About the Triangle Community Artists Gallery partnership
The Durham Art Guild and Triangle Community Foundation are excited to continue a partnership that brings local, curated art to the Foundation’s offices located on the 2nd floor of The Frontier at Research Triangle Park. The Triangle Community Artists Gallery, housed within the Foundation’s office space, will host juried artwork from local artists for periods of six months at a time using art to spark dialogue and civic engagement. This region has a rich and vibrant arts community and we believe that this partnership is an opportunity to showcase and connect local artists with our community in a meaningful way.

About Triangle Community Foundation
Triangle Community Foundation inspires and mobilizes giving, leadership, and action. By working together with donors and nonprofits to address critical community issues, we envision a vibrant Triangle that ensures everyone thrives. Since 1983, the Foundation has been committed to this work, and with the help of our generous family of donors, each year we grant over $25 million back into the community to make a difference.

Triangle Community Foundation’s commitment to the arts
A vibrant arts and cultural community is one of the Triangle’s greatest assets. The arts provide meaningful connections and communications between individuals, our community and our greater region. Triangle Community Foundation believes that arts and culture are an integral part of life and can contribute to positive and enduring economic, socially vibrant communities, and lives filled with discovery and learning. Through our community programs, and our unique partnerships, we are dedicated to strengthening and celebrating the cultural vitality of our region.

The Durham Art Guild is honored to work with Triangle Community Foundation in facilitating this unique venue for Triangle artists to showcase their talents. DAG reserves special solo exhibition opportunities in our participating venues for DAG members. Membership is open to all local and regional artists (not just Durham residents) so please visit our website www.durhamartguild.org to join and learn more about the additional benefits of DAG membership. We strive to make membership accessible to a broad range of artists and arts enthusiasts by providing discounted student level memberships and membership scholarship options.

JURY PANEL
• Sass Art: Fine Artist, Triangle Community Artists Gallery Alumnus
• Sarah Guidi: Sarah is a Program Officer at Triangle Community Foundation and manages the Cultural Arts focus area.
• Joyce Sykes: Joyce is a former educator, supporter of the arts in the Triangle and a fundholder at Triangle Community Foundation.
• Jaki Shelton Green: Jaki is the ninth North Carolina Poet Laureate and a member of the North Carolina Literary Hall of Fame.
• Rafael A. Osuba: Rafael is a “cultural producer, visual artist, narrator, defender of the arts, author, editor, mentor and self-proclaimed Quixote”.

AWARDS & BENEFITS
A $1,000 honorarium will be given to each of the selected artists through this partnership for 2019-2020. We are thrilled to report that this stipend continues as part of this partnership with the Triangle Community Foundation, which embodies a deeper commitment to supporting artists financially through these opportunities.

Hundreds of business leaders, local philanthropists, nonprofit executives, and board members from across the region and beyond visit the Foundation’s office and gallery throughout the year. Triangle Community Foundation is also wishing to grow their private art collection and make purchases, at their discretion, from the Triangle Community Artists Gallery. There is potential for exhibiting artists to have a work of art purchased from the exhibition for this collection.

“My needs for the space at the TCF were unique and slightly challenging, but Katie (DAG) and the staff at TCF were extremely accommodating and helpful in finding a resolve that pleased me. My favorite part was the longevity of the cycle and the dynamics of the space— knowing my art was being experienced daily over a 6 month period was truly special— it felt like a gift.”

-Sass, Faces of Femme, Triangle Community Artists Gallery 2017-2018
“I am so grateful to have had the opportunity to exhibit at The Triangle Community Artists Gallery in partnership with the Durham Art Guild. This exhibit provided exactly the affirmation and encouragement I needed for my work at a critical moment in time, as well as providing significant support on a practical level. Exhibiting within this space, allowed my work to be seen by a different array of people than might typically see it in a traditional gallery setting. Some very exciting opportunities came to pass as a result! I remain enormously grateful for this experience and encourage other artists to apply!”

-Moriah LeFebvre, Hometown (Inherited), Triangle Community Artists Gallery 2017-2018

“As an emerging artist, the Triangle Community Artists Gallery in partnership with DAG and Triangle Community Foundation, made for the perfect medium to share and experience my first solo exhibit, ‘With Every Mile.’ The immense support from both DAG and the Foundation staff was humbling and encouraging. I couldn’t have been more blessed to have a great first exhibit experience with wonderful people and also in a great, new location!”

-Veronique Moses, With Every Mile, Triangle Community Artists Gallery 2016-2017

“I was drawn to the idea of putting local art on the walls of local organizations to promote our local arts community. See how I got local in there three times! The folks at the Foundation and DAG have been awesome to work with and are both excited and enthusiastic to enjoy the work we are sharing with them. It was one of my favorite exhibition experiences from this year. I would love for us to create a movement in the area to get the generic art that adorns most businesses replaced with vibrant and cool art that reflects this area and our perspective.”

