The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Digital Religion initiative (2011-13) comes from The Luce Foundation’s Henry R. Luce Initiative on Religion & International Affairs.

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

**New York University**

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The Center for Media, Culture and History

NEW YORK UNIVERSITY

The Center for Religion and Media
Theology Department
New York, New York 10003

**SPRING 2016**

**MEDIA, RELIGION, and SOCIAL TRANSFORMATION**

**SPRING 2016**

**MEDIA, RELIGION, and SOCIAL TRANSFORMATION**
SCHENDEL: ON THE ICE (76 min., 2012, Dir: Madeleine Olnek)

A Sundance favorite, the film features two Iñupiaq teens in on The ice. Discussion: Director/Writer Madeleine Olnek.

FRIDAY / MARCH 25 / 6–8PM
NYU MEDIcAl cEnTEr, 550 1sT AvEnuE AT 33rD sTrEET, 10th FLoor
In conJunc TIon wITH TIscH scHooL oF THE ArTs, 721 bro ADwAy, room 1027
...
...

CO-SPONSOR: VISUAL ARTS INITIATIVE, NYU ARTS COUNCIL

THURSDAY / JAnuAry 29 / 5–6:30Pm
100 wAsHIng Ton squArE EAsT
DAN Okpeaha MacLEAN
In coLLAborATIon wITH THE
TIscH scHooL oF THE ArTs, 721 bro ADwAy, room 1027
ANImATIng THE ArcHIvE sErIEs*

For more information, call 212.998.3759. Persons with a disability are requested to call the Center for Media Culture and History in advance at 212.998.3759.

All events are free and open to the public, but seating is limited. Seating is first-come, first-served.

CO-SPONSORS: DEPARTMENT OF ITALIAN STUDIES

faYe ginSbuRg

diary entries. Discussion:

Italian filmmaker Alina Marazzi pieces together the life of her mother who committed suicide in 1972 when Alina was 7 years old through home movies, recordings, and diary entries. Discussion: Alina MARAZZI with

FACE RESOURCES CENTER, PODCASTS, 6TH FLoor
...
...

PRESERVING THE DREAM: 1960-2015, TOGETHER IN THE CITY

For location: anthropology.as.nyu.edu

Co-sponsor: History Department

In conJunc TIon wITH TIscH scHooL oF THE ArTs

FRIDAY / mArcH 11 / 1–3:30Pm
100 wAsHIng Ton squArE norTh EvEnTs sPA cE

woman of color and the Movement

SUNDAy / mArcH 13 / 1:30–5:00Pm
100 wAsHIng Ton squArE norTh EvEnTs sPA cE

FRIDAY / FEBRUARY 5 / 2–4PM
53 wAsHIng Ton squArE souTh
julie liVingSTon

HEMMerDIngEr HALL

VioLaTED: COMING INTO ARCHIVAL PRACTICE IN THE IRANIAN DIASPORA

TiffanY MalakooTi

RuSTin ZaRkaR

FrIDAy / FEBRUARY 26 / 6–8Pm
100 wAsHIng Ton squArE norTh
IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY

CO-SPONSORS: COUNCIL FOR THE STUDY OF DISABILITIES, AND TRANSFERS FROM PSYCHIATRY DEPARTMENT


Mia löVheiM

The VaMpiRe: Research frontiers and questions archives in the context of Iran’s disrupted histories.

DanTou Weber

and


ShelleY Rice

The indigenouS aYoReo

South America.

WebeR

and
