



BIG DOUGH FOR STUDENT 'DOE'

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By ANITA M. BUSCH

Warner Bros. acquired a 10-page outline called "Meet John Doe" for producer Debra Hill from an idea by a UCLA student who sold it in a graduate class taught by Hill's production VP Barri Evans. The deal was made pre-emptively and was sold for mid-six-figures, sources said.

The class, titled, "Pitching to the Pros," invited three execs from the industry to take part in teaching the students how to pitch ideas. One of the execs was ICM's Danny Greenberg. When 29-year-old Patrick Roddy pitched an idea about a serial killer who travels through time, the agent's interest was sparked. After the class, Greenberg called Evans and Hill. Roddy, Hill's story editor Patrick List and Evans then developed the outline.

The sci-fi thriller, described as "Terminator" meets "Seven," then was given to former ICM agent turned WB studio executive Jeff Robinov, who in turn gave it to Lorenzo DiBonaventura, and a deal was quickly sealed.

Hill will produce. Greenberg at ICM repped Roddy, while Barry Haldeman and Matthew Johnson negotiated on behalf of Hill.