PLEASE REVIEW THESE MATERIALS WITH YOUR CHORAL DIRECTOR PRIOR TO APPLYING ONLINE

www.auditionforms.com

Please submit your online application ONCE.

Student Online Registration Deadline - November 15, 2019

Director Postmark Deadline for Applications - November 20, 2019

AUDITIONS – Saturday December 14, 2019 – JP STEVENS HS

Please bring a PHOTO ID to auditions.

Please DO NOT Audition if you cannot commit to everything in this packet!

ONLINE APPLICATION DIRECTIONS

1. Please review the information for AUDITION REQUIREMENTS, REHEARSAL AND CONCERT DATES. APPLY ONLINE in a timely manner. Print, sign (you and your Parent/Guardian) and give the ENDORSEMENTS/SIGNATURES application to your Director with the $15 application fee.

2. Log on to www.auditionforms.com. DO NOT APPLY online until you have confirmed your audition information with your sponsoring director.

   ▪ You will be submitting the following information online:
     ➢ Address / Contact Information
     ➢ Sponsoring School / Director / Director’s Email
     ➢ Voice Part, Grade

   ▪ Each completed Online Application will receive a timestamp in our database:
     ➢ Online Applications time-stamped after midnight on November 15, 2019 will not be accepted.
     ➢ Endorsements/Signatures Applications must be postmarked by November 20, 2019.

   ▪ In addition to successful completion of the Online Application, you will need to complete the ENDORSEMENT/SIGNATURES Page. Print, sign, get your parent/guardian signature and remit to your director. Please complete BOTH your Online Application and Endorsements/Signatures Page in a timely manner as a courtesy to your sponsoring director.

3. GIVE YOUR ENDORSEMENT/SIGNATURES PAGE and YOUR $15 APPLICATION FEE TO YOUR DIRECTOR TO MAIL. DO NOT MAIL THEM YOURSELF! Please make payment according to your director’s instructions.

4. Please see the Rehearsal and Attendance Policy and only apply if you can commit to the required rehearsal and concert dates.
REGION II HIGH SCHOOL CHORUS
2020 Student Audition Information:
ENDORSEMENTS / SIGNATURES

MAILED FORMS AND FEES

Completed Applications & Fees MUST be postmarked by your director no later than November 20, 2019. Please complete your portion of the application process in a timely manner for your director.
- Forms postmarked after November 20, 2019 will not be accepted.

ELIGIBILITY REQUIREMENTS

- All sponsoring teachers must be music educators and members of NAfME.
- Students in a school with a music program must be sponsored by the teacher of that student’s primary ensemble*. If no primary ensemble for that student exists (i.e. no string ensemble for string student auditioning for orchestra), it is up to the discretion of another music teacher in that school to sponsor the student.
- Students in schools without a music educator may be sponsored by a private music teacher as long as the teacher is a NAfME member and agrees to attend the auditions in their entirety. The status of the school’s music program may be verified by the CJMEA Executive Board. All decisions on eligibility in this category are under the discretion of CJMEA.
- Students in schools without a music teacher should first seek sponsorship from their hometown school. If the hometown school is unable to sponsor, the students may then seek sponsorship from their private teacher.
- Sponsorship is defined as: assigning the forms, acquiring appropriate signatures, confirming the student’s musical ability, the student’s standing in the program, and attending the auditions in their entirety.
- All decisions on eligibility are under the discretion of the CJMEA Executive Board.
- *For the purpose of this policy, primary ensemble would mean:
  1) For a string student auditioning for orchestra, an ensemble that includes strings
  2) For a student auditioning for band, an ensemble that includes winds or percussion
  3) For a student auditioning for chorus, an ensemble that includes choral performance
- **Students auditioning for more than one group (Choir, Band, Orchestra) may now be accepted into one instrumental group and one choral group.**
- Choral students who are also auditioning for Band or Orchestra must complete separate Band/Orchestra applications and have their instrumental teachers send them to the Band/Orchestra audition chairperson.
- All applications must have the proper signatures. If the school teacher agrees to allow another NAfME qualified music teacher to sign for the student, the student’s school teacher and administrator must still sign, thereby indicating their knowledge of this situation.

ADDITIONAL INFORMATION

5. You will receive your registration time from your director. That is the time you will be called to the Registration table on the day of auditions. Students auditioning for more than one instrument or more than one ensemble will receive detailed audition instructions prior to the audition date.

6. Students accepted into any of the High School performing organizations will be required to pay a $20.00 Acceptance Fee. Cash only due at first rehearsal.

7. **Selection to the Mixed Chorus and the Treble Chorus for Soprano and Alto will be made as follows:** Membership will be chosen alternating acceptance into the Mixed Chorus first and the Treble Chorus second. By selecting the choirs this way we are able to balance the high quality, integrity and equality of both ensembles.

