CALL FOR APPLICATIONS TO CREATE NEW ARTWORK
IN FASHION, TEXTILES & WEARABLE ART
Deadline: October 12, 2015

The Setsuné Indigenous Fashion Incubator is accepting applications for its inaugural Collective Creation Project from Indigenous women working in diverse arts practices. Priority will be given to those who participated in the Setsuné 2015 Research and Development Workshop Series. Four artists selected for this group creation project and exhibition will create a new piece of visual artworks with a foundation in wearable art, fashion or textiles to engage artistic discussion and response to cultural appropriation.

We are seeking applications from Indigenous women, including participants of this summer’s Research and Development Workshop Series who have built an understanding of the skills and processes learnt from our teachers that will infuse and inspire the collective creation of a contemporary body of art works. Many contemporary artists expand contemporary Indigenous culture and their own artistic process through the use of traditional materials and practices, like Sonya Kelliher Combs, Jordan Bennett, and Ursula Johnson. This is why the workshops and traditional teachings are key to the process of artistic creation and innovation for this project. Setsuné’s workshops promote the vision and idea of contemporary indigeneity in fashion, textiles and wearable arts, which will guide the artistic creation for a unified body of contemporary art works and exhibition.

APPLICATION

Δ Personal Information: Name, Phone, Email, Nation, Age

Δ Setsuné Research and Development Workshops you attended, if applicable

Δ Biography

Δ 200 – 300 words about your vision and the piece of work you intend to create for this project

Δ Examples of past works, if applicable (note, this does not have to be specific to fashion, textiles or wearable art)

Δ SEND BY E-MAIL ONLY – info@setsuneincubator.com. Large files can be shared by google drive, dropbox or yousendit.

THE PROJECT

Creation: November 1, 2015 – February 1, 2016
Fee/budget: $1,000 artist fee, plus materials up to $650

Artworks must speak to the theme of Cultural Appropriation, as it means to you.
Artworks are not limited to form or discipline, although they must have a foundation in fashion, textiles or wearable arts. Artists are encouraged to explore innovative use of materials and media
Artists will work independently in addition to mutually agreed upon dates to work collaboratively.
Mandatory attendance at 2 – 3 group consultations with elders, mentors and curators.
Mandatory attendance at 1 session with Craft Ontario, our partner and premiering exhibiting venue.
SELECTED PROCESS

The Setsuné selection jury includes Elwood Jimmy (artist/curator), Rosary Spence (Artist), and Monica Hayward (arts administrator, Craft Ontario). The jury will evaluate your application based on:

- Your vision, as it speaks to and/or challenges the cultural appropriation theme
- Innovative concept and application of intended materials
- Potential impacts on your artistic career

EXHIBITION

We have partnered with Craft Ontario to exhibit in their Yorkville location. As a part of this partnership, we will have the opportunity to visit their space during this project. Exhibition will take place in Spring 2016 for four weeks.

Artists are also invited to create craft pieces for retail at Craft Ontario, an interesting contrast between the exhibition of art and the retail of crafts. Craft Ontario receives a small commission on all crafts created and sold by you. Artists are highly encouraged to create at least ten pieces for display and sale, although financial support is not provided for this portion of the project.

ABOUT SETSUNÉ INDIGENOUS FASHION INCUBATOR

Setsuné (set-soon-eh) means grandmother in the Dene language and we use it to acknowledge intergenerational crossovers, blood memory and oral histories expressed in fashion and the arts.

The Setsuné Indigenous Fashion Incubator fosters and promotes the research, development and creation of new works by young Indigenous women and mother artists in traditional and contemporary fashion, textiles and wearable art. Setsuné delivers programming for the research and creation of new works, connects artists with industry, galleries and allies to encourage respectful discourse and promotes Indigenous fashion and art among diverse cultures and sectors.

Setsuné is a collective comprised of Sage Paul (artist, designer, arts manager), Erika Iserhoff (artist, costume designer, arts manager) and Louise Solomon (artist, jewellery designer); we work in the spirit of a not-for-profit organization within an Indigenous framework.

www.setsuneincubator.com