WCAGA Member News

**WCAGA Art Share** held August 19 at home of Chris Lewis focused on works created during this year’s Drawing Marathons. We invite you to participate in upcoming marathons.

**The following are Drawing Marathon dates scheduled**
September 15 - Ann Rowles Studio
September 22 - Barb Rehg Studio
October 7 - Helen DeRamus Studio
October 31 - Marilynn Brandenburger
November 8 - Kate Colpitts' Studio - this is a New date - 3 spaces available
November 12 - Chris Lewis' Studio - this is a New date and is open

The day usually starts around 10 to 11am and ends around 3pm. Each person brings their own
paper and drawing supplies. Often the Studio Host provides drinks and food but just as often the
studio facilities are such that you need to bring your own food.

We would like to have the work stay in neutrals: black, white and all shades of gray and brown.

For more information or to sign up for a session contact Barb Rehg
brehgstudios@bellsouth.net

WCAGA Professional Development Program

Social Media for Artists was held on August 25. The top photo is Barb Rehg introducing the
program and below is Helen DeRamus one of the four panelists...thank you to everyone involved
for making this a complete success!
Correction from August Newsletter:
The following is the correct link to a review of Callahan Pope McDonough's work in SoHo20;s backlash: http://www.callahanmcdonough.com/blog-3/

The Rag Doll Project coming up!
I want everyone to know that we're moving along. I had a meeting last week with the owners of 2 rules Fine Art Gallery in Marietta and they are behind us 100%. They are going to let us have most of the gallery for the months of May and June (some of their artists will get to display art on the topic in part of the gallery). The plan is to keep it as busy as possible -- a ticketed preview, an opening and closing, all with performance art, music and exhibits. We'll also be doing rag doll making workshops and an auction. Celebrities involved if possible. The idea will be to try and raise some money to give to charitable organizations involved rescuing and sheltering women who have been unlucky enough to get snared in the trade.

We need to schedule a meeting for everyone interested in volunteering. Does anyone have any suggestions about where or when? And let me know who you are and how I can reach you. (Contact me at eyelandone@hotmail.com or 770-241-7237.)

I think this is going to be a great experience for all of us. We get to do this exhibition and host the rag dolls that were made in Philadelphia. They'll be well-traveled by the time they get to us. L.A. is doing an exhibit and so is New York. We're going to make some noise!!

Loretta

The Upstairs Artspace ......

announces a major event opening in September that will feature some of the nation's most renowned and cutting-edge encaustic artists. The show, Heated Exchange, is curated by Reni Gower of Virginia Commonwealth University, who is one of the leading experts in the field, and is supported by the Polk County Community Foundation.

Encaustic, an ancient technique in which pigment is suspended in hot wax, is undergoing a meteoric resurgence in popularity. The surface is extremely durable -- the famed Fayum portraits date to the time of the pharaohs. It is also malleable, allowing artists to manipulate it in varied and creative ways, such as scraping, burning, dipping, and pouring.

"The Upstairs is thrilled to bring an exhibit of this caliber to the region," says Margaret Curtis, the gallery's exhibits chairperson. "We are also excited to be offering a series of workshops that will allow everyone from the non-artist to the professional to explore the possibilities of this exciting medium."

The first workshop, led by Asheville encaustic artist Mary Farmer, is a two-day intensive program that will take participants from the novice to intermediate level. This workshop will be held on Oct. 12 and 13, from 9:30 a.m. to 5 p.m. The second workshop is geared toward the encaustic professional and will have three artists -- Reni Gower, Kristy Deetz, and Jane Allen Nodine -- demonstrating three separate techniques. It will be held on Nov. 10, starting at noon. Anyone interested in registering is encouraged to contact the Upstairs Artspace early, as space is limited.
Along with the workshops, there will be a program for children, who will learn about bees, wax, and honey from area bee-keepers. R&F Handmade Paints Inc., one of the nation's premier manufacturers of encaustic materials, will be providing the equipment and materials for the workshops. The Upstairs also invites local businesses to participate as sponsors for this event, which will be publicized across the region and nationally.

"This is going to be a wonderful opportunity to see some of the most spectacular encaustic work being done today," says Karen Jones, president of the Upstairs board of directors. "This is a rare opportunity for anyone with an interest in the visual arts, and encaustic in particular."

For more information about the show, including opportunities to participate in workshops or as a volunteer or sponsor, please contact the Upstairs at 828-859-2828 or at www.upstairsartspace.org. The staff at the gallery, 49 S. Trade St., Tryon, will also be available during business hours, 11 a.m. to 5 p.m. Tuesdays through Saturdays. Visit www.upstairsartspace.org for preview images of the exhibition.

