Exploring Beauty: Watercolour Diaries from the Wild

Tony Foster, Denali and Wonder Lake Looking South from Ansel Adams Point, 2014. Watercolor and graphite on paper, acrylic, bone, leather, glass beads, glass tubes, oil, gold, cork, wax, wood, map. 36 x 54 in. | 3 1/2 x 10 in. Photo by Trevor Burrows Photography. Courtesy of Foster Art & Wilderness Foundation.


Tony Foster, Looking Out from Deer Cave, Mulu—Six Days, 2015. Watercolor and graphite on paper, beads (wood, glass, plastic), filament, animal tooth, map, glass button, acrylic box. 36 1/4 x 36 1/8 in. | 3 1/2 x 26 in. Photo by Trevor Burrows Photography. Courtesy of Foster Art & Wilderness Foundation.

Tony Foster with his painting above Gokyo Ri, Mount Everest. Photo by Mike Nathan. Courtesy of Foster Art & Wilderness Foundation.


Tony Foster, *Twenty-Three Days Painting the Canyon—From West of Navajo Point*, 2013. Watercolor and graphite on paper, map, stone arrowhead by Homer Etherton. 46 1/4 x 84 in. | 5 3/4 x 77 1/4 in. | 2 x 6 3/4 in. Photo by Trevor Burrows Photography. Courtesy of Foster Art & Wilderness Foundation.

Tony Foster painting at Navajo Point in the Grand Canyon, Arizona, USA. May 23, 2013. Photo by Mike Buchheir. Courtesy of Foster Art & Wilderness Foundation.
Tony Foster, *Wistman’s Wood Looking SSW*, 2013. Watercolor and graphite on paper, map, oak leaf, acrylic box. 36 x 52 7/8 in. | 5 1/4 x 29 1/2 in. | 2 1/4 x 6 1/4 in. Photo by Trevor Burrows Photography. Courtesy of Foster Art & Wilderness Foundation.


Tony Foster painting on site

Tony Foster backpacking with equipment in the Grand Canyon. Courtesy of Foster Art & Wilderness Foundation.


Press information
For media enquiries and images, please contact:

Mattias Lanas
Foster Art & Wilderness Foundation
mattias@thefoster.org
650.209.7181