. 291pp with colour photographs. Good condition in softcover. Jacana Media 2010.

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9. Art Africa  *Art Africa March 2018 No. 11 - The Future is Present*

Bleek, Dorothea F. & Van Der Riet, Mollie & Van Der Riet, Joyce  *More Rock-Paintings In South Africa*

The second volume of these magnificent paintings is called: More Rock-Paintings in South Africa From the Coastal Belt Between Albany and Piquetberg, mainly copied by Joyce and Mollie van der Riet, with notes, introduction and explanatory remarks by Dorothea F. Bleek. xx prelims and 28 monotone and coloured collotype plates, followed by a full page map. Bound with red buckram spines with paper title labels on the spine and patterned paper covered boards. Mild foxing on endpapers, with corners and edges very mildly bumped. A good copy. Methuen, London 1940, First Edition.
11. Cornwallis Harris, Captain W.  *Portraits of Game and Wild Animals of Southern Africa*
A reprint of this famous work by the hunter-artist, first published in 1840. 195 pp illustrated by 20 of the original plates in colour, 10 remaining plates in black and 30 vignettes from the original. Very good condition with dw. Balkema 1969.

![Portraits of Game and Wild Animals of Southern Africa](image1)

#29070 R 850

12. Garrard, Timothy F.  *Gold of Africa*

![Gold of Africa](image2)

#28932 R 350


![Is there still Life?](image3)

#29006 R 240
14. Godby, Michael  
**Home Truths - Domestic Interiors in South African Collections**
Published to accompany the exhibition, Iziko South African National Gallery, and Sanlam Gallery, Cape Town 2016.<br>Includes work by Lisa Brice, David Southwood, Sam Nhlengethwa, Tommy Motswai, Johann Louw, Ian Grose, Zwelethu Mthethwa, Santu Mofokeng, George Pemba, Deborah Poynton, Guy Tillim, and many others. 64 pp with black & white & colour illustrations. Good condition in softcover. The Iziko Michaelis Collection 2016.

![Home Truths](image)

#29007  R 350

15. Godby, Michael  
**Battleground, Charles Bell's drawings of the War of the Axe, 1846**
Published to accompany the exhibition, The National Arts Festival, Grahamstown, 2015. Includes the essay, “The War of the Axe, 1846-1847” by Jeff Peires, and notes on historical weapons by Rod Hooper-Box. For this exhibition Charles Bell's sixty drawings of the War of the Axe are accompanied by extracts from contemporary newspapers on the war, panels of nineteenth-century race theory and texts that explain the stereotypes devised by settlers. Also includes work by Keith Dietrich, Christine Dixie, Stephen Inggs, Cedric Nunn, Hentie van der Merwe, Athi-Patra Ruga, Vusi Khumalo, and Penny Siopis. 92pp with black & white & colour illustrations and maps. Good condition in softcover. The Iziko Michaelis Collection 2015.

![Battleground](image)

#29008  R 190

16. Juria le Roux  
**Elegie (Signed)**

![Elegie](image)

#28975  R 300
17. Mosaka, Tumelo (curated)  *A Decade of Democracy: Witnessing South Africa*
10 years after apartheid, artists discuss the current state of South Africa and its art. 82pp with numerous illustrations & photos. Good condition in softcover. Sondela 2004.

18. Nettleton, Anitra C. E.  *Engaging Modernities*
In this vibrant 96 page full colour catalogue of over 165 works, selected from the Standard Bank African Art Collection, the authors explore some of the different forms of modernity in African art. Objects from across the continent have been selected and include a North Sotho front apron embellished with a digital watch, a Yoruba crown in the form of a British barrister. 92pp with illus. Good condition in softcover. University of the Witwatersrand Art Galleries 2003.

Published to coincide with the exhibition. 175pp. Good condition in softcover. Association Francaise d'Action Artistique 1997.
20. **Pissarra, Mario (ed)**  *Against The Grain: Sculptors from the Cape*


![Against The Grain: Sculptors from the Cape](image1)

#28935 R 250

21. **Skotnes, Cecil & Gray, Stephen**  *The Assassination of Shaka (Signed, Limited Edition with original woodcut)*

Forty-four woodcuts depicting the fall of the founder of the Zulu empire - captions by Gray, as also notes on the subject and medium. Unpaginated. Small folio volume, very good condition in slightly spotted gray linen covered boards, with signed extra woodcut tipped in. No slipcase. McGraw Hill Johannesburg 1974, de luxe limited edition of 250 copies.

![The Assassination of Shaka](image2)

#29009 R 4500
22. South African Railways  *South Africa The Land Of Sunshine And Blue Skies*

15 colour reproductions of famous South African scenes by the likes of C. E. Turner, Alan Yates, W. R. S. Stott. Unpaginated. Large rebacked boards bound by string, general wear throughout with additional newspaper articles stuck inside as well as inserted loosely. A. V. Jones No Date.

![Image of South Africa book cover and illustrations](image1.png)

#29010  R 1800

23. University of the Witwatersrand Art Galleries  *The Collection Of W. F. P. Burton: Of Course You Would Not Want a Canoe*


![Image of University of the Witwatersrand Art Galleries book cover](image2.png)

#28972  R 650
AFRICAN HISTORY

25. Brelsford, W. V. (ed)  *The Zambia Northern Rhodesia Journal Vol VI*

The Northern Rhodesia Journal often referred to simply as ""NRJ"", was produced between 1950 and 1965, by the Northern Rhodesian Government Printer, to record some of the early history of Northern Rhodesia. It is one of the most important sources of historical information on Zambia before and during its colonial era, up to its independence from the United Kingdom. This is the final volume (VI) with three Numbers, the pages numbered continuously, starting with page 1 in Number 1, and, as it was produced after Independence, was titled The Zambia Northern Rhodesia Journal. 380 pages with an index for all 6 volumes included at the back (xxxvii). Beautifully rebound in full brown leather with new endpapers. The cover of No. 1 is waterstained and slightly damaged from the staples and the very last few pages are a little worn possibly also from some water damage. Otherwise the item is in very good condition. Rhodes-Livingstone Museum 1965.


The Basotho kingdom emerged and consolidated in the dramatic and dangerous environment of nineteenth-century South Africa. Elizabeth Eldredge explores its transition from chieftom to kingdom to the British colony of Basutoland. She provides a rich description of local agriculture and craft industries, including an analysis of the roles of women in production and politics. Emphasizing the resourcefulness of the Basotho, the book describes how they united in their struggle to sustain their society and economy in the face of political and environmental threats. 250pp. Good condition in softcover. Witwatersrand University Press/Cambridge University 1993.
27. Gouldsbury, Cullen & Sheane, Hubert  *The Great Plateau of Northern Rhodesia*  
An evaluation of the northern part of what is now Zambia; much on the native people, the Awemba, their customs and history; a few chapters on hunting as well as the administration, christianisation and natural resources. 360 pp with black & white photos and folding map. Fair condition in blue boards with gilt figure of seated man and gilt titling on spine. Corners bumped and knocked with some damage to cloth at bottom of spine and corner chunk nibbled off. Sporadic foxing throughout. Map is loose from book but the tear does not affect the map. Edward Arnold 1911.

28. McKinnon, June  *Wine, Women & Good Hope*  
29. Mendelsohn, Sidney  *Mendelsohn’s South African Bibliography*

30. Renton, David & Seddon, David & Zeilig, Leo  *The Congo: Plunder & Resistance (Signed by Zeilig)*

31. Van Onselen, Charles  *New Babylon, New Nineveh*
A complete set numbers 1-9:
THE MATABELE JOURNALS OF ROBERT MOFFAT, 2 vols
THE MATABELE MISSION OF JOHN AND EMILY MOFFAT
THE NORTHERN GOLDFIELD DIARIES OF THOMAS BAINES, 1869-72 3 vols
GOLD AND GOSPEL IN MASHONALAND
APPRENTICESHIP IN KURUMAN
THE ZAMBESI JOURNAL OF JAMES STEWART
THE BAROTSELAND JOURNAL OF JAMES STEVENSON-HAMILTON 1898-1899
THE SOUTH AFRICAN DIARIES OF THOMAS LEASK 1865-1870
THE ZAMBESI EXPEDITION OF DAVID LIVINGSTONE, 1858-1865, 2 vols.
A full set of 13 volumes, various page nos. 13 volumes, colour and black & white plates, maps, uniformly bound in gilt decorated red cloth, top edges gilt, nos. 1 (2 vols) &; 4 have no dust jackets, the other 10 volumes are in their dust jackets (some worn and dull), a good set. Chatto & Windus, London 1945-1950.

A complete set numbers 1-9:
THE MATABELE JOURNALS OF ROBERT MOFFAT, 2 vols
THE MATABELE MISSION OF JOHN AND EMILY MOFFAT
THE NORTHERN GOLDFIELD DIARIES OF THOMAS BAINES, 1869-72 3 vols
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THE ZAMBESI JOURNAL OF JAMES STEWART
THE BAROTSELAND JOURNAL OF JAMES STEVENSON-HAMILTON 1898-1899
THE SOUTH AFRICAN DIARIES OF THOMAS LEASK 1865-1870
THE ZAMBESI EXPEDITION OF DAVID LIVINGSTONE, 1858-1865, 2 vols.
A full set of 13 volumes, various page nos. 13 volumes, colour and black & white plates, maps, uniformly bound in gilt decorated red cloth, top edges gilt, only David Livingstone Vol II has a dust wrapper. Chatto & Windus, London 1945-1950.
34. Brink, Andre  The Novel: Language and Narrative from Cervantes to Calvino
A collection of warmed-over, postmodern theorizing pieces on the centrality and self-consciousness of language in novels past and present. Echoing a view common to contemporary novelists and literary theorists, Brink (Imaginings of Sand, 1996, etc.), himself a distinguished South African writer and academic, views literature not so much as a historical progression, but, to use E.M. Forster's figuration, a group of writers in the same room, occasionally looking over each others' shoulders. 373pp. Good condition in softcover. UCT Press 1998.

