The Durham Art Guild (DAG) is excited to announce a new Art@Work Program partnership working with Duke Engineering. DAG is working to connect Duke Engineering’s New Building Art Committee more deeply with local and regional artists, to create potential opportunities for purchase, commission, and/or rotating art displays throughout this new building.

If you create art using a scientific, technological, engineering or mathematical approach—or, if an interest in engineering, science, technology or math has visibly inspired your creative work, please read on! Or, if you know of any artists that fit this bill, please pass the opportunity along!

ABOUT THE SPACE & PARTNERSHIP
In 2018, the Pratt School of Engineering at Duke University broke ground on a new 150,000-square-foot building at the nexus of Duke’s West Campus, Duke Engineering and Duke Medicine. When the building opens in November 2020, the community will see five floors designed to maximize collaboration. In three research “neighborhoods,” faculty and students will together tackle research focused on human health, the environment, and computing. The focus of these research neighborhoods, in combination with the mission of The New Engineering Building Art Committee, form the basis of this call for art.

A - Health Innovation Neighborhood - Designing effective new therapies to prevent disease, promote wellbeing and extend longevity

B - Computing & Intelligent Systems Neighborhood - Pioneering advances in computing and machine learning to enhance our connectivity, security, and joy of living

C - Environmental Health Neighborhood - Developing smart technologies and sound strategies to protect our environment and create a more sustainable future

Flexible teaching spaces and design labs will offer students spaces in which to dream, design, and construct as they devise solutions to real-life problems. Comfortable common areas and a coffee bar will ensure that our engineering community feels at home, even as it strives to change the world. Each and every day, thousands of people—current and future students, faculty, researchers, administrators, and invited luminaries—will pass through our hallways and classrooms.

And, there will be ART—to delight, to inspire, to question and to remind us that solving problems requires creative approaches.

For more information on the facility: https://newbuilding.pratt.duke.edu/

The New Engineering Building Art Committee recognizes the importance of supporting local and
regional artists as part of this initiative and aims to represent local and/or regional artists as part of the building’s geographically diverse art collection. The committee will review all artwork in the Durham Art Guild’s Art@Work Program Artist Database after the specified deadline, and consider the samples therein when making decisions about purchase and/or commission. Priority will be given to artists and artworks that have a strong and interesting correlation with science, technology, engineering or math. DAG will directly coordinate additional details with any artists that are identified by the Art Committee.

ELIGIBILITY
• Artists working in any mediums are encouraged to submit a body of artwork for consideration.
• Artists must be current DAG members and at least 18 years of age. Participation in Art@Work Program opportunities is one of the great benefits of DAG membership. Membership is open to all local and regional artists (not just Durham residents) so please visit our website www.durhamartguild.org to join and learn more about the additional benefits of DAG membership. We strive to make membership accessible to a broad range of artists and arts enthusiasts by providing discounted student level memberships and membership scholarship options.
• FEE: $12 payable by credit card. Submission processing fees are nonrefundable
  -This is a one-time fee for the Art@Work Program Artist Database for your work to be considered for this opportunity and also other Art@Work Program opportunities in the pipeline. With this centralized database we aim to reduce the number of submissions and fees for artists.
  -If you already submitted your work to the Art@Work Program Artist Database then you are all set to go. If you would like to update your existing images to adapt your application to this specific opportunity, then email us before the deadline in order to resubmit your application. There is no additional fee to update and resubmit your work samples.

NOTE: If the cost of the application processing fee is preventing you from entering this exhibition, please email gallerydirector@durhamartguild.org to discuss some scholarship options.

IMPORTANT DATES
Submission Deadline: December 2, 2019 at 11:59pm
Artist Notification: January, 2020 (exact timeframe TBD)
Building Opening: November, 2020 – January, 2021

The Art@Work Program Artist Database is a rolling call for art. However, to be considered for this opportunity and reviewed by the Art Committee, you will need to submit or update your application by the above date. There will not be a general acceptance notification. DAG will follow up directly with artists that the Art Committee identifies.

