



Early Music in the Marches 2012 25th - 27th May

Friday evening concert

“Doulice Memoire”

Ensemble Philomel

Philip Thorby, David Hatcher, Sharon Lindo,

Emma Murphy & Alison Kinder

on viols, recorders & voice

□

An exploration of

the music of Charpentier and his contemporaries

two day vocal and instrumental workshop

led by

Philip Thorby & David Hatcher

□

Saturday evening concert

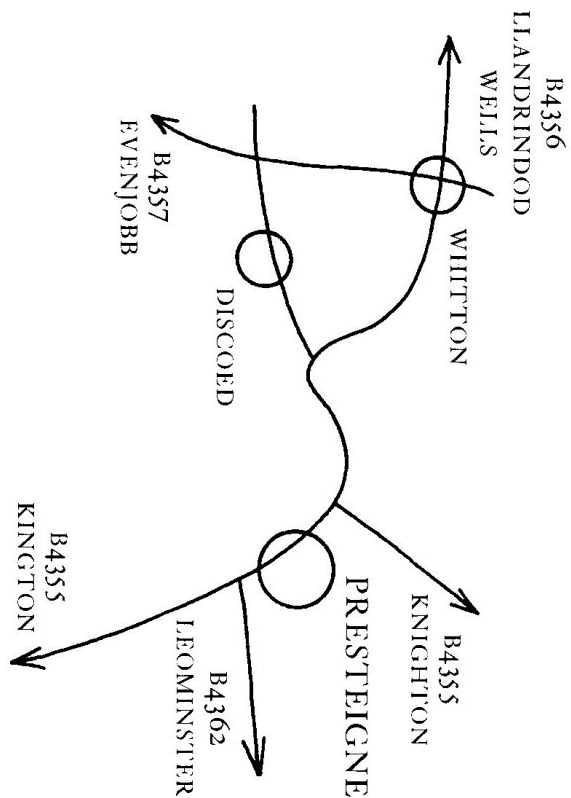
“Music for the Sun King”

including Rebel’s spectacular “Les Caracteres de la Danse”

The Denner Ensemble led by

Mark Baigent (baroque oboe)

Musical Director - David Hatcher



ENQUIRIES: 01547 560369

DiscoedEarlyMusic@btconnect.com

Early Music in the Marches 2012



This year's weekend has a French theme and we are absolutely delighted that **Philip Thorby** has agreed to return to lead the workshop with our regular Musical Director, **David Hatcher**. The Friday evening concert will be one of music from 16th century France and Saturday's from the 'Golden Age' of the Court of Louis XIV, The Sun King.

An inclusive weekend ticket is **£65**.

Friday, 25th May

7.30 p.m. in St Michael's, Discoed

"Doulce Memoire"

A number of early chansons became so popular that they were frequently used as the basis for later compositions, both secular and sacred. The new ensemble, **Philomel**, on a varied selection of renaissance instruments and voice, explore this rich legacy - from the exquisite simplicity of the original chansons to virtuoso instrumental variations and sumptuous sacred polyphony.

Philip Thorby, David Hatcher, Sharon Lindo, Emma Murphy and Alison Kinder

£12

Saturday 26th and Sunday 27th May

10.00 a.m. to 4.30 p.m. in St Michael's Church, Discoed

Two Day Workshop on the music of Charpentier and his contemporaries

Anyone who has experienced his inspirational teaching will know how deeply and thoroughly Philip Thorby understands those dots on the page - the shorthand that translates to music (inégaie or otherwise!) - and how he conveys that understanding to get the best out of us.

With his and David Hatcher's guidance we will explore the music of Charpentier (c1636-1704), looking at the Magnificat H.74 for double choir and orchestra and the joyful Te Deum, H.146.

Instrumentation: trumpets, double reeds, recorders, all members of the viol and violin families, continuo.

Pitch: A=440.

£18 per day or £32 for both (including tea and coffee at Upper House)

There will be a run-through of the music after the workshop on Sunday, when friends, neighbours and family will be welcome to squeeze in to listen.

Donations – to be split with the *Friends of St Michael's*

Buffet Supper at Upper House, from 6.00 (Saturday) £12.50

8.00 at St Andrew's, Presteigne (Saturday)

"Music for the Sun King" including the spectacular **"Les Caracteres de la Danse"** by *Rebel* and music by *Philidor, Lully and Couperin*

An evening of sublime chamber music from the court of Louis XIV, by the acclaimed **Denner Ensemble** (on period instruments) – **Mark Baigent** (oboe), **Rebecca Prosser** (recorder), **Ben Sansom** (violin), **Nathaniel Harrison** (bassoon), **David Hatcher** (viola da gamba), **Karen Glen** (harpsichord)

"One of our best concerts ever" – The Recital Series, St James' Piccadilly, London.

£15

BOOKING FORM

Name(s)

Address

.....

T: E:

inclusive weekend tickets @ **£65** £

OR

Friday, 25th May

"Doulce Memoire"

tickets @ **£12** £

Saturday, 26th and Sunday, 27th May

Vocal/instrumental workshop

tickets @ **£18 / £32 - Sat / Sun / both** £

(please circle as applicable)

Voice: (please circle) *Bass / Baritone Tenor*

Solo? *Yes / No Alto Soprano*

Instrument(s):

As numbers are limited, please book for the workshop as soon as possible

Saturday, 26th May

Buffet Supper

tickets @ **£12.50** £

"Music for the Sun King"

tickets @ **£15** £

TOTAL £

Please make cheques payable to:

Early Music at Discoed and send with S.A.E. to

Upper House, Discoed, Presteigne, Powys, LD8 2NW

