1st Blackheath International Chamber Music Festival

14th-16th June 2014

Classical music concerts by international artists held in the Church of the Ascension
Dartmouth Row, Blackheath, London SE10 8AN

www.lanatrotovsek.info
Saturday, 14th June 2014 at 8pm  Baroque by Candlelight
the opening concert

D. Buxtehude: Suite for Harpsichord in C major, BuxWV 230
J. S. Bach: Sonata for Flute and Harpsichord in E minor, BWV 1034
J. S. Bach: Trio Sonata in c-minor from "The Musical Offering", BWV 1079
G. F. Handel: Sonata for cello and harpsichord in C major
J.S. Bach: Chaconne for solo violin from Partita No.2 in D minor, BWV 1004
A. Vivaldi: Trio sonata for flute, violin & b.c. in D major, RV 84

Sunday, 15th June 2014 at 8pm  The Letters
Fascinating relationship between Johannes Brahms, Clara Schumann and
Robert Schumann; music and their personal letters recited by Mikel Sanz
Peña

Robert Schumann: Three Romances for flute and piano, op. 94
Clara Schumann: Nocturne for piano solo in F major op.6, No.2
Johannes Brahms: Sonata for violin and piano in D minor, No.3
Robert Schumann: Fantasy Pieces for cello and piano, op. 73
Johannes Brahms: Piano Trio in B major op.8, No.1

Monday, 16th June 2014 at 6pm  Film & Music
The development of film music and the composers who played a significant part in shaping it

Rachmaninoff: Prelude for piano in C sharp minor for piano solo
Tchaikovsky: Meditation from Souvenir d'un lieu cher, op.42 for violin and piano
Prokofiev: Sonata for flute and piano in D, op.94
Arvo Pärt: Fratres for violin and piano
Rachmaninoff: Piano trio Elegiaque No.1 in G minor
Gershwin: Porgy&Bess Fantasy for violin and piano (arr.Igor Frolov)
Harpischordist *Masumi Yamamoto* is based in the UK and regularly performs across the UK and abroad as soloist and continuo player. She has appeared with orchestras including St. James’s Baroque, Yorkshire Baroque Soloists and the International Baroque Players at venues such as the Purcell Room, the Royal Albert Hall, and St. John’s Smith Square. Recent performance activities have taken her to Germany, Norway and Italy, and she has also performed as far afield as Malaysia, Japan and Australia. Masumi was a prizewinner at the prestigious International Harpsichord Competition in Bruges in 2007 and became the first Japanese harpsichordist to reach the finals in 21 years. She was also a semi-finalist in the International Johann Sebastian Bach Competition in Leipzig (2006), a runner-up in the Broadwood Harpsichord Competition in London (2007), and the winner of 2012 Fenton House Keyboard Ensemble Competition with ensemble Akenside Players. A solo recital in London was also given a four-star rating in *The Independent* in 2012: “her tempi follow the pulse of the heart, and her ornamentation is as natural as breathing”. Masumi graduated with a University Medal from the Queensland Conservatorium Griffith University in Brisbane Australia where she studied piano with Leah Horwitz and harpsichord with Huguette Brassine. In the UK, she studied at the Royal Academy of Music, then at Trinity College of Music as a pupil of harpsichordist James Johnstone and was later “The English Concert” Junior Fellow with ensemble Melopoetica. Masumi is currently a PhD candidate at the University of York. Now also a keen teacher, Masumi has given lessons and master classes at Yong Siew Toh Conservatory of Music in Singapore and Queensland Conservatorium Griffith University in Australia, and is Teacher of Harpsichord at St. Paul’s Girls’ School.

Scottish ‘cellist **Duncan Strachan** is emerging as one of the most exciting cellists of his generation. He studied at St Mary’s Music School in Edinburgh, before going on to study at St Catherine’s College, Oxford, with instrumental and academic scholarships. During this time he studied cello with Colin Carr, and continued his studies at the Royal Conservatoire of Scotland with Robert Irvine, where he was selected as a Young Artist in Residence in 2011, and currently is a member of the teaching staff. After an acclaimed debut at St John’s Smith Square in 2012, Duncan has gone on to perform widely as a soloist and chamber musician, in the UK, and across Europe. He has appeared at festivals including BBC Proms, Lammermuir Festival, Cheltenham Festival and SOUND Festival, and has featured in broadcasts for BBC Radio 3 and BBC Radio Scotland. He regularly appears as a concerto soloist with orchestras across the UK, performing Haydn, Schumann, Elgar concertos and numerous new works for cello and orchestra. He is cellist of the Maxwell Quartet, who are Enterprise Music Scotland Residency Artists, and as a chamber musician has worked with eminent musicians including Florin Triu, Fidelio Trio, the Edinburgh Quartet, Red Note, Benjamin Grosvenor, David Watkin and Ilya Gringolts. Duncan has also worked with many composers including Anna Meredith, Mena Hanna, Guy Newbury, Robert Saxton, Tom David Wilson, Rory Boyle, Tom Harrold and Simon Smith to perform new works for cello. He has given coaching and master classes at institutions including CoMA Summer School, Royal Conservatoire of Scotland, Sheffield Music Academy, and Lochaber Music School. In 2015 he takes up the position of Artistic Director of the Loch Shiel Music Festival. Duncan is also active as a composer, and studied composition with James MacMillan, Robert Saxton and Rory Boyle, among others. Recent works include the soundtrack to Scottish award-winning film *Blackbird*, and his chamber opera *A Monochrome Tale* was met with universal critical acclaim (“profoundly moving... this is a composer of remarkable expertise and ability” Edinburgh Evening News). Duncan currently plays on ‘Victoria’s Cello’, made by Scottish luthiers Marion Bennardo & Douglas MacArthur in 2012, commissioned by Edinburgh’s Dunedin School in memory of Victoria Herrald (1980-2007).

