Avant Premiere

The Avant Premiere Program presents sneak previews of European films and regional drama series for Sarajevo Film Festival audience. It also offers a meeting place for regional distribution and exhibition sectors. Through its three sections - Gala, Trailers and Lab - the programme addresses a variety of challenges of contemporary films and drama series distribution and exhibition sectors, offering innovative and practical solutions.

**Avant Premiere Trailers**

A showcase of 23 films presented by leading regional distribution companies. The selection offers sneak previews of highly anticipated regional and European titles, which will be released for theatrical distribution in the upcoming fall and winter season.

**SCREENINGS:** SUNDAY, AUGUST 18 | 10:00 – 12:00 | Screening room 1 | Hotel Europe

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**2i FILM**

**GO, WENT, GONE**
Director: Ljubo Zdjelarević
Production: Kinoteka
HR | 2019 | 90’ | NARRATIVE

**COLLINI CASE**
Director: Marco Kreuzpaintner
Production: Constantin Film
DE | 2019 | 117’ | NARRATIVE

**CRIME WAVE**
Director: Gracija Querejeta
Production: Telecinco Cinema
ES | 2019 | 95’ | NARRATIVE

**ART VISTA**

**SOUTH WIND 2**
Director: Miloš Avramović
Production: Režim, Telekom Srbija, Archangel Studios
RS | 2019 | 120’ | NARRATIVE

**DON’T BET ON THE BRITS**
Director: Slobodan D. Pešić
Production: Eden Rock
RS | 2019 | 90’ | NARRATIVE

**REAL STORY**
Director: Gordan Kičić
Production: Filmkobajn
RS | 2019 | 91’ | NARRATIVE

**MILITARY ACADEMY 5**
Director: Dejan Zčešević
Production: Nira Pro
RS | 2019 | NARRATIVE

**MEGACOM FILM**

**ABIGAIL**
Director: Aleksandr Boguslavsky
Production: KD Studios
US, RU | 2019 | 100’ | NARRATIVE

**AN OFFICER AND A SPY**
Director: Roman Polanski
Production: Gaumont
FR, IT | 2019 | NARRATIVE

**TEAM**
Director: Marko Sopić
Production: Cinemašina
RS | 2019 | 92’ | NARRATIVE

**TERRY WILLY**
Director: Eric Tosti
Production: TAT Production, Bac Films
FR | 2019 | NARRATIVE

**THE SPECIALS**
Director: Olivier Nakache, Eric Toledano
Production: Gaumont
FR | 2019 | NARRATIVE

**KINO MEDITERAN**

**THE MIRACLE OF THE SARGASSO SEA**
Director: Syllas Tzoumerkas
Production: Homemade Films
GR | 2019 | NARRATIVE

**GORDON & PADDY**
Director: Linda Hambuck
Production: Lee Film
SE | 2019 | 65’ | ANIMATION

**WHO YOU THINK I AM**
Director: Safy Nebbou
Production: Diaphana Films
FR | 2019 | NARRATIVE

**PIRANHAS**
Director: Claudio Giovanessi
Production: Palomar
IT | 2019 | NARRATIVE

**THE REALM**
Director: Rodrigo Sorogoyen
Production: Tornasol Films
ES | 2018 | NARRATIVE

**SWOON**
Director: Mans Marlind, Bjorn Stein
Production: Atmo Production
SE | 2019 | NARRATIVE

**OBALA ART CENTAR**

**SEE FACTORY SARAJEVO MON AMOUR**
Directors: Maša Šarović, Sharon Engelhart, Dušan Kasalica, Ana Teodora Mihai, Neven Samardžić, Carolina Markowicz, Eleonora Veninova, Yona Rozenkier, Urška Džukić, Gabriel Tzlafka
Production: Obala Art Centar, DW BA,CG,SR,NM,SL,FR | 2019 | NARRATIVE

**TARAMOUNT/UNA FILM**

**AJVAR**
Director: Ana Maria Rossi
Production: Biberche Productions
RS, CG | 2019 | NARRATIVE

**DOWNTON ABBEY**
Director: Michael Engler
Production: Universal Pictures
UK | 2019 | NARRATIVE

**PLAYMOBILE**
Director: Lino DiSalvo
Production: ON Animations Studio, ON Entertainment
FR, DE | 2019 | NARRATIVE

**THE SHINY SHRIMPS**
Director: Maxime Govare, Cedric Le Gallo
Production: Universal Pictures, Les Improductibles
FR | 2019 | NARRATIVE
AVANT PREMIERE

Avant Premiere Lab
Avant Premiere Lab is an educational programme tailor-made to address some of the pressing issues of film exhibition and distribution. This year, it is organised in co-operation with CICAE, International Confederation of Art Cinemas, a non-profit association aiming at promoting cultural diversity in cinemas and festivals, dedicated to supporting and training arthouse cinema exhibitors internationally. The programme welcomes top experts and cinema managers from six different countries, who will share their insight into best practices.