35. Clarkson, Carrol  J. M. Coetzee: Countervoices
Clarkson pays sustained attention to the dynamic interaction between Coetzee's fiction and his critical writing, exploring the Nobel prize-winner's participation in, and contribution to, contemporary literary-philosophical debates. The book sets out by examining Coetzee's preoccupation with language, and opens onto a consideration of the ethical and aesthetic implications of the writer's linguistic choices. What is ethically at stake in the decision to write in the third person, or in playing up the etymologies of words? In what ways do seemingly innocent linguistic decisions have ethical and aesthetic consequences for the position of the speaking or writing self in relation to those whom one addresses, or in relation to those on whose behalf one speaks, or in relation to a world one attempts to represent or create in writing? Questions such as these arise throughout Coetzee's oeuvre, especially in relation to further reflections on notions of the writer's authority and authorial commitments. 230pp. Good condition in laminated hardcover. Palgrave Macmillan 2009.

36. Gugler, Josef  African Film - Re-Imagining a Continent
The directors and films studied here set out to re-image Africa - and offer Western viewers the opportunity to re-imagine the continent and its people. Two additional, very successful films on Africa, one from Hollywood, the other from apartheid South Africa, serve to highlight African directors' altogether different perspectives. The interpretation considers the financial and technical difficulties of African film production, the intended audiences, the constraints on distribution, and critical reception. The films featured cover a wide range of topics, from new perspectives on Africa prior to the intrusion of the West, to the struggle against colonialism and white minority rule, to post-colonial issues of authoritarian rule, neo-colonialism, corruption, inequality and the condition of the peasantry, with the position of women a recurrent theme. The discussions are accompanied by reproductions of posters, of photos of the directors during the shooting, and film frames illustrating key elements in the analysis. Introductions to the thematic topics provide the historical, cultural, political, and economic context of the films. Book No: 2501315. 202pp with black & white illustrations. Good condition in softcover. David Philip 2003.
37. Mistry, Jyoti & Schuhmann, Antje  *Gaze Regimes*

Essays and interviews on the contemporary state of women's representation, roles and engagements in the film world ... either directly as practitioners or in other areas such as curators, festival programme directors or fundraisers. Who is looking and who is being looked at, who is telling women's stories in Africa and what governs the mechanics of making those films on the continent? The disciplines of gender studies, postcolonial theory, and film theory provide the framework for the book's essays. Contributors ... provide valuable context, analysis and insights into, among other things, the politics of representation, the role of film festivals and the collective and individual experiences of trauma and marginality which contribute to the layered and complex filmic responses of Africa's film practitioners. 229pp. Good condition in softcover. Wits University Press 2015.

38. Ndebele, Njabulo S.  *Rediscovery of the Ordinary*

This book offers the penetrating analysis and perceptions of a pathbreaking literary and cultural critique. It consists of eight seminal essays including Turkish Tales and some Thoughts on South African Fiction. 160pp. Good condition in softcover. COSAW 1991.
39. **Stander, Siegfried** *Flight from the Hunter*

![Cover of Flight from the Hunter](image1)

#29076 R 100

40. **Thackway, Melissa** *Africa Shoots Back: Alternative Perspectives in Sub-Saharan Francophone African Film*
Filmmakers in sub-Saharan francophone Africa have been using cinema since independence in the sixties to challenge existing Western stereotypes of the continent. The author shows how directors working in a postcolonial context that has inevitably influenced film agendas and styles have produced a range of alternative, challenging representations. 202pp with black & white illustrations. Good condition in softcover. David Philip 2003.

![Cover of Africa Shoots Back](image2)

#28998 R 180

41. **Vernon, Ken** *Penpricks: The Drawings of South Africa's Political Battle-lines*
This drawing of South Africa's political battlelines has produced not only a fascinating and informative look at the world of South Africa's political cartoons, but also at South African politics and journalism - a world cartoons portray in a way words cannot. 200pp with many illustrations. Good condition in softcover. Spearhead Press 2000.

![Cover of Penpricks](image3)

#29004 R 150
42. Coetzee, P H & van den Berg, Mes *An Introduction to African Philosophy*

43. Doke, Clement M. *The Lambas of Northern Rhodesia. A Study of Their Customs and Beliefs*

44. Hammond-Tooke, W. D. *The Bantu-speaking Peoples of Southern Africa*
45. Southern Rhodesian Native Affairs Dept  *NADA Vol 1, No’s 1-5 1923-1927*

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46. Joubert, Ora (ed)  *10 Years 100 Artists: Architecture in a Democratic South Africa*
Ten Years, 100 Buildings provides a multifaceted view of contemporary South African architecture in 2004 - 10 years after the country endured apartheid. 445 pp with numerous colour images. Good condition in hardcover with good dw. Struik 2009.
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47. Bruce, Harold Clyde  *Once in My Beloved Transkei*
Experiences in the Royal Navy just meters from the surrender of the Japaneses in Tokyo bay (1945). Then his daughter marries DONALD WOODS who exposes the Steve Biko murder saga which had world wide conscious. Also father of Peter Bruce. A good read. 240pp. Good condition in laminated hardcover, signed by author. Brevitas 2014.
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48. Capstick, Peter Hathaway  *Warrior - the Legend of Col. Richard Meinertzhagen*
Capstick was an ardent fan of Meinertzhagen, and this is a glorified account of the controversial hunter, soldier, spy and ornithologist. 295 pp with bw illustrations. Very good condition in hardcover with g dw. St Martins Press, Peter Capstick Series 1998 1st ed.

[Image 58x585 to 158x719]

#28871  R 250

49. de Villiers, Dirk & de Villiers, Johanna  *Robert Jacob Gordon 1743-1795*
First full-length biography of a remarkable soldier, scientist and explorer, whose life came to a tragic end after the surrender of the Cape to the British. 215 pp with bw and colour plates and maps. Very good condition in hardcover with good dw in slightly faded slipcase. Struik Winchester 1992 1st ed.

[Image 58x348 to 158x490]

#28986  R 750

50. du Boulay, Shirley  *Tutu: Voice of the Voiceless*
The first black Anglican protest to be Archbishop of Cape Town, Nobel Peace Prize-winner, a controversial figure at the time for a churchman. 292pp. Good condition in softcover. Penguin 1989.

[Image 58x139 to 126x252]

#29002  R 80
51. Szczurek, Karina M.  *The Fifth Mrs Brink - A Memoir*  

52. Watson, Barrington & Thompson, Dudley  *The Pan-Africanists*  
The book celebrates the lives of 17 Black leaders who have made outstanding contributions to the liberation, unity and solidarity of Africa and African peoples throughout the world. Inspired by the Pan-Africanists portfolio, a series of oil paintings by artist Barrington Watson, the authors present the reader with succinct biographies of Frederick Douglass, Harriet Tubman, W.E.B. Du Bois, Marcus Garvey, George Padmore, C.L.R. James, Kwame Nkrumah, Julius Nyerere, Jomo Kenyatta, Haile Selassie, Paul Robeson, Rosa Parks, Martin Luther King Jr., Muhammad Ali, Patrice Lumumba, Malcolm X and Nelson Mandela. 86pp with portraits. Good condition in softcover with slightly worn covers, corners bumped. SARDC 2000.  

53. Zille, Helen  *Not Without A Fight: The Autobiography*  
Zille takes the reader back to her humble family origins, her struggle with anorexia as a young woman, her early career as a journalist for the Rand Daily Mail, and her involvement with the End Conscription Campaign and the Black Sash. She documents her early days in the Democratic Party and the Democratic Alliance, at a time when the party was locked in a no-holds-barred factional conflict. And she chronicles the intense political battles to become mayor of Cape Town, leader of the DA and premier of the Western Cape, in the face of dirty tricks from the ANC and infighting within her own party. 529pp. Good condition in hardcover with good dw. Penguin 2016.
BOER WAR

54. Hopkins, Pat & Dugmore, Heather  *The Boy: Baden-Powell and the Siege of Mafeking*
Historical mythology credits Robert Baden-Powell, father of the boy scout movement, as the 'Hero of Mafeking' and the St. George who saved England in its darkest hour. In reality, the authors of this revisionist history assert that he was the 'Monster of Mafeking' responsible for untold tragedy during the siege of that town in the South African War of 1899 to 1900. 260pp. Good condition in softcover. Zebra Press 1999.

55. Peacock, J. J. (ed)  *The Heel of the British Boot*
From the boer's point of view. At the request of Anglish Speaking People Persons who are unable to understand Afrikaans or Dutch, in which languages the majority of books and papers on the history of the war were written. 82pp. Good condition in wraps. The Author 2001.

