HOW DO YOU CREATE A PORTRAIT OF A CITY?

We encourage you to think experimentally and critically about the nature of portraiture and welcome submissions in any medium – drawing, painting, sound, photography, animation, film, sculpture, installation, and digital art.

WE WANT IT ALL!

JOIN US for an info session and workshop with the public art and public history project, Paper Monuments on March 3, 1-3pm.

THE TEEN EXHIBITION WILL OPEN ON APRIL 14, 2018

HERE IS A LIST OF QUESTIONS FROM THE CAC TEEN BOARD TO HELP GET YOU STARTED:

Is a city defined by its buildings and architecture, or by the people who live there?

What are the layers to New Orleans history?

Do you see yourself reflected in the city, and where? If not, why?

What is the relationship between artists and the city?

Who is our city for?

Our culture is infinite and crosses every border. How then, do we define it?
SUBMISSION REQUIREMENTS

- Submission must include a high resolution, well-lit photo of your art work
- Dimensions should be included in inches (width x height)
- Please include your name, grade, school, email address, and phone number
- Medium must be included (ex. oil on canvas)
- Open to all greater New Orleans area high school students

YOU MAY SUBMIT UP TO THREE PIECES OF WORK

Please email your submissions to teens@cacno.org by March 16, 2018.

For more information, please visit our website at cacno.org.