August 2018 E-List

Featuring new acquisitions with titles on philosophy, literature, Judge Dee mysteries, travel and exploration, biography, and more...

Terms of Sale: Books may be reserved by contacting us via traditional mail, e-mail, or by telephone. All books are guaranteed to be authentic and as described. Books may be returned for any reason, so long as we are notified of return within 7 calendar days of delivery. Return items must be well packaged and fully insured and must be returned in same condition as sold. Please note that all items are subject to prior sale. Standard shipping in the US is by USPS Media Mail at the cost of $5.00 for the first book and $1.00 for each additional book ordered. Certain items and shipping to other countries may exceed the standard shipping amount. Any shipping expenses incurred above the standard rate will be billed at cost. Payment is in US dollars and may be made by personal check, money order, or by credit card through PayPal. Personal checks from persons not known to us must clear prior to shipment (please allow 10 days). Wisconsin residents please add 5.5% sales tax. Images not to scale. Any book described as a First Edition is also a First Printing unless otherwise indicated.

1. Vonnegut Jr., Kurt. Slaughterhouse Five or the Children's Crusade: A Duty Dance with Death. [New York]: Seymour Lawrence Book/Delacorte Press (1969). First edition. 186 pp. Price of $5.95 on front flap of jacket. Bright blue boards with the author's signature embossed in gold on the front board, and red, black and gold lettering on the spine. Includes the date code on the rear flap. Ahearn APG 009b. One of the Modern Library's 100 Greatest Novels of the 20th Century, included in Time Magazine's All-Time best 100 English language Novels from 1923 to 2005, and nominated for both the Hugo Award and the Nebula Award. A very near Fine book with a tiny spot of wear on the colophon page in a Near Fine dust jacket with a tiny spot of wrinkling to the crown of the spine panel and very mild toning to the spine panel. A very attractive copy of Vonnegut's influential masterpiece. $1,800.00


6. Loti, Pierre. **The Last Days of Pekin.** Boston: Little, Brown, and Company, 1902. First edition. 296 pp. Bound in green cloth with gilt lettering on the front board and the spine, and decorations in light orange and beige cloth. Translated from the French of Pierre Loti by Myrta L. Jones. There is a contemporary gift inscription on the free front endpaper dated 1902. Includes sixteen black and white plates providing turn-of-the-century images of Beijing before the Communist Revolution. The Emperor's palace, the Great Wall, farmers, landscapes, and more are depicted on the plates. Near Fine. Loti was a French naval officer admired by his contemporaries for his eccentric personality, his accessible prose, and his descriptive writing abilities. His service took him across the Middle and Far East, providing plenty of inspiration for Loti’s prolific writing career. A lovely copy and a wonderful example of early 20th century trade binding. **$150.00**


10. de Beauvoir, Simone. *Force of Circumstance*. New York: G.P. Putnam's Sons [1965]. First edition. 658 pp. Price of $10.00 on the front flap of the dust jacket. Translated from the French by Richard Howard. De Beauvoir's third installation in her autobiography, exploring her experience as a middle-class woman in early twentieth century France as well as her relationship with Jean-Paul Sartre. A very near Fine book with minor residue from a bookplate on the free front endpaper in a Very Good dust jacket with a dampstain on the reverse of the spine panel (barely noticeable on the front of the spine panel), and a few hints of edge wear. $60.00

14. Macaulay, Thomas Babington. **Lays of Ancient Rome.** London: Longman, Brown, Green, and Longmans, 1852. Later edition. 4v0. 210 pp. Bound in brown leather with four raised bands on the spine, ruled in gilt. All edges gilt, and gilt decorations on the boards and spine. With beautiful illustrations, original and from the antique, drawn on wood by George Scharf, Jun. Collates as complete. Includes a gift inscription dated 1857, "Sarah Matilda Fry, from her very affectionate cousins David Fry Henrietta J. Fry Bristol Oct. 20th 1857". A Very Good+ book with traces of rubbing to the boards and mild foxing to the edges of the leaves, not affecting the illustrations or the text. Originally published in 1842, the Lays of Ancient Rome was inspired by Macaulay's trip to Italy. The Lays is a collection of poems based on figures and battles from early Roman history including Romulus and Remus, the death of Virginia and the founding of the plebian tribune, and the warfare between the Romans, Latins, and Etruscans. Macaulay's work was incredibly popular when it was published, and has since been praised for its "rhetorical power", even said to be admired by Winston Churchill (Kunitz: British Authors of the Nineteenth Century, 396-398). A finely-bound, beautiful copy. **$250.00**