BOTANY

56. Hobson, N. K. (et al)  *Veld Plants of Southern Africa*
57. Hobson, N. K. (et al)  *of Southern Africa*

CONSERVATION

58. Anderson, David & Grove, Richard  *Conservation In Africa*
A new, interdisciplinary look at the practices and policies of conservation in Africa is presented in this volume. For the first time social scientists, anthropologists, and historians have been brought together with biologists, in order to illuminate previously neglected yet critically important social aspects of conservation thinking. The book is introduced by an overview of African conservation in the past, present, and future. There are sixteen papers on a wide range of topics from wildlife management to soil conservation, and from the Cape in the nineteenth century to Ethiopia in the 1980s. These collectively show that conservation must form an integral part of future policies for human development. To date, conservation has been largely the domain of the biologist, but the current ecological crisis in Africa and the failure of orthodox conservation policies demand a radical new appraisal of conventional practices. This, therefore, is essential reading for all those concerned about people and conservation in Africa. 355pp. Good condition in hardcover. Cambridge University Press 1987.

59. Anthony, Lawrence  *The Last Rhinos*
Lawrence Anthony's South African game reserve is home to many animals he has saved, from a remarkable herd of elephants to a badly behaved bushbaby called George. Described as 'the Indiana Jones of conservation', when one of his rhinos was brutally slaughtered for her horn, he didn't hesitate to lead an armed response against the poachers. 321pp. In good condition with some minor wear. Sidgwick & Jackson 2012.
60. Barnett, Peter  *Animal Lifeline - the Story of CROW*

61. Bosman, Paul & Hall-Martin, Anthony  *Elephants of Africa*
Contains reproductions of 24 outstanding pastel paintings of elephants in representative habitats throughout the continent, as well as 120 b&w and 120 color illustrations. 120pp with many colour photos and illustrations. Good condition in edgeworn dust wrapper in protective plastic. Struik 1986 First Edition.

62. Cowie, Don  *An African Game Ranger On Safari*
Don Cowie is a knowledgeable naturalist who knew the names of all the trees and birds before he left school. He began his working life as an officer with the Southern Rhodesian Dept of Customs and Excise. Stationed at BeitBridge border post, which lay in the heart of the country’s lowveld game lands and already an experienced hunter, his name soon got around amongst the surrounding cattle ranchers who sought his assistance with problem animal control, where Don gained considerable experience in the hunting down of problem big game. 230pp with illustrations. Good condition in hardcover with slightly edgeworn dw with one small tear at top front corner. Rowland Ward 2006.
63. Hall-Martin, Anthony  
**Kaokoveld: The Last Wilderness**

![Kaokoveld](image1)

#29051 R 80

64. Hart, Sue & Voigt, Leigh  
**In the Wild**

![In the Wild](image2)

#29052 R 150

65. Hey, Douglas  
**A Nature Conservationist looks back**

![Nature Conservationist](image3)

#29049 R 200
66. Huntley, B. J. (ed)  *Biotic Diversity In Southern Africa*

67. McCracken, Donal P. & Eileen M. McCracken  *The Way To Kirstenbosch (Volume 18)*

68. Meadows, Keith  *Rupert Fothergill - Bridging a Conservation Area*
Story of the man who headed ‘Operation Noah’ and pioneered game conservation in Zimbabwe. 249 pp with black and white illustrations and drawings. Good condition in hardcover with good dw, previous name marked out. Thorntree Press 1996.

69. Morris, Brian  *The History and Conservation of Mammals in Malawi*
Examines the relationship between humans and mammals from the tie of the first inhabitants of Malawi through to the present day. 199pp. Good condition in softcover. Montfort Media 2006.
0. Parker, Ian & Amin, Mohamed  *Ivory Crisis*

#28899 R 120

71. Pincott, Sharon  *Battle For The President's Elephants*
For more than a decade, this passionate wildlife conservationist has lived in the Hwange bush among the Presidential Elephants that she is devoted to and will do anything to protect. 208pp. Good condition in softcover. Jacana Media 2012.

![Battle For The President's Elephants](image)

#29053 R 150

72. Player, Ian  *The White Rhino Saga*

![The White Rhino Saga](image)

#29063 R 120

73. Pringle, John  *The Conservationists and the Killers*

![The Conservationists and the Killers](image)

#29058 R 250
74. Rycroft, Brian & Ray Ryan  *Kirstenbosch*  

75. Sikes, Sylvia K.  *The Natural History of the African Elephant*  
In-depth handbook on the biology, ethology and conservation of this iconic animal. 397 pp with black and white photos and drawings. Front hinge cracked but holding, otherwise good condition in hardcover with worn dw. Weidenfeld & Nicholson 1971.

76. Stevenson-Hamilton, James  *South African Eden*  
The author describes the evolution of the Kruger National Park from its humble beginnings as the Sabie Game Reserve. 334pp. Good condition in softcover. Struik 1993.
77. Stokes, C.S. *Sanctuary (Signed)*
The author chronicles the state of conservation in South Africa at the time (1941) and takes the reader on a tour of the proclaimed game reserves of South Africa. Signed by Stokes with dedication. 480 pp with bw illustrations and portraits. Fair. The dust jacket is a separate insert but badly damaged. The Sanctuary Production Committee 1941.

#29056  R 180

78. Wilmot, E. Cronje *Okavango Adventure: Memoirs Of A Game Ranger*
A reprint of the popular 'Always Lightly Tread' - an extremely readable account of a lifetime's hunting, game and tsetse control in the Okavango region of Botswana. ... Good condition in hardcover with edgeworn dw. Howard Timmins 1970.

#29055  R 500

79. Wolhuter, Harry *Memories of a Game Ranger*
One of the grandest stories of true adventure, from one of the men who patrolled the Kruger National Park in its early days. The author survived an attack by a lion, killing it with his sheath-knife. ... 288pp. ... Fair condition in softcover with drawings by C T Astley-Maberly. Fontana 1971.

#29059  R 80
GEOLOGY


81. Miller, R. McG.  *Evolution of the Damara Orogen of South West Africa/Namibia*
    Presenting results of the South African Geodynamics Project on the Damara Orogen with contributions from the Universities of Gottingen and Leeds, the Open University, and the Universities of Strasbourg and Bern. 515pp with illus & maps. Good condition in hardcover with edgeworn dw, name inside. Please note lacks the endpocket maps. The Geological Society of South Africa 1983.

HUNTING

82. Anderson, Maj. G. H.  *African Safaris*
83. Blunt, Commander David Enderby  *Elephant*

84. Boddington, Craig  *From MT. Kenya To The Cape*
Boddington has gathered the experiences of 14 African hunts into this one volume. Within these pages are accounts of hunting the entire Big Five--leopard, lion, Cape buffalo, elephant and rhino. 274pp with black and white photographs. Good condition in hardcover with slightly worn dust wrapper in protective plastic. Safari Press 1987, 3rd edition.

85. Boddington, Craig  *Where Lions Roar: Ten more years of African Hunting*
Boddington has gathered the experiences of 14 African hunts into this one volume. Within these pages are accounts of hunting the entire Big Five--leopard, lion, Cape buffalo, elephant and rhino. 349pp with black and white photographs. Good condition in hardcover in good dust wrapper in protective plastic. Safari Press 1997, First Edition.
86. Boyes, John  *King of the Wa-Kikuyu*

87. Bryden, H. A. (General Editor)  *Great and Small Game of Africa (Signed by Rowland Ward)*
An Account of the Distribution, Habits, and Natural History of the Sporting Mammals, with Personal Hunting Experiences. Dedicated to the officers of the Boma Iringa (Southern Highlands of Tanzania) by Arnold Matthews & Richard 'Berriedh' 8.1.1901 with additional stamps of the Offiziersmesse Iringa. 15 plates and 55 text figures. The plates are somewhat foxed due to the paper. The original green boards have been reinforced with the original spine and covers reattached - possibly new endpapers. "Offiziersmesse" stamps on cover, half-title page, and title page. Page Xi has small tears at the bottom and there is a stain at the bottom running a good 30–40 pages mostly visible at the bottom fore-edges but also on the bottom of the page. Rowland Ward, London 1899, First Edition - number 335 of a limited edition of 500 copies signed by the publisher Rowland Ward.
88.  Gray, Prentiss N.  *African Game-lands: A Graphic Itinerary*

89.  Burger, J. F.  *African Camp-Fire Nights*
During a lifetime of wandering in the African bush, the author recorded some of the most amazing stories told to him around the camp-fires at night. This volume is devoted to the stories of men for whom hunting was a daily necessity. These were the men who regularly took the trail, armed only with courage, hope, and the most primitive weapons (from the front flap). 192pp. Very good condition in hardcover with good dust wrapper in protective plastic, sticker covering name inside and ex-libris sticker inside back. Safari Press 1997.

90.  Burger, J. F.  *African Adventures*
Renowned big-game hunter's experiences of the chase, mining and adventuring in South and Central Africa. 222 pp with black and white photographs. Very good condition in hardcover with good dust wrapper in protective plastic, ex-libris stickers both at back and front endpapers. Safari Press 1993.
91. Burger, J. F.  *African Jungle Memories*
The author spent a lifetime hunting and prospecting in Central Africa. 192 pp with black and white photographs. Very good condition in hardcover with good dust wrapper in protective plastic, ex-libris stickers both at back and front endpapers, the front one covered by a sticker. Safari Press 1993.