-Frank Myers, Painting on Silence, Triangle Community Artists Gallery 2015-2016

ELIGIBILITY
• Artists working in any two-dimensional mediums are encouraged to submit artwork for consideration. This opportunity is limited to 2-D artists due to space constraints.
• Artists must be current DAG members and at least 18 years of age. Membership will be verified following your online submission.
• Artists must not have had a special solo exhibition at either DAG’s SunTrust Gallery, DAG’s Gallery at Golden Belt or other partnership venues within the last two years and must not have previously exhibited in the Triangle Community Artists Gallery.
• Current or recent artwork is encouraged
• Artists must be a resident of Chatham, Durham, Orange or Wake Counties, which are the counties that Triangle Community Foundation serves.
• Artists should have enough artwork in their portfolio in order to fill the exhibition space allocations.
• FEE: $25 payable by credit card. Application processing fees are nonrefundable.
  (NOTE: If the cost of the application processing fee is preventing you from entering this exhibition, please email gallerydirector@durhamartguild.org to discuss some scholarship options no less than 24 hrs from the submission deadline.)

IMPORTANT DATES
Submission Deadline: June 17, 2019 at 11:59pm
Notification: July 1, 2019

First exhibition cycle
Exhibit dates: August 2, 2019 – February 3, 2020
Reception: October 2019

Second exhibition cycle
Exhibit dates: February 7 – July 28, 2020
Reception: April 2020

HOT TIPS
The Foundation is interested in displaying medium to larger scale artwork for this next exhibit season that is visually striking and/or thought provoking. As a community-centered foundation, they also appreciate work that relates to their mission and focus areas of cultural arts, community development, the environment, and youth literacy— all things working together to ensure everyone thrives.
SUBMISSION PROCESS
Submission is easy!
The entire submission process takes place online via our custom submission website, durhamartguild.slideroom.com. You can also copy and paste the link into your web browser. Simply visit the site, sign up for a User Account or login to an existing account and follow the easy submission steps.

IMPORTANT: When you get to the main page of the submission site, make sure to scroll down to and open the program title of the exhibition space you are applying for. The program title for Triangle Community Artists Gallery is: “Triangle Community Artists Gallery 2019-2020”

SUBMISSION REQUIREMENTS:
- Artist Statement (1 page maximum)
- Proposal Narrative (1 page maximum): What do you feel is the artistic footprint you are leaving and/or the greater impact your work has on the communities of Wake, Durham, Orange and/or Chatham counties? If applicable, but not required, you could also elaborate on how your works correlate with the Foundation’s focus areas and/or mission.
- Exhibit cycle preference
- FEE: $25 payable by credit card. Application processing fees are nonrefundable.  
  (Note: Some scholarship options for fees available. Please contact us no less than 24 hrs before the deadline.)
- Images: 10 digital images of 10 pieces of your artwork and only 1 image per piece of art. Images should be saved and submitted as jpg, png or gif files under 5MB.
- For each piece of artwork submitted, you will be asked to supply the following information with your Slideroom application: name of piece (if titled), year created, artwork medium, physical dimensions of artwork, and sale price (all work submitted must be for sale). You will also have the option to add a brief description.

NOTIFICATION
The list of artists accepted for exhibition will be e-mailed to all applicants by July 1, 2019 and will also be posted on the DAG website under “news”. This email will serve as the general acceptance notification. Accepted artists will also receive a separate e-mail with additional details and information specific to their exhibition shortly after notification.

ABOUT THE SPACE & EXHIBITION SCHEDULING
Triangle Community Artists Gallery is housed within the enclosed private office space of Triangle Community Foundation located on the 2nd floor of The Frontier at Research Triangle Park. Their physical address is 800 Park Offices Dr., Suite 201, Research Triangle Park, NC, 27709. The Foundation regularly hosts board meetings & retreats in its conference rooms for local nonprofit organizations to think strategically about the needs in our community. Local philanthropists especially families, entrepreneurs, and business leaders also visit the Foundation offices to consider their charitable giving.

The Triangle Community Artists Gallery currently features up to 120 linear feet of hanging space (edge to edge) spread through the main entrance, hallways and three conference rooms. The available hanging space for each cycle will be given to one artist.

Exhibitions at Triangle Community Artists Gallery during the 2019-2020 season will be scheduled in two six-month cycles beginning in August 2019 and February 2020. During the application process you will be given the opportunity to state your 1st choice of exhibition cycle and 2nd choice of exhibition cycle. Every consideration will be given to your preferences, but DAG cannot guarantee that you will be assigned your favored slot. You must be prepared to accept and fulfill the slot that you are given and all exhibition dates are final and cannot be changed.

Since this a private office space, viewings of the Triangle Community Artists Gallery during the exhibition dates will be by appointment only and coordinated directly with Triangle Community Foundation at their main phone number. DAG and Triangle Community Foundation will host one public reception during the exhibitions and participating artists will be able to invite family and friends for the celebration with other guests of both organizations.

COMMISSION & SALES
DAG retains a 30% commission from sales of member artwork from our participating venues. DAG also collects and pays 7.5% sales tax for purchases from the venues. Parties interested in purchasing art from the Triangle Community Artists Gallery will be put in direct contact with the Executive Director of DAG to answer questions or facilitate any sales. Artists’ checks will be mailed after the close of the exhibition.