16. Ryan, William Redmond. **Personal Adventures in Upper and Lower California.** London: William Shoberl; Parry & Co., 1852. Second edition. 12mo. 2 volumes, 347 pp.; 413 pp. Half-bound in green leather and green cloth, top edge gilt. Spine is lettered in gilt with five raised bands. Marbled endpapers and pastedowns. Includes the small bookplate of collector Thomas Murphy on the front pastedown. Illustrated by twenty-three drawings, taken on the spot by the author during his travels. Three of the illustrations are color lithographs, labeled as "On stone by R.J. Hamerton". The other twenty illustrations are beautiful black and white lithographs. A Near Fine set with very minor foxing to a few of the leaves, not affecting the text, and a few faint dampstains to a few of the plates, not affecting the quality of the illustrations. Ryan was a British-born artist who traveled to California in 1848-1849 following his service in the Mexican-American War, and recorded his impressions of the mines, the Spanish and Native peoples he encountered, and the differences between the upper and lower regions of California. Cowan and Howes describe Ryan's descriptions of the region as "among the best of his time". A finely bound copy of this early account of California. Cowan 197. Howes 558. Graff 3626. $1,000.00

18. Speke, John Hanning. **Journey of the Discovery of the Source of the Nile.** New York: Harper & Brothers, Publishers, 1864. First edition. 590 pp. Bound in original publisher's brown cloth with pale pink endpapers and pastedowns. All illustrations are present as well as the two maps. Includes four pages of advertisements. The illustrations are beautiful black and white lithographs, with what appears to be three steel lithographs, adding a striking visual element to Speke's account of his expedition through Eastern Equatorial Africa to find the source of the Nile. Illustrations include depictions of elephants, the natives of the region, Speke's crew members, water buffalo, antelope, and weapons and tools of the local tribespeople. A Very Good book with mild fading to the spine, some rubbing to the edges of the boards, and very minor foxing throughout, not affecting the text or the plates. The book was published after Speke's second expedition in search of the source of the Nile and appeared during the controversy between Speke and Richard Francis Burton regarding the Nile's source. Speke died of a self-inflicted (accidental) gunshot wound on September 15th, 1864, the day before a scheduled debate with Burton on the Nile dispute was to be held at the behest of the Royal Geographical Society in Bath. An attractive example of this important work in the history of European exploration. **$400.00**
19. Rousseau, Jean-Jacques. *The Confessions of Jean-Jacques Rousseau*. Philadelphia: Gebbie and Company, 1904. Later edition. 8vo. 4 volumes, 176 pp.; 201 pp. 304 pp.; 238 pp. Half-bound in smooth, rich brown calf with marbled paper end-papers and pastedowns and marbled paper covering the boards. The spine of each volume is lettered and decorated with gilt, top edges gilt. Preface by Jules Claretie. Illustrated by Maurice Leloir. The volumes are complete with all illustrations and plates present. This set is beautifully illustrated by black and white steel engraved plates and stone engravings. A Near Fine set with a few hints of rubbing to the edges of the boards. Includes the tag of a former book collector on the front pastedown of each volume. A beautiful set of Rousseau's life story, his autobiography detailing his birth and upbringing (including his failed apprenticeship to an engraver), his many affairs with women, his patronage and friendship with the French nobility, his flight to Switzerland and final refuge in England. **$450.00**


