City Series 2b—Sunday, January 26, 2020
5:30 p.m. Concert Information Sheet

WHO: YOSA Prelude Strings, YOSA Sinfonietta Strings and YOSA Repertory Strings
WHAT: City Series 2a
WHEN: Sunday, January 26, 2020
3:30 p.m. YOSA Repertory Strings call time
4:00 p.m. YOSA Sinfonietta Strings call time
4:30 p.m. YOSA Prelude Strings call time
5:30 p.m. Concert
WHERE: UIW Concert Hall
4301 Broadway St.
San Antonio, TX 78209
COST: FREE (no ticket required)

REHEARSAL AND CONCERT INFORMATION:
Sunday, January 26, 2020 at UIW’s Concert Hall

REHEARSAL
3:45-4:10 p.m. YOSA Repertory Strings
4:15-4:40 p.m. YOSA Sinfonietta Strings
4:45-5:10 p.m. YOSA Prelude Strings

CONCERT
5:30 p.m.

PROGRAM INFORMATION:

YOSA Prelude Strings
Kathleen Boyd, conductor

Soon Hee Newbold
The Russian Music Box

Stephen Chin
“Far Away Dreams” from Nightscapes

Ludwig van Beethoven
Country Dance
(arr. Whistler & Hummel)

Dorsi Gazda
Lackawanna Locomotive

YOSA Sinfonietta Strings
Erik Cavazos, conductor

Ludwig van Beethoven
Finale from Fidelio, Op. 72
(arr. Sandra Dackow)

Antonín Dvořák
Symphony No. 9 in E minor, Op. 95 “From the New World”
I. Adagio—Allegro molto (arr. Harry Ashin)
II. Largo (arr. Sandra Dackow)
IV. Finale (arr. Deborah Baker Monday)

YOSA Repertory Strings
Karen George, conductor

Gustav Holst
Prelude from Brook Green Suite

Gabriel Fauré
Pavane, Op. 50
(arr. Carl Simpson)

Ludwig van Beethoven
from Piano Sonata No. 7 in D major, Op. 10, No. 3
(arr. Danny Smolenski)
I. Presto
Concert Attire:
At all performances and events, orchestra members are expected to wear clean, pressed garments, and black shoes. Distracting accessories and fragrances are not permitted. Necklines should be modest. Black clothing should be solid black without pattern or ornament. YOSA musicians are also welcome to wear one small red accessory item such as a red tie, red bracelet, red hair ribbon, etc.

All YOSA musicians shall wear:
1A. Long-sleeved black blouse/dress shirt with black dress pants/long skirt (floor- or ankle-length)
OR
1B. Floor- or ankle-length black dress (with sleeves)
AND
2. Black dress shoes (closed-toe, no sandals) with black dress socks/hosiery

Musician Entrance: Upon arrival, all musicians should enter through the main music building doors. Place all cases and personal items in the designated holding rooms. Please plan to arrive early enough to allow time for parking, uncasing, and warming up.

Holding Room Assignments:
YOSA Prelude Strings – RM 222
YOSA Sinfonietta Strings – Band Room
YOSA Repertory Strings – Choir Room

YOSA Sinfonietta Strings and YOSA Repertory Strings
Post-Concert Musician Pick-Up: Due to the small size of the dressing room area, parents are asked to wait in the lobby for their musicians. Make plans to meet after the concert in the lobby to avoid confusion.
Parents: Please note that during the dress rehearsal, we will keep the hall empty until 5:15 p.m. This minimizes distractions for the performers while they work hard to put the finishing touches on the works to be performed. Thank you for understanding!

YOSA Prelude Strings
Post-Concert Musician Pick-Up: YOSA Prelude musicians may be dropped off and picked up in Room 222 on the second floor.
Parents: Please note that during the dress rehearsal, we will keep the hall empty until 5:15 p.m. This minimizes distractions for the performers while they work hard to put the finishing touches on the works to be performed. Thank you for understanding!