SUBMISSION PROCESS
The entire submission process takes place online via our custom submission website, durhamartguild.slideroom.com. You can also copy and paste the link into your web browser. Simply visit the site, sign up for or log in to an existing User Account, and follow the easy submission steps.

IMPORTANT: When you get to the main page of the submission site, make sure to scroll down to and open the program title of the exhibition space you are applying for. The program title for this and future Art@Work Program opportunities is: “Art@Work Program Artist Database 2019-2020”.

Submission Requirements:
• FEE: $12 payable by credit card. Submission processing fees are nonrefundable. There is no fee for updating a pre-existing application.
  (Note: Some scholarship options for fees available. Please contact us to start a conversation.)
• For two-dimensional artwork: 5-10 digital images of a cohesive body of work, 1 image per piece of art.
The full 10 images are strongly encouraged. If you feel it necessary to show different views, you can do so within the available image count.

- For three-dimensional or installation-based artwork: 5-10 digital images of a cohesive body of work, 1 image per piece of art. The full 10 images are strongly encouraged. If you feel it necessary to show different views, you can do so within the available image count.
- Images should be saved and submitted as jpg, png or gif files under 5MB.
- For each piece of artwork submitted, you will be asked to supply the following information with your Slideroom application: name of piece (if titled), year created, artwork medium, physical dimensions of artwork and sale price/value. You will also have the option to add a brief description.
- Please note that if you are wanting to highlight more deeply how specific work samples connect to the themes of science, technology, engineering or math, then please use the descriptions for the images to add brief context.

**SELECTION & NOTIFICATION**

All submissions will be reviewed by The New Engineering Building Art Committee. The Durham Art Guild will then coordinate with identified artists directly to inquire if specific artworks are available for purchase, or to ask additional questions around potential commissions, or to coordinate a temporary rotating display. DAG will serve as mediary between the artist and the Art Committee on next steps, timelines and best practices in these scenarios.

**COMMISSION & SALES**

DAG retains a 0% commission from sales of member artwork from our participating Art@Work Program partnerships for 2019-2020. DAG collects and pays 7.5% sales tax for purchases related to these venues. If the Art Committee seeks temporary rotating displays, DAG will advocate for a stipend or leasing fee for the selected artist. DAG will coordinate with Duke University for the payments to artists and any necessary additional paperwork related to specific arrangements.

**PUBLICITY & SIGNAGE**

DAG will work with the Art Committee to create and provide the following:

- Labels for artwork.
- Artist recognition display.
- Social media promotion via DAG Facebook, Twitter and Instagram.
- Email notification sent to the DAG members and supporters list.
- The Art Committee and DAG will strategize how the artists and artworks will be showcased or engaged through the opening events and onward.

**FINAL DECISIONS**

Decisions made by DAG concerning eligibility are final. DAG reserves the right to refuse any artwork it considers too fragile, heavy or dangerous to exhibit or that has extraordinary installation requirements. Prior to submission, please address eligibility questions to: gallerydirector@durhamartguild.org. The New Engineering Building Art Committee and Duke University also reserve the right to not accept or to withdraw a work or works at any time for any reason. Applicants must provide all of the requested materials and meet the listed requirements in order for their artwork to be considered.

**ABOUT THE NEW ENGINEERING BUILDING ART COMMITTEE**

Duke Engineering Dean Ravi Bellamkonda on 11/20/18 extended a call to the Pratt community for volunteers to participate in a New Engineering Building Art Committee to “explore opportunities to incorporate art within our new building.” A diverse group of 14 interested faculty and staff members emerged to lead this charge. Their mission is to inspire and empower the Duke Engineering community through art while following set goals and guiding principals. For more information on the Art Committee: [Duke New Engineering Building Art Committee Guidelines](#)
ADDITIONAL INFORMATION
If you need additional information regarding the opportunity or if you need help with any part of the submission process, please contact the Executive Director by phone at 919.560.2713 or preferably by email at gallerydirector@durhamartguild.org.

The Durham Art Guild is a nonprofit member-driven visual arts organization established in 1948. Our mission is to enrich and connect our communities by creating opportunities and providing leadership for current and future visual artists and art enthusiasts.

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