AUDITIONS ARE ON SATURDAY, DECEMBER 14, 2019

JOHN P. STEVENS HIGH SCHOOL, 855 GROVE AVE., EDISON, NJ 08820

THE SNOW MAKE-UP DATE IS DECEMBER 21, 2019
ATTENDANCE POLICY:

- Students are expected to attend all rehearsals and concerts.
- One EXCUSED absence will be permitted.
- The Dress Rehearsal is MANDATORY and cannot be excused.
- A student who misses a rehearsal may be subject to testing at the following rehearsal.
- Two missed rehearsals = expulsion from the ensemble.
- All activities involving the performance weekends, including sign-in and sign-out of rehearsals are a mandatory responsibility of these groups.
- An absence is defined as “missing any scheduled rehearsal or ANY PART THEREOF”.
- Failure to attend any concert will result in the loss of eligibility to audition the following year.

### REHEARSAL DATES AND LOCATIONS

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 17, 2020</td>
<td>9:00am-3:00pm</td>
<td>Rutgers-Mortensen Hall – THIS IS A SCHOOL DAY!</td>
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<tr>
<td>January 18, 2020</td>
<td>9:00am-1:00pm</td>
<td>Westfield HS</td>
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<tr>
<td>January 24, 2020</td>
<td>4:00pm-8:30pm</td>
<td>Monroe Twp HS</td>
</tr>
<tr>
<td>January 25, 2020</td>
<td>9:00am-1:00pm</td>
<td>Mandatory Dress Rehearsal–Monroe Twp HS</td>
</tr>
<tr>
<td>REHEARSAL SNOW DATE</td>
<td>Sunday January 19, 2020</td>
<td>9:00-1:00pm Location TBD</td>
</tr>
<tr>
<td>January 26, 2020</td>
<td>3:00pm CONCERT (Call Time 11am)</td>
<td>Monroe Twp HS</td>
</tr>
<tr>
<td>February 2, 2019</td>
<td>3:00pm CONCERT SNOW DATE</td>
<td>Monroe Twp HS</td>
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</table>

INFORMATION FOR THE DAY OF AUDITIONS

REGISTRATION:

- **ALL STUDENTS ARE REQUIRED TO BRING A PHOTO ID** to register for auditions.
- Every school is **assigned** a registration time. If you arrive early to your audition, please proceed to the warm-up room, NOT the registration table. Shortly before your assigned time, your SCHOOL NAME will be called by the staff at the registration table. All students who are present from your school should then approach the table IN ALPHABETICAL ORDER BY LAST NAME for speedy service at registration.
- At Registration, you will receive your Registration Card. Do not lose this card. Your audition number has already been recorded in a database, which will then record the scores you receive for the day. **NOTE: If for any reason you decide NOT to complete any part of your audition, you MUST return the unused portion of your card to the Registration Table. Please do NOT leave the building without completing all parts of your audition!**
- For security reasons, NO ONE IS PERMITTED to wander through the audition hallways! Please determine a meeting time with your parents/friends in the lobby or cafeteria or connect with them via cell phone.

WARM-UP ROOM:

- Proceed to the warm-up room where you will be able to run through all audition requirements.

AUDITION ROOMS:

- Audition Rooms will proceed as indicated in the STUDENT AUDITION REQUIREMENTS.
- **NO CELL PHONE USE IS PERMITTED IN THE AUDITION ROOMS.** Cell Phone use is restricted to the cafeteria or outside the building.
Please consider the following... What if?...

- **You wish to repeat a low, high or chromatic scale?**
  - If you make a mistake, you must ask to replay the pitch and the judge will state "Second and Final Time". No judge will initiate the repeat of any of the scales.

- **You do not drop the proper octave?**
  - If you realize your mistake after a few notes ask to repeat the scale. The judge will replay the pitch and state "Second and Final Time".

- **You sing a seven or nine-note chromatic scale?**
  - It’s wrong and the scoring will reflect that lack of preparation.

- **You lose your concentration in the solo?**
  - You may ask and the judge will replay the starting pitch and state "Second and Final Time". You should be PREPARED for these auditions!

- **You lose your concentration in the Silver Swan?**
  - There are no second chances. You must try and recover at the next phrase.

Sopranos and Altos – As your audition takes place in TWO rooms, you can proceed to any part of your audition which has a shorter line. Tenors and Basses – Your audition takes place in ONE room.

**VOICE PARTS:**

- **YOU MAY NOT CHANGE VOICE PARTS ON THE DAY OF AUDITIONS!** If there is a question about the voice part on your registration card, you may ask to see your application at the registration table. The voice part labeled on your Online Application is the part for which you audition. Voice Part changes can only be made up through November 25, 2019 by your director by emailing the registration manager, Barbara Retzko. The request to change the voice part will be attached to the application and serve as the final choice for your audition.
PLEASE BRING A PHOTO ID WITH YOU!

J. P. STEVENS HIGH SCHOOL
855 Grove Ave.
Edison, NJ 08820-2200

Take Rt. 287 SOUTH:

To Metuchen-New Durham (Rt. 501) Exit 3.

LEFT on Rt. 501, cross over Rt. 287 and bear to the LEFT at the "V" (SHELL Station).

At the light, turn LEFT onto Central Avenue (becomes Plainfield Avenue).

Continue past St. Joseph's H.S. to the FOURTH light.