FINAL DECISIONS
Decisions made by DAG concerning eligibility are final. DAG reserves the right to refuse any artwork it considers too fragile, heavy or dangerous to exhibit or that has extraordinary installation requirements. Prior to submission, please address eligibility questions to:
This is a competitive application process. Applicants must provide all of the requested materials and meet the listed requirements in order for their artwork to be considered for exhibition. The artwork that you show at your exhibition does not have to be the same as the images sent in with your application. However, what you intend to exhibit must be representative of the body of work that you presented with your application. DAG reserves the right to refuse any work that does not meet this requirement.

WORKS ACCEPTED FOR EXHIBITION
- Artwork should arrive at the location “ready to hang or display” on the drop off/installation dates given to you.
- Artwork should be clearly labeled with artist’s name, name of piece (if titled), year created, artwork medium, physical dimensions, and sale price.
- Artwork must be for sale unless otherwise discussed with DAG in advance of submission.
- 2-D work must be of sufficient size and/or quantity to fill the allocated space, be properly framed, thoroughly dry, securely wired, and ready to hang. Clip frames are discouraged. If there are alternative display methods you desire to use please specify this in your proposal and also email us with questions or concerns.
- Artwork must be capable of fitting through a 3’ w. x 8’ h. doorway.
- Artwork may not be removed prior to your specified exhibition closing date.

ARTWORK DELIVERY & PICK-UP INFORMATION
- Hand delivered work must be brought in on the dates of installation/drop off given to you for your exhibition.
- If unsold work is being picked up in person, it must be done so on the take down/pick up dates given to you for your exhibition.
- If work is being shipped it must arrive by the installation/drop off dates given to you for your exhibition. We strongly recommend using FedEx, UPS or DHL and insuring your work for the sale price.
- Artists who ship work should be prepared to provide DAG with a return shipping label and the necessary packaging for the return of their unsold work post-exhibition. All shipped work will be shipped out within 15 days following the close of the exhibition. If you are shipping your works please notify us ahead of time.
- All works not retrieved after your exhibition will be placed in storage at the artist’s own risk and expense. There is a $10 / day storage fee for works not retrieved by your specified pick up dates if alternate arrangements are not communicated in advance. All works not claimed within 30 days following the close of the exhibition are subject to disposal at the discretion of DAG including public auction or donation.

INSTALLATION RESPONSIBILITIES
You and the DAG Executive Director will communicate approximately one month prior to your exhibition. At that time, artists are responsible for providing an exhibition title, 3-4 images for the promotional materials, artist statement, artist bio, inventory list and label information for the works in your exhibition. During that communication, the specific day and exact time that you will be delivering/installing will be determined.

DAG will prep the gallery space for your installation. The DAG Executive Director encourages you to participate in the curating process and the physical hanging of the exhibition. This is a valuable opportunity for you to communicate your vision and learn new skills. The DAG Executive Director and/or volunteers will provide standard necessary tools and hardware and will ensure that the exhibition is executed professionally. If your exhibition installation requires additional time or hardware for the installation beyond wired artwork hanging that utilizes standard picture hanging hardware (30-100lb nails/hooks), this must be plotted in advance with the DAG Executive Director and the artist is responsible for the additional hardware. The DAG Executive Director reserves the right to make final curatorial decisions for the cohesion and professional presentation of the collective space.

PUBLICITY & SIGNAGE
DAG will create and provide the following:
- Postcards printed in a limited quantity: a portion for artist personal use and the remainder for DAG/Triangle Community Foundation promotion of the show.
- Labels, signage, and informational binders about the artists/artworks.
- One reception hosted by DAG and Triangle Community Foundation: refreshments will be provided courtesy of the Foundation and artists will be able to invite family and friends for the celebration with other guests of both organizations. Reception date, time, and format options will be determined by the Foundation and DAG.
- Social media promotion via facebook, twitter and instagram.
- Exhibit listing in select area online calendars.
- Email notification sent to the DAG members and supporters list.
• Announcement in Triangle Community Foundation e-newsletters and print newsletters as well as a dedicated blog post to the featured artist.

LIABILITY
Triangle Community Artists Gallery is a monitored and secure private office. Every precaution will be taken to ensure that your works are properly handled by DAG during installation and de-installation and kept safe during the exhibition. Since this is a private venue, all works selected for exhibition will be insured for the dates of the exhibition only. The Foundation’s liability is limited to the damages and loss covered by the Foundation’s Insurance Policy.

ABOUT THE JURY PANEL
The Jury Panel is an independent entity consisting of five individuals. The panel consists of a local arts professional, one Triangle Community Foundation staff member and donors with arts interest and expertise. They have volunteered to serve for a single jury term for Triangle Community Artists Gallery selection and programming.

ADDITIONAL INFORMATION
If you need additional information regarding the Triangle Community Artist Gallery proposals for 2018-2019 or if you need help with any part of the submission process, please call the Executive Director by phone at 919.560.2713 or by email at gallerydirector@durhamartguild.org.