The *English Concert*’s Resident Director, **Duncan Strachan**

Born in Kyoto to a musical family, **Yoko Misumi** won the Kyoto Piano Competition at the age of 14. After graduating from the Kyoto Music High School, she moved to London to continue her studies with Nina Sereda and Martino Tirimo. As a soloist, Yoko has collaborated with conductors such as James Judd and Barry Wordsworth. She has performed in the Kyoto Concert Hall, Amsterdam Concertgebouw, St. Martin-in-the-Fields, Wigmore Hall, Kings Place and Adrian Boult Hall. She has participated in master classes with Stephen Kovacevich, Menahem Pressler, Bernard Greenhouse, Dietrich Banhoefeinger, Neal Larrabee, Elisabeth Dvorak-Weissmar, Kiri Te Kanawa, Raphael Kirshbaum, Rivka Golani, William Aide, Norma Fischer and Dmitri Alexeev. Yoko is the recipient of several prizes and awards, among them the First Prize of the John Longmire Beethoven Competition, Second Prize of the Beethoven Piano Society of Europe Intercollegiate competition. As a chamber musician and accompanist, Yoko has performed in Japan, New Zealand, USA and Europe and has recorded for Meridian, Hedone and Denmore records.
Boris Bizjak, a London-based Slovenian flautist graduated from the ENMP “Alfred Cortot” in Paris, where he obtained the “Diplôme supérieur de concertiste” guided by renowned French flutists Pierre Yves Artaud (CNSMDP). Boris is a 1st prize winner of the International Flute Competition in Picardie, France. He has won the 1st prize of Slovenian national flute competition three times and was twice prize winner of the Slovenian national chamber music competition. Boris was granted a number of concerts as the Young Slovenian Music Artists winner as well as a scholarship for post graduate studies abroad by the Slovenian Ministry of Culture. He has performed as a soloist and chamber musician in Slovenia, UK, France, Italy, Germany, Austria, Cyprus, Croatia, Serbia, The Netherlands and China in halls such as Beijing Concert Hall, Konzerthaus Berlin, Lisinski Concert Hall in Zagreb and the Slovenian Philharmonic Hall. His performances were broadcast by Radio and Television Slovenia and Television de Nice. In autumn 2012 he established a recording company HEDONE Records.

Anyone who listened to Lana Trotovsek performing on BBC Radio 3 ‘In Tune’ programme in September 2012 will have heard presenter Shaun Rafferty congratulating her on her recent debut with the Mariinsky Theatre Orchestra under the baton of Valery Gergiev. Her performance was received both with standing ovations and ecstatic reviews. The winner of international competitions and prizes, violinist Lana Trotovšek was a pupil of Ruggiero Ricci. Lana has given recitals in the United Kingdom, where she performed at the Wigmore Hall, Kings Place, Cadogan Hall, St John’s Smith Square, St Martin In the Fields etc. Her concerts were also enthusiastically received in Austria at the Konzerthaus in Vienna, in Italy at the Teatro La Fenice in Venice, Concertgebouw in Amsterdam, Muziekgebouw Frits Phillips in Eindhoven and elsewhere in Germany, Spain, Portugal, France, Finland, Sweden, Slovenia, Croatia, Serbia, China and the US. Her performances have been broadcast on BBC Radio 3, Radio and Television Slovenija, Arte TV France. Lana has recorded for Meridian, Signum, Champs Hill and Hedone records. Trotovšek also has an extensive chamber music repertoire. For a very long time she was the violinist of the Greenwich Piano Trio, whose cellist was Stjepan Hauser (now member of the 2cellos) and pianist Yoko Misumi. They have won a number of prizes and awards including the George Solti Award and the Tunnell Trust Award and were protégées of Bernard Greenhouse.