92. Burger, John F.  *Horned Death*
One of the classics on buffalo hunting in Central Africa. 342 pp with bw illustrations. Good condition in laminated hardcovers, previous owner's name cocked out twice on front endpapers. Foxing on foreedges, otherwise good clean copy. Safari Press 1986.

93. Capstick, Peter Hathaway  *Death in the Dark Continent*
The author has assembled a bevy of hunting tales featuring the Big Five as well as the most dangerous animal of all - man. 238 pp with bw illustrations. Good condition in hardcover with edgeworn dust wrapper in protective plastic. St Martin's Press 1983.
94. Capstick, Peter Hathaway  A Man Called Lion: The Life and Times of John Howard Pondoro Taylor
This is the story of one of Africa's most intriguing characters, John Taylor. Taylor was well known for his incredible knowledge of large-caliber African ammunition and rifles, and his entire story is told in fascinating detail. A black sheep born into a wealthy Irish family, he ended up one of the most notorious South African ivory poachers. 260 pp with blac & white illustrations and photographs. Good condition in hardcover with good dust wrapper in protective plastic, name inside which has been cokied out, price-clipped. Safari Press 1994, 2nd ed.

![A Man Called Lion](image1)

#28877 R 250

95. Capstick, Peter Hathaway  The Last Ivory Hunter: The Saga of Wally Johnson
A chance meeting around a safari campfire on the banks of the Mupamadazi River leads to the grand tale of African adventure by Peter Capstick, the foremost hunting author of our time. Wally Johnson spent half a century in Mozambique hunting white gold—ivory. Most men died at this hazardous trade. He's the last one able to tell his story. 220 pp with black and white photographs. Good condition in hardcover with tatty dust wrapper in protective plastic. Front endpaper has some paper scraped where name was. St Martin's Press 1988.

![The Last Ivory Hunter](image2)

#28881 R 200

96. Capstick, Peter Hathaway  Death in a Lonely Land
This book keeps the tradition of great safari adventures alive - Peter Capstick recalls his days as an African pro hunter, records his foray in British Honduras after the jaguar, has a narrow escape in Central America from a deadly tree-climbing snake, and bags a pugnacious red Buffalo in Brazil. 238 pp with bw illustrations. Good condition in hardcover with edgeworn dust wrapper in protective plastic. St Martin's Press 1990 First Edition.

![Death in a Lonely Land](image3)

#28883 R 200
97. Capstick, Peter Hathaway  *Last Horizons: Hunting, Fishing, & Shooting on Five Continents*
This book keeps the tradition of great safari adventures alive - Peter Capstick recalls his days as an African pro hunter, records his foray in British Honduras after the jaguar, has a narrow escape in Central America from a deadly tree-climbing snake, and bags a pugnacious red Buffalo in Brazil. 277 pp with black and white illustrations. Good condition in hardcover with good dust wrapper in protective plastic, previous name has a white sticker over it, price-clipped. St Martin's Press 1988 First Edition.

98. Capstick, Peter Hathaway  *The African Adventurers A Return To The Silent Places*
This long-awaited sequel to Death in the Silent Places (1981) brings to life four turn-of-the-century adventurers and the savage frontiers they braved - Selous, Ionides, Johnny Boyes & Jim Sutherland. 244 pp with black and white photographs. Good condition in hardcover with good dust wrapper in protective plastic, previous name has a white sticker over it, price-clipped. St Martin's Press 1992 First Edition.

99. Capstick, Peter Hathaway  *Peter Capstick's Africa: A Return To The Long Grass*
The enthralling tale of an entirely new safari, an exciting adventure in which Peter Capstick returns to the long grass for his own dangerous and very personal excursion. 213 pp with colour photographs. Good condition in hardcover with slightly edgeworn dust wrapper in protective plastic. One sticker covering name inside. St Martin's Press 1987 First Edition.
100. Capstick, Peter Hathaway  *Sands Of Silence: On Safari In Namibia*

101. Capstick, Peter Hathaway  *Death in the Long Grass*

102. Capstick, Peter Hathaway  *Safari: The Last Adventure*
The author takes the reader to the Bushmen's tribal territories where they pursue their quarry in a land of legend and myth. He reports on the Bushmen's culture, their political persecution, and the Stone Age life of Africa's original hunter-gathers. 214 pp with colour photographs. Good condition in hardcover with tatty dust wrapper in protective plastic. St Martin's Press 1984.
**103. Chadwick, W.S.  *Life Stories of Big Game*
Stories on big game animals. 219 pp with 6 black & white sketches by W Woodhouse. Good condition in hardcover, mild foxing throughout. One bookshop stamp and cancelled stamp, as well as price sticker inside. H. F. & G. Witherby 1930 1st ed.

#29022  R 950

**104. Christenson, Steven C.  *Worldwide Hunting Conditions 1987 Vol. II*
Specially printed for selected members in 1987. Hand numbered 93 (of 100 copies), black cloth with the club emblem in gold on the upper cover. Profusely illustrated with full page color and b/w photos. 119pp with many colour and black & white photographs. Very good condition in black cloth hardcovers, no dustwrapper. Shikar & Safari Club International 1987.

#29077  R 1950

**106. Cornwallis Harris, Captain W.  *Portraits of the Game and Wild Animals of Southern Africa*
Lithographs by Frank Howard. The consummate hunter's hunter, Harris slaughtered game in quantities that no one else was ever able to match - mainly because in later years all the game had gone. 175 pages with numerous fine colour plates and drawings. 175 pages with numerous fine colour plates and drawings. Sable Publishers 1986, a facsimile copy of the 1840 edition.

#29016  R 800
107. Cornwallis Harris, Captain W.  *Wild Sports of Southern Africa*

108. Cullen, Anthony  *Downey's Africa*
The story of one of the great White Hunters - some say the greatest since Selous. 168 pp with bw illustrations and map. Fair condition in hardcover, no dw, foxing throughout. Cassell 1959 1st ed.

109. Daly, Marcus  *Big Game Hunting And Adventure 1897-1936*
An annotated Bibliography of African Big Game hunting Books, 1785 to 1950, page, 73. 'With a career spanning nearly four decades, Daly hunted big game in various parts of Africa. Included are elephant hunts in Kenya and the Congo in the area of Tanaland and the Lower Wakamba, lion in Matabeleland, as well as safaris to French Equatorial Africa, the Sudan and Cameroons for all manner of game including gorilla. H maintains that of elephant, buffalo and rhinoceros, all are equally dangerous depending on what and where they are met. He includes interesting chapters on why game is disappearing, and on rifle selection and shooting.' Czech (Dr Kenneth). 322 pp, frontispiece, 7 plates. Green cloth gilt with gilt lion’s head on front cover, in protective plastic. Mild foxing on eps and throughout. Name and page ref on front endpapers. Macmillan, London 1937, 1st ed.
110. de Watteville, Vivienne *Out in the Blue*

Vivienne Florence Beatrice de Watteville was a British travel writer and adventurer, author of two books based on her experiences in East Africa in the 1920s, *Out in the Blue* and *Speak to the Earth*. Accompanying her father on an eighteen-month safari through Kenya, Uganda and the Belgian Congo, it was primarily a hunt for big game, collecting fauna for mounting in the Natural History Museum of Bern, Switzerland, without the help of a professional hunter. In her first book, *Out in the Blue* (i.e. in the far country), published in 1927, she describes her experiences on safari. On 30 September 1924, on the Congolese shore of Lake Edward, shortly after being refused permission by the Belgian authorities to hunt the rare okapi, Bernard shot and wounded a lion, his nineteenth. Believing that no wounded animal should be abandoned (he had often pursued wounded buffalo in thick cover), he followed the lion on foot into a bed of reeds where it lunged at him and swatted him to the ground. He jumped to his feet and fired at the retreating animal, causing it to whirl around and in just a few bounds attack him once again. The angry cat mauled him until he was able to shoot it while it was on top of him. The lion’s claws were buried in the man’s body and had to be pulled out one by one. Two hours later Bernard staggered into camp where he collapsed in his daughter’s tent. Vivienne did her best to save her father, treating his infected wounds with raw crystals of permanganate, but the bleeding could not be stopped. Bernard died at sundown the next day and was buried the day after. Though suffering from spirillum fever and shock, and though before her father’s death she had killed nothing bigger than dik-dik and guinea fowl, Vivienne took charge of the safari and completed the mission, shooting both for the pot (she had a team of native trackers, skinners and porters to feed) and for the collection. Among admirers of *Out in the Blue* was Wilfred Thesiger, who was greatly impressed and moved by it. Despite the killing, the book is notable for its sensitive description of animals and landscape. 254pp & 8pp of Methuen titles at back, black & white photographic illustrations, fold-out map at the rear. Good condition in blue boards with protective plastic. Name inside front endpapers. Heavy foxing on at front and back, then sporadically throughout. Methuen & Co, London 1927, First Edition.

111. Decle, Lionel *Three years in Savage Africa*

Classic late 19th Century African travel, Decle’s 7000-plus-mile trek from the Atlantic to the Indian Ocean by way of South Africa, Nyassaland, Tanganyika, and the equatorial zones. Decle’s narrative on travel through East Africa and his observations on the landscape and natives, some hunting. Lionel Decle had made the longest journey at one stretch across Africa, at this time, from the Atlantic to the Indian Ocean, a distance of over 7,000 miles. He was also the first man to travel from the extreme south of Africa to above the Equator. xxxi + pp. 594 pp + 40 ads & frontis of author with tissue guard + illustrated with numerous black & white photographs. Complete with 5 maps (one fold-out map of Africa though first folding map is slightly damaged from being folded incorrectly. Beautifully rebound in dark brown half-leather and green cloth, foxing on eps. Methuen & Co, London 1898, First Edition.
112. Drummond, W. H  *The Large Game and Natural History of South and South-East Africa (Collectors Edition)*

The author spent five years at the Cape, and hunted mainly in Tongaland, Zululand and Swaziland. Many experiences with buffalo, rhino, elephant, lions etc, which he hunted in company with a band of black hunters.

