Workshop Brochure

December 2019 – May 2020
Part 1: Through January 2020

Birmingham Calligraphy Guild
BIOGRAPHY
Suzanne Cunningham is a professional calligrapher with 25 years of experience and has taught many workshops and private lessons. She has studied under Master Penmen Michael Sull, Barbara Calzolari, Bill Kemp, Harvest Crittenden, and Crown Office Scribe Paul Antonio, as well as Heather Held, Barbara Close, Angela Welch, and Karen Brooks. She specializes in Engrosser's Script, more commonly known as Copperplate Script and enjoys adding flourishes to her calligraphy. Suzanne lives in Florence, Alabama, with her husband, two daughters, and Golden Retriever, Mabel.

WORKSHOP DESCRIPTION
Copperplate
Level: Beginning* to Advanced
This class is an in-depth study of the minuscules and majuscules in the Copperplate script. A true Copperplate boot camp! You will learn the foundational strokes and break down each letter to learn the correct form. You will also learn how to critique your work and learn what to look for in each letter. You should have all your Copperplate questions answered after this thorough study.

Beginning* This class is good for those who have had some limited experience with a pointed pen. With feedback from Suzanne, intermediate and advanced calligraphers will be able to brush up their skills.

BEGI N N I N G C O P P E R P L A T E
A TWO-DAY WORKSHOP
SUPPLY LIST EMAILED UPON REGISTRATION
WORKSHOP DESCRIPTION

In this class, we will investigate and incorporate the underpinnings of the hidden laws of nature, sacred geometry – exploring these forms and synthesizing the linear with the artistic aspect of pattern and beauty. Step by step, we’ll design a template from which to springboard a portfolio of our own unique expression. A compass, straight edge, and a variety of tools for writing and calculating forms will be paired with graphite, ink, and watercolor. Music, meditation, sound, and silence will accompany us as we wend our way through a series of exercises exploring the tempo and voice of our unique line – story, script, gesture, and mark – developing flow – letting go of the familiar long enough to greet the unexpected.

BIOGRAPHY

Pamela Paulsrud's exploration of energy and vibration, letters and lines, her love of the land, the earth and its resonance, inspires both her work and her life. Her research and practice in energetic healing modalities simultaneously inform her art. Pamela is a visual artist recognized internationally as a papermaker, calligrapher, book artist and collaborator creating both intimate pieces and large-scale installations. She teaches workshops in mark-making, lettering, and book arts. Her work is included in numerous private and public collections and has been published in many magazines, books, and journals. Pamela is extremely passionate about an ongoing project which she co-created titled Treewhispers, an international collaboration awakening a heartfelt connection to trees.

LIFELINES

A THREE-AND-A-HALF DAY WORKSHOP

SUPPLY LIST EMAILED UPON REGISTRATION
Birmingham Calligraphy Guild (BCG) Please read carefully. Some policies have changed.

Workshop Registration Form 2019-2020 (Revised November 17, 2019)

• Payments are being accepted for all workshops from December 2019-December 2020 bulletin.
• Please print this page and check the blank next to the workshop(s) in which you would like to enroll.
• For members, the anticipated cost for each two-day workshop is $175.00.
• For non-members, the cost is $25 more than the member price. If the non-member pays the membership fee, the second workshop taken will be at the member’s price.
• Once an instructor’s plane ticket has been purchased, partial refunds should not be expected unless the workshop is over the break-even point.
• If the workshop does not make for some reason, you will be refunded the entire deposit.
• We no longer accept PayPal payments for workshops because of the processing fee.
• Your place in line is determined by the postmark on the envelope with the registration form.

NON-MEMBERS: Rates publicized are member prices. If you are not a Birmingham Calligraphy Guild (BCG) member, the price of a workshop is $25.00 more than the member price. In order to qualify for the member price, your dues must be paid on or before September 30. Paying dues after September 30 of a guild year does not entitle one to the member’s price. Members in good standing (dues paid by September 30), will be assigned a place in the workshop in the order in which registration forms with payments are received. If the workshop has remaining spaces open one month before the workshop date, non-members will be placed in the class in the order in which their deposits are received.

Please print this form and mail with your check payable to the Birmingham Calligraphy Guild to ...

Nan Keen
324 Emerald Lane
Chelsea, AL 35043 (Email nanalovestowrite@gmail.com with questions)

The postmark on the envelope containing your payment and registration determines your position in the class. Checks will be deposited upon receipt. Payments are non-refundable once the instructor’s ticket has been purchased unless we are at the break-even point.

_____ Suzanne Cunningham: Beginning Copperplate December 14-15, 2019 $175
_____ Pam Paulsrud: Lifelines Jan. 17 (4-8 p.m.), 18, 19, & 20 (9-5), 2020 est. $300
_____ Heather Held: Line Dances March 21-22, 2020 $175*
_____ Heather Held: Captivating Curves March 23-24, 2020 $175*
_____ Heather Held: Festive Flourishes March 25, 2020 $87.50*
_____ Suzanne Cunningham: Pointed Pen Variations April 25-26, 2020 $175
_____ Carl Rohrs: Brush Discipline May 23, 24, & 25, 2020 $262.50

Name: _____________________________________________ BCG Member: Yes _____ No _____

Email: _____________________________________________Cell Phone: (_______) ______________________

All communication regarding workshops will be by email unless we are notified otherwise. Please check your email regularly during the two weeks before a workshop you are taking.

Please direct questions about workshops to Dana Jacobson at dj18a@yahoo.com.

*Discount applied for taking more than one of Heather Held’s workshops. Amount to be determined based on registration