Winter Showcase
Sunday, January 26, 2020
8:00 p.m. Concert Information Sheet

**WHO:** YOSA Symphony, YOSA Symphonic Winds

**WHAT:** Winter Showcase

**WHEN:** Sunday, January 26, 2020
4:45 p.m. YOSA Symphonic Winds Call Time
6:15 p.m. YOSA Symphony Call Time
8:00 p.m. Concert

**WHERE:** H-E-B Performance Hall, Tobin Center for the Performing Arts
100 Auditorium Circle
San Antonio, TX 78205
- All YOSA musicians should enter through the Will Naylor Smith River Walk Plaza Entrance.

**COST:** FREE (ticket required)

**DRESS REHEARSAL AND CONCERT INFORMATION:**
Sunday, January 26, 2020 at Tobin Center for the Performing Arts

**DRESS REHEARSAL**
5:00-6:00 p.m. YOSA Symphonic Winds
6:30-7:30 p.m. YOSA Symphony

**CONCERT**
8:00 p.m.

**DINNER:**
Dinner is provided by YOSA for all Symphony and Symphonic Winds Musicians **starting at 5:45 p.m.** in the multipurpose room. YOSA Symphony musicians may eat before or after their dress rehearsal.

**PROGRAM INFORMATION:**

**YOSA Symphony**
Kenneth Freudigman, conductor

Felix Mendelssohn  
*The Hebrides Overture*, Op. 26

Camille Saint-Saëns  
*Morceau de Concert* for harp and orchestra, Op. 154
Rachel Ferris, harp

Jean Sibelius  
*Valse triste* from *Kuolema*, Op. 44, No. 1

Ludwig van Beethoven  
from Symphony No. 5 in C minor, Op. 67
I. Allegro con brio

-**Intermission**-

**YOSA Symphonic Winds**
Andy Post, Conductor

Pyotr Ilyich Tchaikovsky  
(arr. Larry Daehn)  
from Symphony No. 6 in B minor, Op. 74 “Pathétique”
III. Allegro molto vivace

Claude Debussy  
(arr. John Wyman)  
*Sacred Dance and Profane Dance*
Rachel Ferris, harp

Ludwig van Beethoven  
(ed. Patrick Dunnigan)  
March in F major, WoO 18 “Yorckscher”
Eric Sessler

Loughran’s Lark

Gustav Holst
Second Suite in F, Op. 28, No. 2
March
Song Without Words: I’ll Love My Love
Song of the Blacksmith
Fantasia on the “Dargason”

(ed. Fredrick Fennell)

Other Information:
The Tobin Center request that all cellos and basses use endpin stops to prevent damage to the stage floor. Thank you for your help in keeping our hosts at the Tobin Center happy!

Put all Instrument Cases and other personal items in the designated dressing rooms downstairs. YOSA signs will help direct you to these areas. **To ensure each rehearsal/performance begins on time, please plan to arrive at least 15 minutes early.**

Symphonic Winds will have time between their dress rehearsal and when dinner will be provided. All musicians should be downstairs in the dressing rooms. Feel free to bring electronic devices to use during this time!

**Concert Attire:**
At all performances and events, orchestra members are expected to wear clean, pressed garments, and black shoes. Distracting accessories and fragrances are not permitted. Necklines should be modest. Black clothing should be solid black without pattern or ornament. YOSA musicians are also welcome to wear one small red accessory item such as a red tie, red bracelet, red hair ribbon, etc.

All YOSA musicians shall wear:
1A. Long-sleeved black blouse/dress shirt with black dress pants/long skirt (floor- or ankle-length)
OR
1B. Floor- or ankle-length black dress (with sleeves)
AND
2. Black dress shoes (closed-toe, no sandals) with black dress socks/hosiery

**POST-CONCERT MUSICIAN PICK-UP:** All YOSA musicians should exit through the Riverwalk exit (same as entrance). Please make arrangements to meet your musician after the concert in the Will Naylor Smith Riverwalk Plaza. **Tobin Center Policy: No instruments or cases are allowed in the House or Lobby!**

**Parents:** Please note that the Lobby opens at 7:00 p.m. and the H-E-B Performance Hall opens at 7:30 p.m. We keep the Performance Hall empty during dress rehearsal to minimize distractions, allowing the musicians to put the finishing touches on their upcoming performance. We appreciate your understanding!
Tobin Center for the Performing Arts
100 Auditorium Circle
San Antonio, TX 78205

From I-35
Take exit 157B for McCullough Ave toward Brooklyn Ave.
Turn to head south on McCullough Ave.
Continue straight on to Auditorium Circle
Tobin Center for Performing Arts will be on your right

From I-10
Take exit 570 to merge onto I-35 N toward Austin
Take exit 157B for McCullough Ave toward Brooklyn Ave.
Turn to head south on McCullough Ave.
Continue straight on to Auditorium Circle
Tobin Center for Performing Arts will be on your right

From Highway 281
Take exit 141C toward McCullough Ave./Nolan Street
Turn to head west on Brooklyn Ave.
Turn left at Broadway St.
Turn right at Third St.
Third St. becomes E. Martin St. after 1 block
Turn right at Jefferson St.
Tobin Center for Performing Arts will be on your left

Parking
Paid parking is available in a number of lots near the Tobin Center. Parking is also available in parking garages and at parking meters on the street. Street parking at parking meters is free on Sundays.