428pp.

Very good condition in the original pale green 1/4 morocco, green pictorial cloth boards, in thick green cloth covered cardboard slipcase as issued. Mild foxing on half-title page. Pioneer Head 1972 Limited edition 52 of 90 copies.

113. Dugmore, A. R.  *The Wonderland of Big Game*

Two photographic safaris through Tanganyika and Kenya in the twenties. 287 pp with monochrome plates from paintings by the author, photos and a map. Good condition in red boards with gilt lettering, foxing on eps. Minor bumping to edges. Arrowsmith. 1925 1st ed.
114. Faulkner, Henry  *Elephant Haunts*

115. Fernandes Das Neves, D.  *A Hunting Expedition to the Transvaal*
The author spent some time hunting in the Zoutpansberg and the Lowveld where he visited Joao Albassini. 298 pp with inde and flod-out map at back. Good condition in hardcover worn and marked maroon covers with gilt decoration of elephant on front cover, name on eps, textblock in good, clean condition. The State Library, Pretoria 1987 repr.

116. Finaughty, William  *The Recollections of an Elephant Hunter*
Facsimile reprint of this classic of elephant hunting. 244 pp with bw illustrations and map. Very good condition in hardcover with edgeworn dw. Books of Zimbabwe 1980 repr.
117. Findlay, Frederick Roderick Noble  Big Game Shooting and Travel in South-East Africa
Findlay trekked through the virtually unknown recesses of the vast swamp and forest lands of Portuguese Southeast Africa and along the Urema and Massarara rivers. The game encountered included buffalo, waterbuck, hartebeest, lion, leopard, reedbuck, and other game. He then travelled to Zululand and bagged black rhino, buffalo, kudu, hippo, and inyala near the Manzibomvu River. Findlay also describes a springbok and ostrich hunt in the karoo country of Cape Colony. Though an ardent sportsman, he also realized the limits of wild game in Africa and argues for the preservation of habitat and maintaining healthy numbers of game animals. Olive Schreiner, the author’s aunt, contributes Part I (8 pages) to Chapter 20, “The Fauna of Africa: Conservation or Extermination”, a paper entitled, “Waste Land in Mashonaland” in which she describes the destruction of the fauna of Mashonaland. For the moment we are so entirely bent on advancing the claims of a material civilisation, which we are inclined to regard as the all in all of life, that more subtle, if equally practical and important, considerations are apt to be forgotten. This view is forced on us when we consider the reckless and entirely wanton destruction of the one form of production for which the African continent, and more especially its southern portions, stand pre-eminent among the world's divisions - our astonishing fauna. Czech (Dr. Kenneth P.). xii, 313 pages with frontispiece on grey paper, 16 full-page plates & numerous illustrations in the text including folding map. In original brown boards with front hinge cracked and which has come loose from book. Gilt title on spine and upper cover, grey frontis is frayed at the bottom, possibly some paper loss but frontis is complete. Tape residue and ex-libris on front endpapers. T. Fisher Unwin, London 1903, First Edition.

118. Flack, Peter  Heart of an African Hunter: Stories on the Big Five and Tiny Ten
Peter Flack is an experienced African hunter and writer whose travels on the Dark Continent set him far above the pack. In this book he recalls his adventures in over eight African countries - Mozambique, Tanzania, Ethiopia, and the CAR, as well as Zimbabwe, South Africa, and Botswana - where he has hunted for all game, from the tiniest and often more challenging antelope to the largest rumbling pachyderms. 266pp with black and white photographs. Very good condition in hardcover with good dust wrapper. Safari Press 1999, Second Edition.
119. Foran, W. Robert  *The Elephant Hunters of the Lado*

The Lado Enclave always was a wild, lawless area but became even more so after the death of King Leopold of Belgium. Because of a strange agreement between the British and Belgian colonial authorities, this remote corner of Africa was for a time actually a no-man’s land without law or rules. Adventurers, ivory hunters, fortune seekers, and others flocked to the Lado Enclave to take advantage of the ivory and the lack of authority. 312pp with black and white photographs. Very good condition in hardcover with good dust wrapper. Safari Press 2007 repr.


The author was an Eastern Cape doctor, and these journals describe his hunting trips in the Eastern Cape, the Eastern Transvaal before the era of the Kruger Park, as well as trips further afield in Central and East Africa. He was a keen observer of nature and people, as well as a talented photographer. The editor, his great-grandson, has supplied copious footnotes. 325 pp lavishly illustrated with bw photos and several maps. Very good condition in navy linen, with gilt front and spine and decorative good dw. Privately Published 2005 1st ed limited edition of 500 copies.
122. Harland, Richard *The Hunting Imperative: Biography of a Boy in Africa*

Richard Harland’s extraordinary story is most unusual in that he began his big game hunting at a very young age, shooting his first buffalo at 14 years old accompanied only by a tracker. He became an elephant hunter a year later under the direction of Paul Grobler. 249pp with black and white photographs. Very good condition in hardcover with good dust wrapper. Rowland Ward Publications 2001, First Edition.

![Image of The Hunting Imperative](image1)

#28908 R 650

123. Hughes, J. E. *Eighteen years on Lake Bangweulu*

An Annotated Bibliography of African Big Game Hunting Books from 1785 -1999, page 135. ‘Hughes travelled to Nyasaland in 1901 as an assistant native commissioner in the British South Africa Company, eventually resigning his post in favour of becoming a full-time hunter and trader. Over the next decade, he explored and hunted around Lake Bangweulu and its attendant swampy region, and the rivers Chambesi and Luapula. There are numerous hunting incidents, particularly after elephant, lion, buffalo, hippopotamus, and rhinoceros, with cheetah bagged near the Luena River. In addition, eland, sable, puku, sitatunga, warthog, and other game was collected. He also provides advice for future sportsmen: ”Always aim low at a buffalo - his chest is only two feet from the ground; never fire unless you can see him properly”-. This is an excellent work of hunting and adventure with wonderful detail of the area (today’s Zambia), and quite scarce.’ Czech (Dr Kenneth). 376 pages with photographic frontispiece, numerous photographic plates, and a colour map as front endpaper. Original orange cloth with gilt titling on spine and a gilt and black vignette on the front cover. Corners are bumped and papers are foxed. Internally clean. The Field, London 1933 First Edition.

![Image of Eighteen years on Lake Bangweulu](image2)

#28951 R 19500
124. Ivins, Tim (ed)  *A Hunter's Handbook*
Pocket guide to promote good hunting practices and ethics, as well as to foster a knowledge and love of wildlife. 95 pp with numerous dwgs by Philip Huebsch. Good condition in softcovers, bookplate. Tape residue on endpapers. Natal Hunters and Game Conservation Association 1981, Second Impression.

125. Johnson, Martin  *Lion: African Adventure and the King of the Beasts*
Author, noted explorer and photographer, describes his experiences in Africa on Lake Paradise 500 miles from the nearest civilization. Many fabulous photos. 281pp with map at rear. Fair condition in hardcover, spine a little worn, no dw. Name inside, small stain at back. Putnam 1929 4th impression.

126. Kittenberger, Kalman  *Big Game Hunting And Collecting In East Africa 1903 - 1926*
Bibliography of African Big Game Hunting Books 1785 -1999, page 153: originally published in Hungarian this book ably describes the author's encounters with big game both before and after the Great War. Prior to World War I Kittenberger had collected specimens for the Hungarian National Museum. With the outbreak of hostilities in 1914, he was imprisoned in India, before finally realizing his chance to return to Africa in 1926. At various times he hunted on the Athi Plains of Kenya, the region just north of Lake Victoria in Uganda, and the Ruvana Plains of northern Tanganyika. He relates his adventures hunting lion, hippo, leopard ran and other plains game, but is particularly adept at describing his elephant and buffalo efforts. Czech (Kenneth). xix, 348 pp with frontispiece and numerous photographs. 63 page plates illustrated on the recto and verso, with slightly bent folding map at back. Slightly worn light brown cloth titled in black on the upper cover and spine. Top of spine is unfortunately damaged with some paper loss. Tape residue and light foxing on endpapers as well as possibly minor insect damage to fore-edges. Edward Arnold & Co., London 1929 First English Edition.
127. Koenig, Oskar  *Pori Tupu*


128. Letcher, Owen  *Big Game Hunting In North-Eastern Rhodesia*

An Annotated Bibliography of African Big Game Hunting Books 1785-1999 page 164, 'Letcher hunted in the Luangwa Valley for elephant, buffalo, lion, leopard, eland, and other game. After crossing the Muchinga Mountains, he bagged rhinoceros and elephant as well as roan. He continued his hunt in the swamplands near Lake Bangweulu, then returned to the Luangwa Valley for additional sport. Letcher also mentioned the chimpakwe, the "Brontosaurus" or similar prehistoric beast that natives described living near Lake Bangweulu. He concludes his book with descriptions of the types of game encountered in the area' Czech (Kenneth). 266 pp, frontispiece portrait, 47 photographic plates, folding map at the end. Slightly bumped red boards, foxing on endpapers. Map is intact but torn at hinge with additional small tears around map edges. John Long, London 1911.
129. Lord, William Barry & Baines, Thomas  
*Shifts and Expedients of Camp Life, Travel & Exploration*