Light #1 = Plainfield Avenue
Light #2 = Park Avenue
Light #3 = Stephenville Pkwy
Light #4 = OAK TREE ROAD

At Oak Tree Road and turn RIGHT.

Continue on Oak Tree Road to the light at Grove Avenue and turn LEFT. The school is on the LEFT.

Getting back to Rt. 287:

RIGHT out of the school driveway.

RIGHT at the light onto Oak Tree Road...

LEFT at the intersection where KRAUSER'S is on the right....

Down 4 Lights – RIGHT turn onto DURHAM AVENUE...you'll see signs for JCT Rt 287 NORTH....
Printed below you will find the information you will need for a successful audition.

**SCALES - ALL SCALES ARE SUNG A CAPPELLA ON THE VOWEL “AH” AS IN “FATHER.” ALL STARTING PITCHES ARE GIVEN.**

1. **Low Scale - Diatonic:**
   - Begin on the lower note and ascend one octave. Take a breath, then descend back to the starting pitch.

2. **High Scale - Diatonic:**
   - Begin on the lower note and ascend one octave. Take a breath, then descend back to the starting pitch.

<table>
<thead>
<tr>
<th></th>
<th>Low</th>
<th>High</th>
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<tbody>
<tr>
<td>Soprano I</td>
<td>E</td>
<td>Bb</td>
</tr>
<tr>
<td>Soprano II</td>
<td>C</td>
<td>G</td>
</tr>
<tr>
<td>Alto I</td>
<td>A</td>
<td>E</td>
</tr>
<tr>
<td>Alto II</td>
<td>G*</td>
<td>C</td>
</tr>
<tr>
<td>Tenor I</td>
<td>E</td>
<td>Ab</td>
</tr>
<tr>
<td>Tenor II</td>
<td>C**</td>
<td>F#</td>
</tr>
<tr>
<td>Bass I</td>
<td>A</td>
<td>E</td>
</tr>
<tr>
<td>Bass II</td>
<td>E*</td>
<td>C</td>
</tr>
</tbody>
</table>

* Alto II and Bass II - Sing your low scale descending, pause for a breath and complete your scale, ascending.  
** Tenor II Low Scale - You have the option of beginning this scale either ascending or descending.

3. **Chromatic Scale:**
   - Begin on the lower note and ascend in half steps to the destination pitch. Take a breath, then descend in half steps back to the starting pitch.

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<thead>
<tr>
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<tbody>
<tr>
<td>Sopranos and Tenors</td>
<td>F to C</td>
<td></td>
</tr>
<tr>
<td>Altos and Basses</td>
<td>C to G</td>
<td></td>
</tr>
</tbody>
</table>

Scores for all scales: one score for overall quality, one for diatonic intonation, and one for chromatic intonation, per judge.

**SOLO AND QUINTET - THE SOLO IS SUNG A CAPPELLA. THE QUINTET IS SUNG IN G-FLAT WITH RECORDED VOCAL ACCOMPANIMENT, MINUS YOUR RESPECTIVE VOICE PART. ALL STARTING PITCHES ARE GIVEN.**

4. **Solo - THE ASH GROVE**
   - The Solo can be found in this packet. The starting pitch for the solo (NOT the tonic) will be given.

5. **Quintet - The Silver Swan (SSATB)... the first 14 measures:**
   - The octavo for the quintet is included in this packet.
   - The CD will indicate the tonic pitch of Gb, will pause briefly to enable you to establish your starting pitch, and will begin by saying, “3, 4, Sing…”

Scores for the Solo and Quintet: one score for quality, one for intonation, and one for musicianship, per judge. The point scores for all portions of the audition are as follows:

1-2 Highly Superior 3-4 Excellent 5-6 Good 7-8 Fair 9 Poor
The Silver Swan
(Madrigal for SSATB)

ORLANDO GIBBONS (1583-1625)
Ed. by Norman Greyson

Slowly and expressively

Soprano I
The silver swan who, living, had no

Soprano II
The silver swan who, living, had no note,

Alto
The silver swan who, living, had no

Tenor
The silver swan who, living, had no

Bass
The silver swan who, living, had no

Slowly and expressively

Piano

For rehearsal only

NOTE: This key lies well under the hand. Be doubly careful of the C♯ which is the same as B♭.

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REGION II HIGH SCHOOL CHORUS

Student Audition Information:

AUDITION REQUIREMENTS
**THE ASH GROVE**

[Soprano I - Tenor I]

\[ \text{Soprano I - Tenor I} \]

\[ \text{Soprano II - Tenor II} \]

\[ \text{Alto I} \]

The ash grove, how grace-ful, how plain-ly 'tis speak-ing. The wind thro' it

playing has lan-guage for me. The friends of my child-hood a-gain are be-fore me. Fond mem-o-ries wak-en, as free-ly I roam.
SOLO – THE ASH GROVE

The ash grove, how grace-ful, how plain-ly 'tis speak-ing. The wind thro’ it__

playing has lan-guage for me. The friends of my child-hood a-

gain are be-fore me. Fond mem-o ries wak-en, as free-ly I roam.

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