Wright State's Robert and Elaine Stein Galleries is pleased to present Susan Chrysler White’s Like Oil for Water. White’s most recent sculptures evoke excess, in both scale and their highly decorative nature. Primarily a painter, White’s current three-dimensional work seems to turn her paintings inside-out, exploding them through use of suspension, plexiglass and transparent layers of color. Of her work, White says, Like Oil and Water, the title of the exhibition, speaks to a tension between seduction and repulsion, beauty and danger, come hither but resist.”

Susan Chrysler White received her BFA in painting from UC Berkeley and her MFA from UC Davis. She was a recipient of the Joan Mitchell Foundation Award in Painting and Sculpture, the National Endowment for the Arts Individual Fellowship as well as being one of seven artists in Iowa filmed by Iowa Public Television for an Iowa Master Artist Series. She has exhibited her work in 43 solo shows and over 120 group exhibitions nationally and internationally. She has recently completed her twelfth large scale public commission. Her work is collected by the Philadelphia Museum of Art, Worcester Art Museum, Rutgers,

General Information:
All gallery events are free and open to the public. The exhibition and programming are made possible by the support of the Wright State University’s College of Liberal Arts. For more information, please contact the galleries at 937-775-2978 or visit www.wright.edu/artgalleries

Gallery Hours:
Monday — Tuesday: CLOSED
Wednesday — Friday: 10 AM — 4 PM
Saturday — Sunday: 12 — 4 PM

Press Contact:
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Dates:
On View:
October 24 — December 8 (2019)
Lecture, Reception:
October 24
6—7 PM (Lecture), in CA280
7—8 PM (Reception), in Gallery