Sunday 18 August | 15:00 – 16:30
Hotel Europe • Screening Room 1
INTERLINKING CREATIVE PROGRAMMING WITH CREATIVE PROMOTION AND MARKETING
Kristofer Woods & Maia Santos | Wolf Kino, Berlin, Germany
Wolf Kino intends to be a “dream machine that creates unforgettable memories and encounters – real and fictional”, according to its official profile, and this is what the team does best. They bring surprising films and audio-visual experiments to Berlin audiences, promoting them with an added twist that suits the creative programming. This workshop looks at how PR and marketing can interlink effectively with programming.

Monday 19 August | 10:00 – 11:00
Hotel Europe • Atrium
AUDIENCE DEVELOPMENT THROUGH PARTNERSHIPS
Ioana Dragomirescu | Cinema Elvire Popesco, Bucharest, Romania
Audience development is a core issue for independent cinema venues, but often the lack of sufficient resources gets in the way of great ideas. Based on the case study of the Cinema Elvire Popesco, the presentation will focus on the benefits of partnerships as means of building a more diverse and attractive programming for your audience, but also as means of developing audience by bringing new people to your venue.

Monday 19 August | 11:15 – 12:15
Hotel Europe • Atrium
ALTERNATIVE BUSINESS MODELS MADE TO BE SUSTAINABLE
Ramiro Ledo Cordeiro | NUMAX Coop, Santiago de Compostela, Spain
How can a small, independent art-house cinema be a living, multi-faceted space and a sustainable business that would allow for art-house films to thrive? Take a look at the example of the Numax cooperative cinema, bookstore, design and audio-visual communication lab, and distributor, and learn how to get your community involved.

Monday 19 August | 12:30 – 13:00
Hotel Europe • Atrium
EUROPEAN ARTHOUSE CINEMA DAY
Olímia Pont Cháfer | CICAE, Berlin, Germany
European Arthouse Cinema Day is the first international initiative to promote European films and the cinema-going experience. The fourth edition takes place on the 13 October 2019. This presentation provides attendees with the opportunity to get to know the ways in which cinemas and industry professionals can participate. The event is organised by CICAE (the International Confederation of Art Cinemas) in partnership with Europa Cinemas.

Monday 19 August | 15:00 – 16:00
Hotel Europe • Screening Room 2
DIVERSIFY YOUR PROGRAMMING FOR YOUNG AUDIENCES
Florian Deleporte | Le Studio des Ursulines, Paris, France
The term “youth audience” is often mistaken as “children’s audience”, but in fact it captures a diverse set of ages and activities, and in some cases implies different delivery platforms. The programmers of Le Studio des Ursulines took this into consideration, when in 2003 they developed a venue dedicated to young audiences. Learn how to address the film-lovers of the future, whether this involves programming for school groups, families, or teenagers, and how to use online platforms to expand your offer.

Monday 19 August | 16:15 – 17:00
Hotel Europe • Screening Room 2
FROM NOMADIC TO PERMANENT CINEMA
Butheina Kazim | Cinema Akil, Dubai, United Arab Emirates
Cinema Akil, the only independent art-house cinema in the United Arab Emirates, opened in 2018. What is the journey that transforms a nomadic cinema project into a permanent cinema? And what are the turning points when you need to determine creative solutions to make things work? Join co-founder Butheina Kazim to find out.

Monday 19 August | 17:15 – 18:00
Hotel Europe • Screening Room 2
CELEBRATING A CINEMA
Joan Parsons | Queen’s Film Theatre, Belfast, UK
On the occasion of its fiftieth anniversary, the Queen’s Film Theatre organised a month-long programme of events and a full digital archive of its brochures. How can you create a programme that represents the history of the cinema within the history of a city? Who are the key partners, and at what stage should they be involved? Joan Parsons leads attendees through the process of setting up a complex project that actively engages audiences.
Avant Premiere Gala
This year, the Avant Premiere Gala programme exclusively focusses on drama series. This is due to the programme’s growth and development through its co-operation with the Festival’s platform for development of high-quality drama series, CineLink Drama, and the Avant Premiere programme of the Sarajevo Film Festival, which screens recently completed regional productions. Festival goers will get a sneak previews of five highly anticipated regional drama series, which are scheduled to air this fall. Each of these high-end productions is characterised by an intriguing plotline and an excellent regional cast. Drama series presented in the Avant Premiere Gala programme are competing for Audience Award.

