

BADGER PRESS

PRINTMAKING WORKSHOP

COURSES FOR SUMMER 2011

Telephone: 07533 380845

E-mail: info@badgerpress.org

Web: <http://www.badgerpress.org>



NEW ARRIVALS AT BADGER PRESS

It's been an exciting time for the team with **new baby**, new ventures, and the promise of new beginnings for us all.

The summer term, traditionally one of our busiest, offers some great additions to add to our regular line-up of lecturers, artists and guests. We're hoping to introduce our new Adana Press for those interested in learning the craft of **letterpress** and hope to teach this alongside seminars in typography and digital processes. For those looking to preserve the light of summer there are two courses, a welcome return for **Solar Plate Process** with Demeter Dykes and a **Cyanotype photographic workshop** from artist and photographer Deborah Hanan.

We would also like to invite you to our summer **open studio** and hope you'll join in some of the events and exhibitions that we're involved with. Take advantage of our Summer Pass and a **special gift** if you book passes for both Summer and Autumn together.

The **website** continues to be updated with new courses and it's worth keeping up to date by joining our **mailing list**. This year due to demand we added a series of **screen printing** courses and will continue to respond to requests, so even if you see a course has been sold out via the website it's always worth emailing us and with enough people we'll attempt to add extra sessions.

Remember that **Gift Vouchers** are available for Badger Press, so if you would like us to make a booking on behalf of a friend or loved one, then we'll send you a gift card and you can surprise them on that special day.

So to reserve your place, email info@badgerpress.org or fill out the booking slip. We look forward to seeing you at the Studio and thank you for your continued support.

Badger Press Team

SCREENPRINTING DAYS

Saturday 16 April + 21 May

Rob Luckins will be holding two workshops; you can choose to go to one or the other, or both. These days are designed to give you the confidence to use a variety of stencil methods and combine techniques in photosensitive emulsion with images that originate as hand-drawn, photographic or digital starting points. Additionally, methods of working directly on the screen mesh can be used, such as cut or torn paper stencils, liquid filler stencils and drawing fluid processes. Students will be asked to bring photographic images with them as a source of inspiration for their work, which will be printed using water-based inks. Further details will be sent to students to help them prepare for the course.

Fee: £40 per day

Tutor: Rob Luckins

SUBLIMATION PRINTING DYE ONTO TEXTILE

Saturday 28 May

Suzie Brown will be introducing sublimation technique of printing dye onto textiles using heat transfer. This method is excellent for those wishing to explore textiles work with screenprinting, perfect for design and craft work, Suzie is well-known for her contemporary work using these methods, using them to create a range of contemporary designs and artworks which can be seen at www.urbanbird.co.uk Students will be provided with information to help them to prepare for the course and can work from their own hand-drawn or photographic sources as inspiration. The session is limited to five students.

Fee: £55

Tutor: Suzie Brown

EVENING PRINT CLUB

Thursdays 5 to 26 May (6-9pm)

Following the success of our evening print club, we're excited to be able to offer a new series of Thursday evenings. These workshops are designed for those students looking to learn a variety of techniques, with the majority of time spent learning aspects of screen printing with photosensitive emulsion and using the opportunity to explore other print processes in the studio. These sessions are ideal for those wishing to develop their work and students will be encouraged to learn to use the studio independently. Further information is available on request.

Fee: £55 for Four Sessions maximum 6 people

Tutor: Kirstie Larsen/Stephan Caspar

PRINT AND POSSIBILITIES (The Return)

Saturday 7 May

Kirstie Larsen invites you on a wild exploration of print techniques and illustration. Ever drawn a smell, painted a sound, printed puns and poems, created your own font and used it instead of comic sans? This day of different art activities is perfect for those yearning for a shot in the arm for their artistic practice, learning to play with ideas and exercise their creative limbs, this is perfect for students, regular users and experienced professionals as the perfect antidote to serious art. Bring sketchbooks, peculiar objects, cake and a sense of humour.

Fee: £35

Tutor: Kirstie Larsen

DIGITAL SEMINAR

Evening Tuesday 24th May 6-9pm

Following a successful session earlier in the year, we would like to hold another seminar dealing with ways to prepare files digitally using Photoshop and Illustrator, and this seminar hopes to introduce printmakers to digital processes. There will be a short talk and demonstration, followed by an open session where you will experiment and orientate yourselves with key tools. There will be handouts, exercises and online resources for you to continue your work at home or using Badger Press facilities. This session is focused on preparing files for printmaking and should help you gain confidence when dealing with scans, photographs and digitally rendered images.