27. Locher, A. *With Star and Crescent: A Full and Authentic Account of a Recent Journey with a Caravan from Bombay to Constantinople, Comprising a Description of the Country, the People, and Interesting Adventures with the Natives*. Philadelphia: Aetna Publishing Co., 1889. First edition. Small 8vo. 634 pp. Bound in maroon cloth with beautiful gilt decorations and lettering on the spine and the front board. Includes three steel-lithograph plates with tissue guards, one of the author, one of the Sultan of Turkey, and one of the Shah of Persia. There are 12 additional black and white metal-etched plates that illustrate the text, based on Locher’s sketches drawn at the time of his travels. A Near Fine book with a few faint spots of rubbing to the boards and speckled purple spray on the textblock. A detailed account of Locher’s journey with a French envoy throughout Baghdad, Bombay, and Turkey. A lovely copy. **$300.00**

29. Buckley, J.M. LL.D. **Travels in Three Continents: Europe, Africa, Asia.** New York: Hunt & Eaton, 1895. First edition. Large 8vo. 614 pp. Bound in grey cloth with gilt decorations on the front board and spine, top edge gilt. Illustrated with nearly eighty beautiful black and white photolithographic plates. Includes the name card of Mrs. Overton H. Chenault (born Lida McCann), a student of Wellesley College in the late nineteenth century (Wellesley College Record, 1875-1912: A General Catalogue of Officers and Students). A Near Fine book with minor rubbing to the edges of the spine, and one faint spot of offsetting to a single leaf. The gilt is bright and the plates are clean, making this volume an exceptional copy. This is an account of a Methodist clergyman's travels throughout Spain, Morocco, Turkey, Italy, Greece, Egypt, Israel, Lebanon, and Syria. Buckley's book provides a historical account of the state of the ruins of Greco-Roman Antiquity and the Levant in the late nineteenth century as well as an account of the contemporary residents of these places. This book includes plates of the Sphinx, the Duomo, the Dead Sea, the Jordan River, the Pyramids, the Cathedral of Milan, the Acropolis, Corinth, Tangier, the Bosporus, the Church of the Holy Sepulchre, and much more. The plates are brilliantly clear and reflect what the greatest sights of these places looked like in the late nineteenth century. **$300.00**
30. BonJour, Laurence. **The Structure of Empirical Knowledge.** Cambridge, MA: Harvard University Press, 1985. First edition. 258 pp. A Near Fine book with very light pencil annotation throughout the text in a Very Good lightly edge-worn dust jacket with a few tiny chips to the rear panel and the spine panel. A very attractive copy (in a lightly worn, but presentable dust jacket) of this important work in modern epistemology in which Bonjour develops and defends a coherence theory of justification. **$125.00**


33. Rorty, Richard. **Philosophy and the Mirror of Nature.** Princeton, New Jersey: Princeton University Press [1979]. First edition. 401 pp. Bound in green cloth with a green and gold dust jacket. A Very Good book with light pencil annotation throughout, a former owner's name on the free front endpaper, and a few hints of wear to the boards in a Very Good+ dust jacket with a few traces of edge wear. In his work Rorty critically examines the notions of an objective reality and of analyticity in epistemology, and argues that both self-justifying truths and the idea of a "mind-independent" reality are unsound. A nice copy of an important work in post analytic philosophy, scarcely found in collectible condition. **$125.00**
33. Sklar, Lawrence. *Philosophy and Spacetime Physics*. Berkeley: University Of California Press (1985). First edition. 335 pp. A Near Fine book with a former owner's name written in the corner of the free front endpaper in a Near Fine dust jacket with an occasional hint of edge wear. In this book Professor Sklar explores the underlying structures of what were then contemporary spacetime theories, building on his previous book *Space, Time, and Spacetime*. Sklar explores what it means for us to believe in a scientific theory, how credible such theories could truly be when they deal with unobservable phenomena, and the relationship of the spatiotemporal structure of the world to its causal structures. An exceptional copy of Sklar's critical work on philosophy of physics and scientific theory, difficult to find in collectible condition. $150.00