18 August | Cinema City | 21:45

THE GROUP

SR | 2019 | 131’ | DRAMA SERIES, S01E01, S01E02
Director: Uroš Tomić, Ivan Stefanović, Slobodanka Radun, Jelena Gavriloš, Nemanja Čeranić, Miloš Radunović, Gvozden Durić
Creators: Dragan Đurković, Uroš Tomić
Production Company: Vision Team
Producer: Dragan Đurković
Screenplay: Katarina Mitrović, Staša Bajac, Gvozden Durić, Mirjana Novaković, Strašinja Mavžarević, Dunja Matić, Vlada Đurđević, Uroš Tomić, Đorđe Milosavljević
Cast: Igor Benčina, Filip Đurđević, Denis Murić, Ivana Zečević, Marko Mlićen-Milić, Milica Mima Trifunović, Tijana Marković, Pavle Mensur, Jasna Đurđević, Nela Mihajlović, Vojin Četković, Branka Katić

Belgrade police inspector Dragan Gaga Miletić becomes obsessed with uncovering a link between a group of teenagers from the neighbourhood of Dorcol and the murder of a well-known local criminal. As we follow his attempts to shine some light on the murder, we learn about the life of Dragan’s fellow police officers, businessmen suspected of shady deals, and underage small-time drug dealers who have been drawn into a much more dangerous game. Apparently unrelated groups of people are fragments of an exciting portrait of the modern society.

20 August | Cinema City | 21:45

BESA

SR, UK | 2019 | 90’ | DRAMA SERIES, S01E01, S01E02
Director: Dušan Lazarević
Creator: Tony Jordan
Production Company: Adrenaline
Producers: Igor Stoimenov i Tea Korolija
Screenplay: Mladen Matičević, Igor Stoimenov
Cast: Radivoje Bukić, Arben Bajraktaraj, Miloš Timotijević, Lana Barić, Gresa Pailaska, Hana Selimović, Radoslav Milenković, Mursa Saqiq

While Uroš Perić is driving on a business trip to Montenegro, he is caught up in a traffic accident, which results in the tragic death of Besiana, a young girl. When Uroš wakes up in the hospital, he finds out that Besiana was the daughter of the Balkan region’s biggest narcotics, Dardan Berisha. In order to escape the vendetta against his family, Uroš is forced to become a killer for Dardan. Dardan swears a besa – a solemn and sacred oath – that after Uroš has committed five murders (the number of members of Uroš’s family, himself included) he will be free again.
21 August | Cinema City | 21:45

**THE LAKE**

**SI** | 2019 | 98’ | DRAMA SERIES, S01E01, S01E02

**Director:** Klemen Dvornik, Matevž Luzar  
**Production Company:** RTV Slovenija  
**Producer:** Janez Virk  
**Screenplay:** Srdan Koljević, Matevž Luzar, Miha Hočevar, Tadej Golob  
**Cast:** Sebastijan Cavazza, Nika Rozman, Gregor Čušin, Matej Puc, Vlado Novak, Jana Županič, Nataša Barbara Gračner

Driving home from a New Year’s Eve party, Chief Inspector Taras Birsa inadvertently gets involved in a murder investigation. Ordered by their superiors to take on a new co-worker, Taras and his seasoned team start investigating a difficult case: an extraordinarily brutal murder of a young woman. Besides the public pressure, Taras also has personal problems to deal with: after his daughter leaves to study abroad, the resulting void in his family life reveals cracks in his marriage. Will the new case also open a new chapter in Taras’s personal life?

22 August | Cinema City | 21:45

**THE FAMILY MARKOVSKI**

**MK** | 2019 | 78’ | DRAMA SERIES, S02E01, S02E02

**Director:** Darijan Pejovski  
**Creator:** Emilija Chochkova  
**Production Company:** Art Proekt Lab Skopje  
**Producer:** Emilija Chochkova  
**Screenplay:** Ognen Georgievski  
**Cast:** Aleksandar Mličić, Silvija Stojanovska, Tamara Ristoska, Vladimir Petrović, Petar Petkovski

THE FAMILY MARKOVSKI is the emotional story of the struggle to keep a family together amid the many challenges of everyday life in a dysfunctional society plagued by corruption and the lack of the rule of law.