This was published in seventeen parts, and is a guide to travellers, explorers, and settlers, founded on the experiences of the authors, and referring incidentally to South Africa. Wallis (J.P.R.) Thomas Baines, second edition, Cape Town 1976, pages 157-8. 'Apparently through the undertaking (the publication of Nature and Art) he came to know an ex-artillery officer, W.B. Lord, who had travelled in Canada and Asia and now proposed that he and Baines should collaborate to put out a travellers' handbook, something on the lines of Galton's Art of Travel. It was a bulky work of some eight hundred quarto pages issued serially towards the end of 1868, and involved Baines in a great deal of exacting preparatory work. He contributed the major part of the text and practically all the illustrations, some of which he cut on wood, having taught himself the art.' William Lord and Thomas Baines intended *Shifts and Expedients* to be a wide-ranging manual of instruction on the art of surviving in, and enjoying, the great outdoors of the nineteenth century. Pooling their considerable experience of strange lands they produced an encyclopaedia of practical living for the aspirant explorer of a hundred years ago. Everything is explained: wagons and boats, horses and oxen, tents and firearms, hunting and fishing, observing and collecting, carpentry and metal-working, camping requisites, bush cuisine, medical improvisation, the best ways to cross rivers, to move heavy objects, to build huts. The work is lavishly illustrated with wood-engravings by Baines. Mendelssohn (Sidney) South African Bibliography Vol. I. 734 pp & 6pp ads at back, frontispiece, illustrated title page, 14 plates, numerous text illustrations, tables. Original somewhat scuffed green cloth over bevelled boards, front ep taped, with ownership stamp. Title page, facing illustration and title page heavily foxed. Page 455 is loosely inserted. Horace Cox, London 1876 2nd ed.

130. Lydekker, Richard  
*The Game Animals of Africa*

Czech (K.) An Annotated Bibliography of African Big Game Hunting Books (new edition 2011) page 172: An excellent work that covers the natural history of both large and small game animals of Africa. Lydekker utilised segments of text he had written for the Great and Small Game of Africa with much new material added. Especially interesting are the hunting vignettes related by numerous sportsmen such as Selous, Neumann Powell-Cotton and others from books and journal articles.
The death has taken place at Harpenden of Mr. Richard Lydekker, well-known as a naturalist and geologist. He was born in 1849 and educated at Trinity College, Cambridge, where he took second place in the first class Natural Science Tripos of 1871, and joined the staff of the Geological Survey of India three years later. Mr. Lydekker's scientific activities were maintained unwearyingly through the latter half of his life. He catalogued in 10 volumes the fossil mammals, reptiles, and birds in the British Museum; he collaborated with the late Sir W. H. Flower in The Royal Natural History (eight volumes), and with the late Professor H. A. Nicholson in A Manual of Palaeontology (two volumes), and he contributed three numbers to Allen's Naturalists' Library and many articles to the Encyclopædia Britannica. He wrote a great number of learned monographs, but did not neglect appeal to the sportsman and the general reader, as is shown by such works as The Great and Small Game of India, Burma, and Tibet, Phases of Animal Life, and The Sportsman's British Birds and The Game Animals of Africa in 1908. Includes Supplement to the Game Animals of Africa with additional information on various African game animals. 484 pp & 4 pp of ads, with 15 plates, 97 text illustrations. Original red boards with gilt title on spine and upper cover. Spine is cracked at both front & back but holding well. Minor foxing at front with heavier foing at end.

131. Lydekker, Richard Animal Portraiture
This edition for some reason makes no mention of Wilhelm Kuhnert, either in title or inside the text. 50 magnificent mounted colour plates reproducing the original oil paintings by Wilhelm Kuhnert. Animals featured include beautiful studies of Lion, Manchurian Tiger, Seal, Elk, Capercaillie, Squirrel, Roe Deer, Reindeer, Defassa Waterbuck, Hare, Polar Bear, Mandrill, Wolf, Wild Cat, Red Kangaroo, Blue Roller, Bittern, Kafir Crowned Crane, Silver Gull, Great Horned Owl, Flamingo, Nile Crocodile, White-Handed Gibbon, Abyssinian Green Money, Fox, Brown Bear, Pine Marten, Leopard. Interestingly William Kuhnert's name is omitted from this edition. viii, 105 pages including index with 50 colour plates with tissue guards, top end gilt. Heavy foxing on endpapers, half-title page and sporadically throughout. Plates are clean and bright. Frederick Warne & Co., London No date ca 1912.
132. Lyell, Denis D. *Memories of an African Hunter*
From an Annotated Bibliography of African Big Game Hunting Books 1785-1999 (New edition 2011), page 174, 'In this autobiographical work, Lyell recounts his earliest travels in Mashonaland, heading into the interior after eland, nyala and lion. He continued in Nyasaland where he bagged kudu, lion, impala, sable and hippopotamus. He collected his first elephant using a Gibbs .303 magazine rifle (which he had only fired three practice rounds through!). Lyell devotes a lengthy chapter to his continuing elephant experiences, and includes hunts for buffalo, rhinoceros, eland and lion near Lake Victoria.' Czech (Dr. Kenneth). 268 pp with frontispiece and 47 illustrations. Good condition in green boards, though spine is frayed with paper loss. Gilt title on spine and stenciled title on upper cover. Foxing on endpapers and mild foxing throughout. T. Fisher Unwin, London 1923, First Edition.
133. Maxwell, Marius  *Stalking Big Game with a Camera in Equatorial Africa*  

134. Maydon, Major H. C. (et al)  *Big Game Shooting In Africa (Lonsdale Library Vol. XIV)*  
135. Maydon, Major H. C. (et al)  *Big Game Shooting In Africa (Lonsdale Library Vol. XIV)*


#29073  R 950


#29079  R 550


#29080  R 850

139. McIntosh, Michael (ed) & Ruark, Robert  *Robert Ruark's Africa*  
These are previously uncollected works of Robert Ruark, edited by Michael McIntosh. Ruark's tales of African hunting not only explore the animals and their habits, but also why people hunt dangerous game. Many were published in magazines back in the 50's and 60's. 256pp with illustrations. Very good condition in hardcover with good dw. Countryside Press 1995, Third Edition.

140. McIntosh, Michael (ed) & Ruark, Robert  *Robert Ruark's Africa*  
These are previously uncollected works of Robert Ruark, edited by Michael McIntosh. Ruark's tales of African hunting not only explore the animals and their habits, but also why people hunt dangerous game. Many were published in magazines back in the 50's and 60's. 256pp with illustrations. Very good condition in hardcover with good dw, ex-libris sticker and date inside. Countryside Press 1991, First Edition.
141. Millais, J. G.  *A Breath from the Veldt*
A classic of the South African chase; this book is a reprint in smaller format. 236 pp illustrated with drawings by the author. Good condition with dw. Galago 1986 repr.  

![Image of "A Breath from the Veldt" book cover]

#29025  R 400

143. Newall, Captain J. T.  *The Eastern Hunters*
Most of the book is taken from the author's journals and notebooks and are stated much as they took place, much on tiger hunting including an account of a sporting feat by a "lamented brother" of a successful right and left shot at tigers. xvi 458 pp & 2 pp ads of Tinsely Brothers titles; 6 illustrations. Original green illustrated cloth with gilt title on spine and gilt tiger on upper cover, corners bumped. Book is almost completely uncased (only one part of front hinge is holding) with a bite sized piece of the front endpaper torn out and the rear endpaper also damaged. Tinsley Brothers, London 1866 First Edition.  

![Image of "The Eastern Hunters" book cover and pages]

#28948  R 4200
144. Patterson, J. H.  *The Man-eaters of Tsavo*  
Reprint of one of the most famous hunting stories to come out of Africa. 338 pp with black and white photographs. Good condition in hardcover, no dw, name blacked out. Macmillan 1979 reprint.

145. Patterson, J. H.  *In the Grip of the Nyika: Further Adventures in British East Africa*  

146. Pease, Sir Alfred E.  *The Book of the Lion*  
Considered the finest book published on the noble quarry. Not only a mass of lion hunting anecdotes, but also much on the natural history. 296 pp with black and white illustrations. Good condition in hardcover with good dust wrapper. St Martins Press Capstick Series 1987.
147. Philip H. Percival  *Hunting, Settling and Remembering*

Philip Percival (1886-1966) was the dean of African professional hunters who arrived in Kenya colony as a young man to join his brother Blayney, then Game Warden who trained him to hunt. Soon he would be joining Theodore Roosevelt on his famous African Game Trails hunting expedition along with F.C. Selous, R.J.Cunninghame and Robert Foran. Percival was a co-founder of EAPHA and took Ernest Hemingway for big game hunting in the 1930s, and again came out of retirement to accompany the Hemingways in the 1950s. 230pp with many black & white photographs. Red boards in very good condition with very good dust wrapper in protective plastic. Trophy Room Books 1997, limited signed first edition of 1000 copies of which this No 770.

