Program Schedule

Friday, March 27
12:30-1:00 PM............Conference Registration
1:00 PM....................Welcome Address
1:10-3:10 PM.................Session I Presentations & Workshops
3:30-5:30 PM.................Session II Presentations & Workshops
5:30-6:30 PM................Welcome Reception

Saturday, March 28
8:30 AM....................Coffee and Registration
9:00-12:00 Noon..........Session III Presentations & Workshops
12:00-1:30.....................Lunch on your own (Lunch box available – sale by Student Chapter)
& Poster Session
1:30-4:00 PM..............Session IV Presentations & Workshops
4:00-6:00 PM..............Session V Presentations & Workshops
7:30-8:20 PM...............Concert at Barness Recital Hall

Sunday, March 29
8:30-9:00 AM............Coffee
9:00 – 12:00 Noon.......Session VI Presentations & Workshops
12:00 – 2:00 PM.............Session VII Concluding Panel Conference Center
 (Lunch available at optional fee)*
2:00 PM....................Conference Adjourn

Registration Fee structure

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<th>By February 15</th>
<th>February 16 &amp; After</th>
<th>Panel Luncheon (optional)</th>
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<tbody>
<tr>
<td>Physicians</td>
<td>$300</td>
<td>$325</td>
<td>$20</td>
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<tr>
<td>Health alliance professionals</td>
<td>$200</td>
<td>$225</td>
<td>$20</td>
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<tr>
<td>Artists and educators</td>
<td>$175</td>
<td>$200</td>
<td>$20</td>
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<tr>
<td>Students</td>
<td>$50</td>
<td>$55</td>
<td>$5</td>
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Registration Link: Go to Conference webpage
http://music.arts.usf.edu/pama/
click events http://music.arts.usf.edu/content/templates/?a=4283&z=416

Recommended Housing:
The Embassy Suites by Hilton Tampa USF $149.00 per night.
Register by February 26, 2020 to ensure this rate. Parking fee $9.00 per day.
Booking Link: http://group.embassysuites.com/PAMAConference-USF

Please note, the entire URL must be copied and pasted for it to work properly.
(Extra dates can be accommodated.)

Hilton Garden Inn, Tampa North. $139 per night. Register by February 27, 2020
to ensure this rate. Parking is free.

About the Conference:
The Fourth USF-PAMA Conference focuses on sharing research, education and practice in performing arts medicine to Inspire Health in the Arts.

Target Participants:
The Conference is designed for health professionals, performing artists and educators, health science educators, medical humanities specialists, and generalists who are interested in the intersection of the arts and health.

Objectives:
Participants will learn:
• Injury preventive training and rehabilitative strategies in the performing arts medicine
• Research, practice and education that intersect the arts and medicine
• Issues and dialogues in medical humanities and social impacts
• Inspiring curriculum trajectories and research possibilities in the 21st Century

Call for Abstracts, Workshops and Panels:
You are invited to submit an abstract describing research, education or practice within the scope of performing arts medicine. The format can be a workshop, panel, presentation or lightning panel reflecting the 2020 theme of “Inspiring Health in the Arts.” We encourage a broad spectrum of topics in physical and mental issues, training programs, nutrition for musicians and dancers, aging performers, young musicians and dancers, performing artists with disabilities, movement theory, neurological underpinnings of performing arts medicine, voice management and treatment, clinical case report, medical humanities and ethics, and social impacts of performing arts medicine. The Program Committee will craft an inspiring and forward-looking program to meet the conference objectives.

Abstract Submissions:
• Name your abstract in the following manner: last name-first name-2020 doc (or docx).
• Abstract must include, the title, communicating author’s name, affiliation and email address, and category, e.g., research, education, clinic report, workshop.
• Please compose your abstract with clear focus, purpose, method, and any other rationale that ties the abstract to the conference theme with 300 word limit.
• The abstract must be submitted electronically by 5:00 PM on Tuesday, December 31, 2019 to: mmorris3@usf.edu AND snicosia@health.usf.edu with copy to slee@usf.edu AND sspecter@health.usf.edu

Accepted abstracts will be assigned by the Program Committee to one of the following (please indicate your preference in your abstract):
• 20-minute live presentation and 5-minute Q & A (25 minutes total)
• 55-minute workshop at the Conference Center
• Poster with 6-minute rotating presentation

Notification of acceptance or denial of submission will be made by Friday, January 31 by email.

QUESTIONS: If you have questions regarding the abstract submission or the conference contact: snicosia@health.usf.edu, mmorris3@usf.edu, OR slee@usf.edu

Conference Keynote Speakers:
Daniel Hall-Flavin, MD, Mayo Clinic & Oxford RoundTable. "Medical Humanities: Inspiring Arts and Medicine." https://www.mayo.edu/research/faculty/hall-flavin-daniel-k-m-d-m-s/bio-00078301
Marijeanne Liederbach, PhD, “Applying biopsychosocial injury prevention strategies to all genres of dance.” Director, Harkness Center for Dance Injuries, NYU Langone Orthopedic Hospital Research Associate Professor injury prevention strategies to all genres of dance. https://danceinjury.org DanceMedU.org IPAIRS.org Facebook.com/hcdi.harkness

USF-PAMA Collaborative:
Mission: To support, research, application, education and professional development in the performing arts medicine
Goals: To facilitate healthcare and sound pedagogy in performing arts. To support inter-professional research in performing arts medicine. To provide opportunities for the exchange of information between performing arts and healthcare professionals.

ACCREDITATION:
The conference program content will be submitted for Florida Physical Therapy CEU and Florida Area Health education CME for physicians, Nurses, Physician Assistants, Athletic Trainers, and other performing arts and health educators.

Conference Personnel
Sang-Hie Lee, PhD, EdD. MM, Director
Steven Specter, PhD, Co-Director
Sherrice Broussard Rose, PT, DPT, CGFI, ART-C, Food and Publicity
Nancy Burns, PhD, LAT, ATC, Education and Registration
Merry Lynn Morris, PhD. MFA, LMT, Program Co-Director
Santo Nicosia, MD, Program Co-Director
Marzena Wiranowska, MS, PhD
Darla Freeman-LeVay, MA, CCC-SLP
Dustin Hardwick, PhD
Stephanie Carey, PhD
Candace Burns, PhD
Ruth Bahr, PhD

USF-PAMC Steering Committee:
Sang-Hie Lee, PhD, EdD. MM,
Steven Specter, PhD
Ruth Bahr, PhD
William Quillen, PT, DPT, PhD, FACSM
Jennifer Farrant, PhD