

ACTOR'S CONTRACT

This actor's contract outlines what is required of you as cast members. It must be signed by you and by your parent/guardian and returned with the \$25 cleaning/strike deposit by February 12, 2011. If you do not submit the contract by February 12, we will assume that you have decided not to participate in this year's production of Unexpected Broadway. The contract was created to ensure proper commitment and dedication to the production for the greater good of the cast, the staff and Seton School.

Rehearsals:

Rehearsals will begin in January 2012. Notices will be posted on the Seton website as well as on the arts and music bulletin board. Rehearsals in January will normally be Wednesdays from 6:00 – 9:00 p.m. and on Saturdays from 9:00 a.m.–1:00 p.m. unless noted otherwise. In February 2012 Tuesdays will be added and will be held between 6:00 and 9:00 p.m. Tech Week will begin April 5th (the duration of Spring Break) with extended practices every day up to the first night's performance on Friday, April 13th. Dress rehearsals will be April 10–12th. **ALL ACTORS ARE REQUIRED TO ATTEND ALL REHEARSALS DURING TECH WEEK.** (Please note that additional and extended rehearsals may be added as necessary as we near the performance date.)

Performances:

The "call" for all performances is normally 3 hours before the performance times.

Attendance (Commitment):

Students are expected to attend all rehearsals for which they are scheduled. They are also required to attend all rehearsals during Tech Week before the production opens. It is understood that there may be occasions where the student cannot attend a scheduled rehearsal due to a previous conflict. If a student cannot attend their scheduled practice(s), please notify well in advance (with the exception of illness) Lisa Bailey (703) 881–8333 baileymanassas@aol.com or Matt Moore (703) 474–7946 matt.moore@triuneproductionstudios.com. We will make every effort to work around schedules; but due to time restraints, we must stay the course with the production schedule. Therefore, if a student misses too many practices, he/she may have to voluntarily withdraw from the production numbers they were assigned, as those production numbers may have already been rehearsed and choreographed.

Understudy Performance

The understudy performance will be Thursday, April 12th.

Student “Pick-Up”:

Students are not permitted to “hang around” school after rehearsals/performance. It is each parent’s responsibility that students are picked up at the end of all rehearsals/performance. It is not the responsibility of the production staff to “babysit” a student after any rehearsal/performance. (That said, no child will be left alone at school.) Parents, please call at practice: Lisa Bailey or Matt Moore, if there is a last minute problem with picking up your student from practice or a performance.

Cleaning/Strike Deposit:

A \$25 “strike” or cleaning deposit is required of each actor. Please attach a check for \$25 made out to “Seton School” for your cleaning and strike deposit to the Actor’s Contract Acceptance Sheet and return it to Matt Moore no later than February 11, 2012. Students understand that they are required to leave the rehearsal space in the same condition to better than it was at the beginning of each rehearsal. They are expected to assist in cleaning the dressing rooms on performance nights and dress rehearsal nights. This check will be returned during the “strike.” If the student does not participate in the strike, they will forfeit their deposit and the money will be deposited into Seton’s Musical Scholarship Fund.

Costume Costs:

While we try to be frugal in the design/acquisition of costumes (e.g., borrow from other theater groups, use costumes from previous Seton musicals), it is not unusual for students to be required to provide some payment for certain costumes or costume parts. These costs can possibly run up to \$50/\$75/student. Students are expected to provide payment for costumes as required.

Grades:

Schoolwork is more important than the show. If a student's teacher(s)/parent decide(s) it is necessary, the student may be suspended from the cast at any time due to poor performance in school.

Behavior:

Students are expected to uphold Seton school morals and rules during all rehearsals and performances. Appropriate action will be taken for inappropriate behavior (including issuance of demerits). Any vandalism at any point of the show is grounds for immediate removal. Students will uphold the Seton dress code requirements as stated in the Seton manual. I-Pods, video games and other electronic devices are forbidden during rehearsals/practices. Cell phones are only to be used for making calls and not used for games or internet connections.

Volunteers (Parents):

At least one parent for each student actor IS REQUIRED to volunteer/assist in some capacity of the production. Please indicate the area(s) where you would like to volunteer on the Actor's Contract Acceptance Sheet.

At least one parent IS REQUIRED to chaperone at least one rehearsal or performance. We need chaperones at all rehearsals (at least one on Wednesdays and two/three on Saturdays) and all performances (minimum of four for each: 2 males and 2 females; prefer 6). To sign up for chaperoning, please go to this website (<http://tinyurl.com/Setonmusical>). We appreciate full cooperation from all parents. If you cannot make your assigned time, please contact Matt Moore.