148. Robertson, K. (Doctari)  *Nyati*

A guide to hunting Zimbabwe's most dangerous big game - the buffalo. 108 pp with numerous colour illustrations and dwgs. Very good condition in softcover. Mag-Set 1996.

149. Robertson, Kevin  *The Perfect Shot: Shot Placement for African Big Game*

Africa's big game all have very different "kill zones," and this comprehensive work details the vital areas for perfect shot placement in color field pictures and "ghost views." Other invaluable topics include hints on trophy assessment, rifle, caliber, and bullet selection, and field ballistics. 271pp with colour photographs and illustrations. Very good condition in hardcover with good dust wrapper. Safari Press 2001, Frst Edition.
152. Ruark, Robert  *Horn of the Hunter*

153. Ruark, Robert  *Use Enough Gun*
The author reminisces on his hunting experiences on three continents. 333pp with bw photographs. Good condition in hardcover, with edgeworn dw. Foxing on fore-edges and previous name has been stickered over. Safari Press No Date.

154. Selous, Frederick Courteney  *Travel and Adventure in South-East Africa*
Czech (K.) An Annotated Bibliography of African Big Game Hunting Books 1785 – 1999, (2011), pages 251-2, ‘In this work recounting eleven years of exploration, work and sport in the 1880's and 1890's, Selous describes numerous adventures with lions and leopards, particularly near the Zambezi, Zveswi, and Manyami Rivers, with additional sport after rhinoceros, eland and hartebeest. After returning to the Transvaal, he linked with Montague Kerr and travelled into Matabeleland. Selous hunted more lions and rhinoceros, and vividly depicts an elephant hunt near the Zveswi River. In 1886, he hunted through Mashonaland, but was forced to escape after his camp was destroyed by hostile tribesmen. Eventually reaching the Zambezi, he hunted lion and lost a canoe to a hippopotamus. He concludes with a chapter on rifles, and another reflecting earlier sporting adventures after elephant, rhinoceros, buffalo and others.’. 503 pp with frontispiece portrait of the author with a facsimile signature, colour folding map, 22 plates, 35 illustrations in the text. Original orange cloth with gilt vignettes on the upper cover and spine, corners and spine bumped; newspaper article of Selous obituary stuck on front ep. Front hinge cracked but holding. Owner’s initials and date on frontis, mild foxing on eps. Rowland Ward & Co., London 1893, 1st ed.
155. Selous, Frederick Courteney  *African Nature Notes and Reminiscences*

156. Siedentopf, A. R.  *The Last Stronghold of Big Game*
157. Smith, T. Murray  *The Nature of the Beast*
One of the last of the professional White Hunters tells his story. 206 pp with bw illustrations. Good condition with egdeworn dust wrapper, one sticker inside covering name. Jarrolds 1st ed 1963.

158. Stigand, C. H.  *Hunting the Elephant in Africa*
Subtitle: And Other Recollections of Thirteen Years' Wanderings. One of the cornerstone books on elephant hunting. Czech Africa, p. 156: A pre-eminent hunting title, this details Stigand's big game hunting efforts primarily in British East Africa, North Eastern Rhodesia, Nyasaland, and the Lado Enclave. He includes chapters on hunting rhinoceros, buffalo, and lion, but relates his encounters with elephant with particular verve. 'there is something so fascinating and absorbing about elephant hunting that those who have done much of it can seldom take any interest again in any other form of sport. 379 pages plus 4 pages of adverts for other Macmillan books, illustrated with black & white photos, folding chart, introduction by Theodore Roosevelt. Fair condition in good red boards. First few pages are unfortunately water damaged fading from title page and almost gone at foreword, and which resumes at the last few pages. MacMillan, London 1913, First Edition.

159. Stigand, C. H. & Lyell, Denis, D.  *Central African Game and Its Spoor*
Intended to help and guide the young or experienced sportsman who intended to make a hunting trip to Central Africa, it contains all the information one might need to know for such an endeavour: Big Game Shooting, How to Look for Spoor, How to Find Game, Stalking and Shooting, Vital Shots, Native Hunters, Preservation and Trophies, Rifles, Knowledge of Country, General Hints, etcetera. Book No: 2501239. xii + 315 pages, extensive black & white photographs and illustrations, including several fold-outs. 64 pages of plates, 2 folding, from photographs and from drawings of spoor. The plates are printed on one side of the paper only though both sides are treated as numbered pages. In addition there are 5 plates which are not numbered. Bound in orange cloth on beveled boards with green lettering and tan illustration of paw print. Front opposing endpaper is torn out, front hinge cracked but holding. The fold-out paw print is torn. There is damage to the bottom of the page from about the two thirds in, continuing for about 20 pages, possibly from insect or water damage. Still a very good reference copy. Horace Cox, Field Office,
160. Stigand (Capt. Chauncey Hugh) *The Game of British East Africa*
Examines wild game, its habitat and spoor within Kenya, Uganda and the eastern Congo Regions. Stigand observes game traits on the plains, and in the bush and forested areas detailing animal movements, coloration and even preservation of game. There are interesting chapters comparing hunting big game to shooting and also on stalking. Czech (Kenneth). 310 pages profusely illustrated with photographs, 3 hand-drawn maps and 71 illustrations. Rebound in brown leather, with now old but redone endpapers. Sporadic foxing throughout, more prominent on half-title and title pages. Horace Cox, London 1913, 2nd ed.

161. Stigand (Capt. Chauncey Hugh) *The Game of British East Africa*
A handsome volume that examines wild game, its habitat and spoor within Kenya, Uganda and the eastern Congo Regions. Stigand observes game traits on the plains, and in the bush and forested areas detailing animal movements, coloration and even preservation of game. There are interesting chapters comparing hunting big game to shooting and also on stalking. Czech (Kenneth). 310 pages profusely illustrated with photographs, 3 hand-drawn maps and 71 illustrations. Rebound in full green boards, with now old but redone endpapers. Name stamped inside. Sporadic foxing throughout, more prominent on half-title and title pages. Horace Cox, London 1913, 2nd ed.
162. Struthers, Robert Briggs  *Hunting Journal, 1852-1856*  

163. Taylor, John  *Pondoro - Last of the Ivory Hunters*  

164. Taylor, John  *Pondoro - Last of the Ivory Hunters*  
Classic of hunting in Central Africa. The author poached and hunted elephant from Angola through Zambia, Zimbabwe and Mozambique, ending up with a larger tally than Karamojo Bell. 275 pp with black and white photographs. Good condition in slightly worn hardcovers, no dust wrapper. Name inside on front endpapers. Frederick Muller 1956 second impression.
165. **Taylor, John** *African Rifles and Cartridges*

![Image of African Rifles and Cartridges](image1)

#29034 R 950

166. **Thomson, Ron** *The Wildlife Game*
The author runs through the many aspects of conservation to educate the layman about the unique problems that beset the game rancher and conservationist alike. 292 pp with colour and bw photos and dwgs and figures. Very good condition in hardcover with good dw. Nyala Wildlife Publication Trust 1992 First Edition.

![Image of The Wildlife Game](image2)

#28928 R 400

167. **Tre-Hardy, Gilles** *The Path of a Hunter*
On his eighteenth birthday, Gilles enlisted in the French army and two months later was captured by the Germans. Twice he escaped, the second time walking almost 1,000 miles back to France. At the end of the war, Tre-Hardy made a career in the French African colonies, becoming in time Chief Administrator and later chief Game Warden in [the] French Soudan, Ivory Coast, Niger and [the] Central African Republic, he was in the right place at the right time. Game was plentiful. There was plenty of time to hunt. Trophy quality was excellent. Tre-Hardy acted as a Professional Hunter (PH) for visiting notables, including all the visiting presidents of France. Late in his career Hardy was governor of the Marquesas, and in retirement devoted time to assisting Girard Pasanisi's Tanganyika Wildlife Safaris. 292 pages with many black & white photographs. Good condition green hardcover with good dust wrapper. One small sticker with koki scratches on front endpapers. Trophy Room Books, Agoura 1997 limited signed edition of 1000 copies of which this is No 110.

![Image of The Path of a Hunter](image3)

#28944 R 850
168. von Blixen, Baron Bror African Hunter
Brilliant Danish hunter in his own right, the Baron was, of course noted writer Karen Blixen's husband. 284 pp with bw illustrations. Very good condition in hardcover with vg dw. St Martins Press, Peter Capstick Series 1986 repr.

#28889 R 350

169. von Blixen, Baron Bror African Hunter
Brilliant Danish hunter in his own right, the Baron was, of course noted writer Karen Blixen's husband. 284 pp with bw illustrations. Good condition in hardcover with slightly worn dw. St Martins Press, Peter Capstick Series 1986 repr.

#28890 R 300

150. Ward, Rowland Records of Big Game XXV (Collectors Edition, Signed)

#29078 R 1450
The 20th edition of this bible for the trophy hunter, taxidermist and naturalist covering both Africa and Asia. 624 pp with colour illustrations for every species. Good condition in red linen-covered boards, no dust wrapper. Rowland Ward 1986 No 2228 of 3000 copies.

#28866 R 450

The 14th edition of this bible for the trophy hunter, taxidermist and naturalist covering Africa - tables, index-place names, index-English names, conversion table. Duikers, kilspringers, antelopes, dik-diks, kobs, impalas, sheep, oxen, deer, pigs, hippopotami, rhinoceroses, elephants, etc. 452 pp with colour illustrations for every species. Good condition in red slightly worn linen-covered boards, no dust wrapper. Name blacked out on front endpapers. Rowland Ward 1971.

