EMERALD CITY MUSIC ANNOUNCES NATIONAL JOHN LUTHER ADAMS CO-COMMISSION
SEPTEMBER 2017 WORLD PREMIERE IN SEATTLE & OLYMPIA

Emerald City Music – a new chamber music series in Seattle’s South Lake Union, Tacoma, and Olympia – joins a unique cohort of five United States organizations to co-commission a new chamber work by composer John Luther Adams.

Emerald City Music is scheduled to receive the world-premiere in September 2017 at the South Lake Union and Olympia venues.

This follows Adams’s 2014 GRAMMY and Pulitzer Prize winning commission – Become Ocean – with the Seattle Symphony and Ludovic Morlot.

Online at www.emeraldcitymusic.org
CO-COMMISSION PROJECT DETAIL

Emerald City Music – a year-round chamber music series co-founded in 2016 by millennial arts-leader Andrew Goldstein and internationally acclaimed violinist Kristin Lee – has announced plans to co-commission composer John Luther Adams as part of a cohort of five national arts presenters: The Chamber Music Society of Lincoln Center (New York, NY), Chamber Music Northwest (Portland, OR), Camerata Pacifica (Santa Barbara, CA), and Redlands Symphony (Redlands, CA).

The work, titled "...there is no one, not even the wind", will receive its world premiere at Emerald City Music in Seattle and Olympia, WA in September 2017 before traveling for regional premieres at each of co-commissioning partners throughout the 2017-18 season.

"We are so thrilled and honored to play a role in this far-reaching co-commissioning partnership. As a brand new organization – and one that’s committed to the vitality of contemporary music – we know that the Seattle audience will be proud to experience another John Luther Adams’s world premiere.” – Kristin Lee, Emerald City Music co-founder and Artistic Director

"Emerald City Music brings people of all backgrounds together to experience the raw power of classical music. To do that effectively, we must stage music that reflects our time and culture. John Luther Adams’s music speaks so clearly to the beauty and grandeur of the Pacific Northwest, and reminds us of the great gifts we have in preserving both music and nature.” – Andrew Goldstein, Emerald City Music co-founder and Executive Director

More information and current updates about the commissioning project can be found online at www.emeraldcitymusic.org/adams
ABOUT JOHN LUTHER ADAMS

Deemed “one of the most original musical thinkers of the new century” (Alex Ross, The New Yorker), John Luther Adams is a composer whose life and work are deeply rooted in the natural world.

Adams was awarded the 2014 Pulitzer Price for Music for his symphony work Become Ocean (commission, premiere, and GRAMMY-awarded recording by the Seattle Symphony and Ludovic Morlot), and a 2015 GRAMMY for “Best Contemporary Classical Composition”.

Columbia University honored Adams with the William Schuman Award to “recognize lifetime achievement of an American composer whose works have been widely performed and generally acknowledged to be of lasting significance."

A recipient of the Heinz Award for his contributions to raising environmental awareness, JLA has also been honored with the Nemmers Prize from Northwestern University “for melding the physical and musical worlds into a unique artistic vision that transcends stylistic boundaries.”

Born in 1953, JLA grew up in the South and in the suburbs of New York City. He studied composition with James Tenney at the California Institute of the Arts, where he was in the first graduating class (in 1973). In the mid-1970s he became active in the campaign for the Alaska National Interest Lands Conservation Act, and subsequently served as executive director of the Northern Alaska Environmental Center.

Adams has taught at Harvard University, the Oberlin Conservatory, Bennington College, and the University of Alaska. He has also served as composer in residence with the Anchorage Symphony, Anchorage Opera, Fairbanks Symphony, Arctic Chamber Orchestra, and the Alaska Public Radio Network.

The music of John Luther Adams is recorded on Cantaloupe, Cold Blue, New World, Mode, and New Albion, and his books are published by Wesleyan University Press.
ABOUT EMERALD CITY MUSIC

Emerald City Music is a chamber music series based in South Lake Union (Seattle), Tacoma, and Olympia, WA with a mission of “bridging the divide between the highest caliber classical music and the diverse communities of the Pacific Northwest.” Its resolve is to freshen the classical music experience, reinventing every detail from the ambiance of the venue to the way audiences dialog on social media. The concert’s casual vibe and artistic integrity have quickly catapulted them to great popularity.

Founded in 2016 by violinist Kristin Lee and millennial arts-leader Andrew Goldstein, the series launched its inaugural season in September 2016, featuring 45 renowned musicians including violinist Philip Setzer (the Emerson Quartet), cellist Colin Carr, pianist Gloria Chien, the Dover Quartet, and more.

Visit Emerald City Music’s blog to learn about the organization’s methodology, founding story, and to read quotes from audience members: www.emeraldcitymusic.org/blog

ABOUT KRISTIN LEE, CO-FOUNDING ARTISTIC DIRECTOR

Violinist Kristin Lee, winner of a 2015 Avery Fisher Career grant, enjoys a vibrant career as a soloist, recitalist, and chamber musician. Her recent engagements include recitals in New York’s Merkin Concert Hall and Washington DC’s Phillips Collection, and appearances with the Philadelphia Orchestra, Milwaukee Symphony, and the St. Paul Chamber Orchestra. As a recitalist, she has performed at Ravinia's Rising Stars Series, the Salon de Virtuosi at Steinway Hall, The Metropolitan Museum of Art, the Louvre in Paris, the Kumho Art Gallery in her native Seoul, and throughout northern Italy. A winner of Juilliard’s Concerto Competition and the Aspen Music Festival’s Violin Competition, she was a top prize winner of the 2012 Naumburg Competition, Astral Artists Auditions in 2010, and Italy's Premio di Trieste Competition in 2011. As a chamber musician, she has made appearances at the Ravinia Festival, Music@Menlo, La Jolla, Sarasota, El Sistema in Caracas, and Festicamara de Medellin. Ms. Lee earned a master's degree from The Juilliard School in 2010 under Itzhak Perlman and Donald Weilerstein and served as an assistant teacher in Mr. Perlman’s studio. She is a former member of CMS Two and on the faculty at the Aaron Copland School of Music in Queens College. Kristin Lee is the co-founding Artistic Director of Emerald City Music.

View her full biography at: www.violinistkristinlee.com

Online at www.emeraldcitymusic.org
ABOUT ANDREW GOLDSTEIN, CO-FOUNDING EXECUTIVE DIRECTOR

Arts administrator Andrew Goldstein is the co-founder of Emerald City Music in the Puget Sound region. He began his career as the Artistic Administrator for the entrepreneurial “power couple of chamber music”, cellist David Finckel and pianist Wu Han, managing the artistic programming for global chamber music organizations such as Music@Menlo (Atherton, CA), Chamber Music Today (Seoul, Korea), and ArtistLed Records (New York, NY). Goldstein is a contributor to The Huffington Post and is the Director of Strategy for the boutique global classical music design agency, Molina Visuals. He serves on the board of the Live Music Project, and makes his residence in Seattle, WA.

Andrew can be contacted by email at andrew@emeraldcitymusic.org

ON SOCIAL MEDIA

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Emerald City Music is an IRS 501(c)3 nonprofit organization and is registered with the Washington State Charities Program.