“It invites us to live at its height”

“Flowers are moment’s representations of things that are in themselves eternal”

Sri Aurobindo

Through her power of identification with Nature, The Mother discovered a “divine language in form” – the language of flowers - revealing the inner sense of hundreds of flowers and trees. In this vocabulary of “eternal things”, the Hibiscus flower represented “Power”.

The Mother gave the double name of “New Creation” and “Auroville” to 14 varieties of this flower which signifies power. Indeed, Power is an essential quality in Auroville’s role as pioneer of the New Creation, for as Sri Aurobindo wrote, it is the strength and force “to face all that can happen ... to carry out what the Divine Will proposes”. Only one flower that The Mother associated with Auroville is not a Hibiscus - it is the flower she named “MIRACLE”.

Power of Spiritual Beauty - Spiritual beauty of AUROVILLE

“Spiritual Beauty has a contagious power”

Sweetness of power surrendered to the Divine - Sweetness of AUROVILLE

“Sweetness itself becomes powerful when it is at the service of the Divine”
Manifold power of the new creation - Manifold power of AUROVILLE
“The new creation will be rich in possibilities”

Progress of the new creation - Progress of AUROVILLE
“Each must find the activity favourable to his progress”

Firmness of the new creation - Firmness of AUROVILLE
“The new creation wants to be steadfast in its manifestation”

Blossoming of the new creation - Blossoming of AUROVILLE
“The more we concentrate on the goal, the more it blossoms forth”

Beauty of the new creation - Beauty of AUROVILLE
“The new creation strives to better manifest the Divine”
Usefulness of the new creation - Usefulness of AUROVILLE
“A creation that aims at teaching men to surpass themselves”

Ideal of the new creation - Ideal of AUROVILLE
“The ideal should be progressive so that it can be realized in the future”

Charm of the New creation - Charm of AUROVILLE
“The new creation is attractive to all those who want to progress”

Power of effort - Effort of AUROVILLE
“Effort well-directed overcomes all obstacles”

Power of Success - Success of AUROVILLE
“The power of those who know how to continue their effort”
Realisation of the new creation – Realisation of AUROVILLE

“It is for this that we must prepare”

Miracle - Air of AUROVILLE

“Marvellous, strange, unexpected”

A miracle is “a bursting forth of another consciousness and its powers ... into this plane of matter.... If we have eyes and know how to observe we can see miracles in abundance. Especially must they be constant among those who are endeavouring to bring down the higher reaches into the earth-consciousness below.”

The Mother

KEYS TO THE SIGNIFICANCES

A flower’s shape, size, number of petals, intensity of fragrance, time and manner of blooming, and color - whether uniform or variegated, pale or intense - are keys to this language.

The colors correspond to the subtle vibrations of the planes of consciousness and the levels of the being.

Here are some general keys:

- red (physical matter)
- pink (the soul and psychic being)
- lavender (the emotional center)
- yellow (mental aspiration, and light)
- white (integrality)

Orange and golden-yellow are the colors of the supramental

Blue is often associated with Krishna and Sri Aurobindo

Reference: *Flowers & Their Messages*, pages 274-275; The Sri Aurobindo Ashram Trust, 1979

Images: Sri Aurobindo Ashram Archives; http://www.blossomlikeaflower.com