From 2011-213, Lana was also the leading violinist of the Badke Quartet, the winners of Melbourne International Chamber Music Competition Lana started to play the violin when she was 4. At the age of 17, she was taken under the auspices of Ruggiero Ricci, who was her mentor for 18 months. She has also been guided by Ivry Gitlis, Ida Haendel, Pierre Amoyal, Tasmin Little, Georgy Pauk, Edith Peinemann, Bernard Greenhouse and Menahem Pressler. She studied with Vasko Vassilev and Rivka Golani at Trinity College of Music and at the Royal College of Music in London with Itzhak Rashkovsky. Her future performances in 2014-15 include concerto appearances with Mariinsky Theatre Orchestra and Valery Gergiev, Chamber Orchestra of Philadelphia, Slovenian Philharmonic Orchestra, recital at the Wigmore Hall in London etc. Lana Trotovšek was the recipient of the Prešeren Award of the University of Ljubljana. She plays on Pietro Antonio dalla Costa violin made in 1750 on a loan from a private benefactor.
Tickets
At the door
Adult........................................£16
Students and under 18.....................£8
Children under 12 accompanied by an adult........................................FREE
Price for 3 concerts
Adult........................................£38
Students and under 18.....................£18
Reduced price available online at
http://www.eventbrite.co.uk/

Getting here
By train
Elverson Road (DLR), 0.5miles, 13 minutes walking distance
Lewisham 0.5miles, 13 minutes walking or 7 minutes by bus No.380, stop St Austell Road
Blackheath, 1miles, 5 minutes by bus No.380 (from Tranquil Vale ), stop Dartmouth Hill
Greenwich, 0.9miles, 7 minutes by bus No.386, stop Wat Tyler Road

By car
From M25, take the A2, from A2/Shooters Hill Rd turn left onto Wat Tyler Road, then right onto Dartmouth Hill and left onto Dartmouth Row

Dartmouth Row
Blackheath
London
SE10 8AN

Trevor Donnelly, vicar

www.ascension-blackheath.org.uk
The Church of the Ascension  was established as the Dartmouth Chapel in 1697 by Susannah Graham, aunt of William Legge (later Earl of Dartmouth and Lord of the Manor of Lewisham). She was also the second daughter of Sir William Washington, the great-great-great uncle of George Washington, the first president of the United States. It was not a parish church but was linked with St Mary’s in Lewisham. The church was rebuilt in 1750 and extended in 1838. It became a parish church on Ascension Day, 3rd of May 1883. A hall was added in 1906. The church suffered bomb damage in December 1940 and was restored in 1950 when the north and south galleries were removed. Since then a modern organ has been built in the west gallery to replace a Victorian instrument. This released space for a new vestry and the whole church was redecorated in 1991. The Ascension has always been an active parish with the support of the local residents. In 1893 the church was already assisting the work of local District Visitors – the forerunners of the modern social workers. These were volunteers who would visit poorer areas, to provide support, relief and education. They were visiting the poorer parts of the parish in the then Lethbridge Road, which is now Lethbridge estate. The church has often been in the forefront of change. In the 60s and 70s the church was open day and night, for prayer, silence, and shelter. One of the clergy at the church, Elsie Baker was a leading figure in the ordination of women, and became one of the CofE’s first women priests at the age of 85. She was at the Ascension for 50 years! The Church has a strong commitment to the wider world, showing itself in our concern for justice and peace and world development. Since the 70’s we have had links with Amnesty International and host its twice yearly book sales. Our retiring collection every month supports projects and NGO’s working to eliminate poverty in the Majority World. A youth club known as the Wash House was set up in 1991 with the help of members of the church. It still runs and is providing support and facilities to local people in the estates in the parish. Our involvement in the wider community in Lewisham is expressed by a commitment to a refugee project (LEWCAS) and members of our congregation run ESOL classes at the Holy Trinity Centre which forms part of our Team Ministry. Our pastoral team visits a home for the elderly run by the Salvation Army and a Psychiatric Unit within the Parish. The parish is very mixed – the building is in a wealthy part of Blackheath, with open space and large houses, which then moves to streets and flats and include areas which are very deprived. The new Ravensbourne Team Ministry (which includes St John’s and Holy Trinity, Deptford) is a way of focusing our resources to the work and needs around us.
Tickets: www.eventbrite.co.uk
Festival organization contact: info.bimfestival@gmail.com
Our venue: Church of the Ascension, Blackheath, Dartmouth Row,
London SE10 8AN, UK

Our festival is supported by Byron www.byronhamburgers.com
The nearest Byron restaurant - East Pavilion, Greenwich Promenade,
London SE10 9HT

The Bow Surgery offers to our artists a free bow re-hair
Contact Stephen Thomson - 07752 287 891
The Bow Surgery, Studio 309, Cockpit Arts, 18-22 Creekside, London SE8 3DZ

All our concerts are recorded by Hedone Records www.borisbizjak.com
Contact Boris Bizjak: bizjakboris@yahoo.com