The Department of Russian and Slavonic Studies, University of Nottingham, the Centre for Slovene as a Second/Foreign Language at the Faculty of Arts at University of Ljubljana, Beletrina Academic Press and the Embassy of the Republic of Slovenia in London are pleased to invite you to a

**LITERARY EVENING**

with Slovene novelists

**GORAN VOJNOVIĆ** and **GABRIELA BABNIK**

Friday 8th March 2013 at 18:30

The Embassy of the Republic of Slovenia in London

10 Little College Street

London SW1P 3SH

There will be an opportunity to chat with the guest speakers informally over a glass of Slovene wine.

**FREE ENTRY!**

**ALL WELCOME!**

RSVP: vlo@gov.si

Goran Vojnović and Gabriela Babnik are representatives of a young generation of Slovene literary artists. In their own way, they each engage with a Slovene speaking world which they then confront with other cultures.

**Gabriela Babnik**, born 1979, is an author, literary critic and researcher of African literature. Her first novel, ‘Koža iz bombaža’ (Cotton Skin), received an award for the best novelistic debut of 2007, her second novel ‘V visoki travi’ (In the Tall Grass) was nominated for the Kresnik Prize in 2009, and she published her third novel, ‘Sušna doba’ (Dry Season), in 2011. In her novels the European (or more specifically Slovene) world meets with Africa, a meeting which the author presents with an exceptional sense for language and detail.

**Goran Vojnović**, born 1980, has worked on a number of short films both as a director and screenwriter. In 2010 he directed his first feature film, ‘Piran–Pirano’. His 2008 literary debut ‘Čefurji, Raus!’ (Southern Scum, Go Home!) uses inventive language to present the lives of immigrants from the former Yugoslav republics now living in Ljubljana’s Fužine district. The novel was well received, and was awarded the Prešeren Fund Award and the Kresnik Prize for Novel of the Year. The novel has been translated into several languages, including into English in October 2012. Vojnović’s second novel, ‘Jugoslavija, moja dežela’ (Yugoslavia, My Country) speaks of the tragic fates of individuals, the search for identity and the collapse of countries which were once united.