Fee: £15

Tutor: Paul Booth

LETTERPRESS WORKSHOP

Sunday 12 June

As Badger closes in on making Letterpress a new feature of the studio, Paul sets out to teach some important introduction to the craft. The day will include looking at the measurement of type (points and picas), setting type and the use of leading, the layout of a type case and the correct use of composing sticks. Working with a chase to build a composition and proofing work on a flatbed proofing press using galley trays. A typographic project will be set to drive the day forward, students will be well versed by working with wood and metal type on the flatbed press. Also working with a recently acquired Adana 8 x 5 to produce smaller pieces.

Fee: £40

Tutor: Paul Booth

INTAGLIO ETCHING

Weekend 18 & 19 June

A weekend workshop that offers an opportunity to experiment with modern materials and traditional drypoint techniques to create intaglio prints. Using purpose made acrylic plates, images can be easily transferred and then developed using line and tone. Students are asked to draw on their own resources and starting points to explore the different ways that images can be made by exploiting the characteristics of each process. Participants will develop images from drawings, photographs or mixed media sources. Of particular interest to illustrators and designers to come and explore etching, find out how their images can fluently include printmaking. A superb opportunity to explore the etching side of the studio and learn new techniques, check out our website for further details and images produced by previous students.

Fee: £110

Tutor: Mary Stephens

CYANOTYPE PHOTOGRAPHY WEEKEND

Weekend 25 & 26 June

Artist and photographer **Deborah Hanan** will be teaching a two day workshop offering an introduction to an historic photographic technique, otherwise known as “**Cyanotype**”. This printing process enables a photographic image to be fixed onto a variety of paper types using sunlight. The resulting “photogram” is blue in colour and was historically used in the cataloguing of flora and fauna. During the course of the weekend you will work with a range of natural objects such as flowers, feathers and leaves to produce beautiful “sun prints”. Over two days you will have the opportunity to develop your work and experiment with black and white photographic negatives, either supplied or you can bring your own (medium format to large format works best). A variety of paper sizes can be used as the blue cyanotype emulsion is painted on by hand, making it possible to create a range of wonderful outcomes

Fee: £80

Tutor: Deborah Hanan

SOLAR PLATE

Weekend 2 & 3 July

Photopolymer printing, often known as the Solarplate method, is a relatively new process to fine art printmaking and enables etching or relief plates to be made simply by exposure to the sun or on a light box, without the use of acids or hazardous chemicals. It is possible to produce highly detailed and sensitive images from hand-drawn, photographic or digital sources. The plates are ideal for mixed media approaches in image design and for colour printing such as multi-plate printing, a la poupe etc. This course offers a thorough introduction to the process and its use for very varied printed imagery. Technical information about how to set up solar plate printing outside a specialist studio will also be provided.

Fee: £110

Tutor: Demeter Dykes

SCREENPRINTING Full Colour Process

Weekend 9 & 10 July

This exciting workshop offers users the opportunity to work with multiple layers of colour and look at using Pantone colours (CMYK), photosensitive emulsion and digital processes. Students will be asked to develop images in full colour and create individual layers that will be combined in the printing process. A worksheet explaining how to prepare will be sent out along with references to provide inspiration for their work. This course will cover screen printing processes and is designed to appeal to artists and graphic designers alike.

Fee: £80

Tutor: Stephan Caspar

HYDRO-PLATE ETCHING

Weekend 6 & 7 August

Nick Mobbs (MA) returns to teach a weekend course in Hydro-plate process. Hydro-plate is an etching process that uses a liquid developer to create intricate detail on plates which have been exposed to ultra-violet light. It is possible to produce highly detailed and sensitive images from hand-drawn or digital sources, in particular artists working with photographic image will wish to explore the results of this process. Examples of images created at Badger Press during Nick's previous courses can be found online at <http://goo.gl/NE3yb>. Badger Press is proud to be one of the few studios using this process for fine art printmaking.

Fee: £110

Tutor: Nick Mobbs

FOIL & FLOCK!

Weekend 13 & 14 August

Suzie Brown will be introducing the delights of creating metallic and textured surfaces using foil and flock paper to bring out detail, complement and contrast with water based pigment printing on fabric. Using the Heat Transfer Press participants will be encouraged to experiment with sample making to test out ideas and proceed during this two day workshop to produce one or two items of their choice to take home. Suzie is well-known for her contemporary work using these methods, using her illustrations to create a range of contemporary designs and artworks which can be seen at www.urbanbird.co.uk

Fee: £110

Tutor: Suzie Brown

ARTISTS BOOKMAKING WEEKEND

Weekend 20 & 21 August

Ciara Healy's husband Andrew steps in to will run a 2-day bookmaking course whilst she is away for a summer in Wales. Andrew will be introducing a number of different creative bookmaking techniques and approaches. The book types will include an Accordion Book, a Tunnel Book, a Flutter Book, Japanese Stab Binding and a Case Bound Note Book. Participants will be able to use these book forms to adapt them to suit own creative projects, be it to integrate and present prints, make a tailor-made sketchbook or journal, use it for telling a story etc. The Workshop is suitable for both beginners and those with more experience. Some materials will be provided. This course proved very popular and over-subscribed, so book early to avoid disappointment.