#29068 R 400


#29069 R 350
173. Willoughby, J. C.  *East Africa and Its Big Game*

The Narrative of a Sporting Trip from Zanzibar to the Borders of the Masai. Contains the author's adventures in search of big game, descriptions on the people, fauna and flora, and the country, with an account of an ascent of Kilimanjaro. 312 pp with frontispiece and 17 plates and a fold out map. Good condition, rebound in blue boards, opening of internal spine in two places, light foxing throughout. Longmans, Green, & Co 1889, 1st ed.

174. Wolverton, Lord  *Five Months' Sport in Somali Land*

An account of Wolverton's hunting adventures in Somali Land, where he and Arthur Colonel Paget bagged lions, gazelles, crocodiles, and a variety of other animals. 108pp with 23 illustrations from photographs by Col. Paget, and a colour folding map. Worn beige illustrated cloth covers, binding loosening but intact. Title page has several war office library stamps. Fold-out map is torn at the hinge but complete with several small tears along the edges of the map. Spine exterior is damaged. Foxing on eps. Chapman & Hall, London 1894.
175. Wykes, Alan  Nimrod Smith
The story of one of the doyens of big game hunting in East Africa. 207 pp with bw illustrations. Good condition, no dw, minor foxing sporadically throughout. Hamish Hamilton 1961 1st ed.

176. Hutchinson, Horace G.  Big Game Shooting Vol. II
MUSIC

177. Cogdell Djedje, Jacqueline  *Turn Up the Volume*

178. Kombuis, Koos  *Koos se Songs (limited edition No. 0005)*

NATURAL HISTORY

179. Graham, Alistair & Beard, Peter  *Eyelids of Morning*
Wonderful compilation on that much-maligned creature - the crocodile, crammed with fact, anecdote as well as the population biology research done at Lake Turkana by the authors. Much on the history of the exploration of the region and lakes. 260 pp with hundreds of fine black and white photos, some in colour, and numerous drawings, engravings etc. Good condition in softcover, corners a little bumped. Chronicle Books, San Francisco 1990 repr.

#28994      R 450

#28993      R 750

#28898      R 180
PHOTOGRAPHY

180. The Art Photo-Publishing Company  Scenes and Life in the Transvaal
Softcover. English. The Art Photo-Publishing Company, Stunning photographs of the Transvaal just before the end of the 19th century. Highlights include pictures of Johannesburg, Pretoria, Kimberley, the main reef and its gold mines. 159pp with black and white photographs. Rebacked in original brown oblong quarto morocco with three band raised spine with gilt toothing but no spine titles. Full gilt edging and title on upper cover. New gold endpapers. Alas, some water staining at bottom of first few pages progressively decreasing up until page 30, though only first 8 pages properly affected. The Art Photo-Publishing Company, Johannesburg ca 1890s.

181. Badsha, Omar  Seedtimes
Seedtimes – the title of Omar Badsha’s photographic retrospective is drawn from a poem by Mafika Gwala written in the wake of the Soweto Uprising of 1976, a period when the cultural and political movement against apartheid really began to develop momentum in the townships of South Africa. 320 pages with black & white photographs. NEW. SAHO 2018.
182. Haskins, Sam  

*November Girl (First Edition)*

The third book in photographer Sam Haskins' classic 1960's "trilogy" which followed "Five Girls" and "Cowboy Kate and Other Stories." In 'Cowboy Kate', Sam Haskins used his camera for telling the story of a wild, lollipping western girl who curved like the wandering Rio Grande. In 'Five Girls', he reported on beauty, the luscious beauty of Bes, Gill, Anna, Helmi and Shirl-how they looked and what they did. Now, Sam Haskins' camera is for making poetry, for telling us what we already know but cannot tell ourselves. These pictures of a lovely girl and her hopeless longing for a man who will never come are an ode to loneliness. Unpaginated. Good condition in hardcover with torn dust wrapper including paper loss at front. Bodley Head 1967 First Edition.

#29011 R 1250

183. Pavitt, Nigel  

*Turkana: Nomads of the Jade Sea*

After traveling and living among the Turkana of northwestern Kenya over the course of more than 40 years, Nigel Pavitt now presents a book which describes and pictures their daily battle to keep their traditional ways alive. 242pp. Good condition in hardcover with edgeworn dw. Harry N. Abrams 1997.

#28969 R 250

POLITICS

184. Barnard, Niel  

*Secret Revolution - Memoirs Of A Spy Boss*

In the murky world of espionage few rules apply. Everything is permitted in the name of state security, even talking to Enemy No. 1. This is exactly what Niel Barnard, then head of the National Intelligence Service (NIS), did in the late 1980s. On instruction of PW Botha, he started top-secret talks with Nelson Mandela in prison. 288pp. Good condition in softcover. Tafelberg 2015.

#28977 R 200

186. Maier, Karl  *Angola: Promises and Lies*  
Angola's civil war was the longest and bloodiest in Africa. Once the battleground for a proxy war between the Cold War superpowers, the country was supposed to become a model for a smooth transition from armed conflict to democracy. The government, previously backed by the Soviet Union and Cuba, and the UNITA rebels, who once enjoyed American and South African support, would exchange bullets for ballots - but it all went wrong. 224pp. Good condition in softcover. Serif 1996.

187. Nicol, Mike  *A Good-Looking Corpse*  
This book recounts the 1950s in South Africa - a decade of optimism and hope that ended, tragically, with the massacre at Sharpeville - as seen through the microcosm of "Drum", a magazine produced in Johannesburg for black readers. The "Drum" writers - Henry Nxumalo, Can Themba, Bloke Modisane, Todd Matshikiza, Casey Motisi - lived by the precept "live fast, die young and have a good-looking corpse". These black writers on "Drum" - who were later joined by Lewis Nkosi and Nat Nakasa - were responsible for a range of investigative journalism, the best of which is reproduced here, alongside tributes from friends and colleagues including Anthony Sampson, Nadine Gordimer, Trevor Huddleston and Walter Sisulu. 402pp. Good condition in softcover. Minerva 1991.
188. Schwarz, Fred  
*Jy Kan die Kommuniste Vertrou (Om Kommuniste te Wees)*

189. Shubin, Vladimir  
*ANC - View from Moscow*
This title describes the history of the African National Congress (ANC) of South Africa in the three decades following its banning. There are many myths surrounding the ANC: some of them are harmless, the product of enthusiastic supporters; others are malicious, disseminated by those in South Africa abroad who did their best to prevent the victory of the ANC and still cannot accept that victory as a reality. The belief is that the comprehensive history of the ANC should and will be written by South Africans. However, of non-South African historians, it is perhaps Soviet Russian scholars who are best placed to undertake such a study. This is because of the multifaceted relationship that developed between Moscow and the South African liberation movement. 365pp. Good condition in softcover. Jacana Media 2009.

190. Steinberg, Jonny  
*Notes From A Fractured Country*
For the last five years, Steinberg has been recording the things he sees on his travels across South Africa in his fortnightly column on Business’s Day’s leader page. Here are the best of those columns. 332pp. Good condition in softcover. Jonathan Ball 2007.
191. Suttner, Raymond  *Recovering Democracy In South Africa*
South Africa's hard-won democracy, symbolised by the late liberation hero Nelson Mandela, was the main victim of the chaos in parliament during President Jacob Zuma's State of the Nation Address. In Recovering Democracy in South Africa, Raymond Suttner brings together the best of his recent writings and essays; he offers a fresh look at the wide range of contentious issues that currently preoccupy South Africans, from the threat to constitutionalism to problems with leadership and questions of ethics. The book is as much an in-depth engagement with our difficult present as it is a damning account of the politics of the Zuma era. 254pp. Good condition in softcover. Jacana Media 2015.

192. Willan, Brian (ed) & Plaatje, Sol  *Sol Plaatje: Selected Writings*
Sol Plaatje is one of South Africa's most important political and literary figures. A pioneer in the history of the black press, he was one of the founders of the African National Congress, a leading spokesman for black opinion throughout his life, and the author of three well-known books: Mafikeng Diary, Native Life in South Africa, and his historical novel, Mhudi. These books are not Plaatje's only claim to fame. 483pp. Good condition in softcover. Witwatersrand Press 2001.
193. Finch-Davies, Claude Gibney  Portfolio of South African Owls
A biographical note, incorporating a key to the plates, is in English and Afrikaans. Twelve owls are listed and described - 1 Giant Eagle Owl, 2 Cape Eagle-Owl, 3 Spotted Eagle-Owl, 4 Pel's Fishing Owl, 5 Pearl-spotted Owl, 6 Barred Owl, 7 Scops Owl, 8 White-faced Owl, 9 African Marsh Owl, 10 Wood Owl, 11 Barn Owl, 12 Grass Owl. The original paintings reproduced (printed by Whitnall Simonsen) on 345 x 295 mm sheets of heavy matt art paper, date from 1913 to 1918. 12 plates & biographical sketch. Patterned portfolio folder, in very good condition. Transvaal Museum, Pretoria No Date.

194. Hes, Lex  The Leopards of Londolozi
The author has shared his twelve years of observation of these magnificent cats with the reader, as well as his award-winning photographs. A fine production. 168 pp illustrated with fine colour photos by the author. Good condition in hardcover, with dust wrapper. Struik Winchester 1995 third impression.