Fee: £110

Tutor: Andrew Healy

SUMMER OPEN STUDIO

Saturday 22 July Noon - 6pm

We'd like to invite you to join us for a drink to celebrate the summer at Badger Press. This year we'd like to open up the Press for the afternoon and exhibit some of the work that's been created over the past 12 months. This is the perfect opportunity to sell some pieces, chat about the work and just relax in the atmosphere of the Press. We hope you'll bring along friends and family, this is your studio and we hope you'll be able to share in its success. Look forward to seeing you on the day.

SUMMER PASS and AUTUMN PASS = £10 Voucher

The Summer Pass is back again and enables experienced users to come to the studio as many times as they wish subject to availability from **May 1st 2011 to July 31st 2011**. An **Autumn pass** will be available for August 1st - October 29th and buying two together will give you a **£10 voucher to use on any course**. A Studio Pass is for experienced printmakers only. In some cases, where you are new to Badger Press, you may be advised to join one of our courses or work during open access times in order to gain the confidence needed to use the studio facilities. The pass is valid for a full or half day, evenings or weekends. Costs for consumables (paper, inks and screen emulsion etc) are additional. Visit the website for more details of how to apply <http://www.badgerpress.org/blog/pass>



Come and join us at Badger Press.

ACCESS DAYS

Access days continue on **Thursdays** with Nicola, Marcia, Jo and Angela who have kindly offered to invite one or two places to artists who wish to come and work in the studio, but feel they'd like to have someone around to ask for advice and check with. These are not formal teaching sessions, but days when groups are working in the studio. The new team will be working regularly on **Fridays**, and again will offer the same facility for artists in need of guidance.

Rate: £25 per day

STUDIO HIRE

Studio Hire rates will remain fixed at the current rate, and these are for experienced users, who have the confidence to work alone or with others and use the facilities as they wish. Users pay at the end of a session and use the price lists on the walls to keep track of consumables they may have used during the day. A note to remember is that an individual sharing studio hire with three others can save on a single-person's full day rate, so if you'd like to find a group to join, then we can put you in touch with others in a similar position. **Studio hire rates can be found on our website, please email us or call to make a booking.**

ONE-TO-ONE, BESPOKE TUITION AND CPD

Alongside our listed courses, we can arrange private or group tuition to suit a range of needs. Experienced tutors and visiting lecturers are available with a huge array of skills. In the past we have added new courses according to demand, and accommodated students around other commitments they may have for weekday or weekend sessions. We have a strong record of providing CPD training to teachers, schools visits or group sessions. If you wish to discuss this with a member of the team email: info@badgerpress.org

GIFT VOUCHERS

Why not treat someone to a Badger Press gift voucher? These are available to pay for courses, passes, access sessions or buy work from Badger Press artists. These are available from £25 to £110, choose the amount, let us know the recipient and we'll post it out to you right away, presented in an original Gocco Printed Badger Press Card. A perfect gift for Birthdays, Christmas, Thank you or Anniversary. **Available to buy from our website.**

ART SHOP

A range of consumables is available at Badger Press. Along with the printmaking supplies, such as solar plate, hydro plate, scrim, we supply paper and inks. We are also able to take orders for silk screens and etching tools. If there's something that you need please let us know and we'll speak to our suppliers. We also have a selection of prints and bags available to buy via our website.

USE ONLINE BOOKING

www.badgerpress.org

We now provide an online booking and payment via paypal. This method is secure and easy to use, we would recommend it to all our users. It only takes a few moments to set up and can be used to pay for courses in full.

We continue to publish news and features on our well-visited website and associated pages. If you can link to us or recommend us to your friends, then we can continue to spread the word about Badger Press.

If you have news that would interest our users and readers, or wish to promote your own work, then please don't hesitate to send us an email. Even if you just want to ask for advice or have a chat, we're always happy to help.



CONTACT and BOOKING SLIP

If you would like to make a booking or would like us to contact you, please complete the form below. Remember, online booking is available at www.badgerpress.org

Name.....

Address.....

.....TelephoneE mail (unless already notified)

Course(s) required

Total fees £.....

Cheques made payable to *The Badger Press* please

All bookings should be secured with a 30% deposit and payment in full is required prior to the course.

Further information about all workshops or courses is available on request. Please refer to Terms and Conditions online at Badgerpress.org

Return to: Badger Arts CIC, Badger Press, Unit 4, Claylands Road Ind. Estate, Bishops Waltham, Hants, SO32 1BH. Company Reg: 07298458