**Call For Art**
For those that do not have a Website, get featured on the WCAGA Website by submitting 3 – 5 images of your Art, an Artist Statement and or Resume and or Bio and or a Photo of yourself.
Send to corliak@gmail.com

**WCAGA Blog**
Join the WCAGA in communicating and educating on our BLOG (http://wcageorgia.blogspot.com/)
You can join as a contributor, ask to be added...
A follower... it’s easy
Or send info you want to include in the blog to CORLIA via corliak@gmail.com

**Classes and Workshops**

**Clay Handbuilding**
Instructor: Susie Winton
Location: Chastain Art Center
Dates/Time: Thursdays 10 to 1 and 1 to 4, 9/20-11/15
For more info contact: Chastain Art Center

Brief synopsis: Classes include basic skills for creating functional and non-functional work in clay as well as possibilities for texture, color, imagery, and the combining of non-clay materials. Students may choose to work with suggested projects or develop their own ideas individually.

**Introduction to Encaustic**
Instructor: Mary Farmer
Location: Harmon Field Cabin, Tryon, NC
Dates/Time: October 12 and 13, 9:30 a.m. to 5 p.m.
For more information about the show, including opportunities to participate in workshops or as a volunteer or sponsor, please contact the Upstairs at 828-859-2828. The staff at the gallery, 49 S. Trade St., Tryon, will also be available during business hours, 11 a.m. to 5 p.m. Tuesdays through Saturdays and by Email at frontdesk@upstairsartspace.org. and on the website: http://www.upstairsartspace.org/.
$395 per person (R&F materials included). October 12 and 13, 9:30 a.m. to 5 p.m.
Brief synopsis
Go from novice to intermediate level in this intensive hands-on workshop conducted by Mary Farmer, a well-known encaustic artist based in Asheville. She will demonstrate everything from safety procedures to panel preparation, to basic encaustic methods. Students will also learn more advanced techniques of layering, transfers, and collage. The two-day workshop will end with a review of the work. Lunch will be provided. Anyone interested is encouraged to register early, as space is limited.

This project is supported in part by the Polk County Community Foundation.

**Advanced Workshop for Encaustic**
Instructor: Kristy Deetz, Reni Gower and Jane Allen Nodine
Location: Harmon Field Cabin, Tryon, NC
Dates/Time: November 10 starting at noon. Register now.
For more information about the show, including opportunities to participate in workshops or as a volunteer or sponsor, please contact the Upstairs at 828-859-2828. The staff at the gallery, 49 S. Trade St., Tryon, will also be available during business hours, 11 a.m. to 5 p.m. Tuesdays through Saturdays and by email at frontdesk@upstairsartspace.org. and on the website: http://www.upstairsartspace.org/.
$195 per person (all materials included). Nov.10, starting at noon

Brief synopsis
Observe Kristy Deetz, Reni Gower, and Jane Allen Nodine in action. This dynamic 3 hour workshop/demonstration will provide an interactive opportunity to learn about painting with hot wax from the artists featured in Heated Exchange. Participants will have access to 3 stations focused on the following techniques: Scrafitto / Intaglio Techniques with Encaustic and Oil Paint Combinations, Image Transfers and Collage, and Working with Wax Resists, Inks and Dyes. Participants may also create their own encaustic paintings. Anyone interested is encouraged to register early, as space is limited.

This project is supported in part by the Polk County Community Foundation.

**Call For Artists**

**Next WCAGA Members Exhibit**

**Exhibition Dates:** December 6, 2012 to January 25, 2013
**Where:** Atlanta Public Library Central
One Margaret Mead Square, Atlanta GA 30303
First Thursday Art Walk Venue

**Visual Poetry**
The premise is that when we use images, it is a visual expression of an idea. It can be rhythmic. It can have structure. It can be symbolic. We hope it arouses strong emotions because of its beauty or its message. We create images imbuing them with understanding and meaning be they abstract or representational.

**Application Calendar**
**Deadline:** November 10, 2012
**Image Notification:** November 12, 2012
**Installation:** December 1
**Deliver work:** Saturday from 9:30 to 11am or contact Barb Rehg to leave work at her studio or with another artist who can deliver for you.
**Contact Info:** Barb Rehg - brehgstudio@bellsouth.net
Opening Reception: December 6 - 5:30 to 7:30pm
Take Down: January 26, 2013 - 9:30 to 1, or Contact Barb Rehg to have work taken back to her studio for later pickup or have another artist designated to pick up your work.

As with many venues, the Atlanta Public Library is working with a limited budget. This year, they will only be able to provide a few posters. Their budget doesn't allow for a printed postcard. They will provide an email version, however. Also their reception budget is reduced and we will plan on helping by bringing additional food.

General Information
This exhibit is open to all WCAGA members in good standing. Work accepted must remain on view for the entire exhibition. This show is open to the first 35 applications submitted.

NOTE: Some images or parts of images may be used for the invitation. If you Do Not wish us to use your image, please indicate this in your submission.

Entry & Fee
A non-refundable fee of $20.00 qualifies the artist to submit three works. This means each artist will have at least one of their works chosen from the three submitted images.

Please make checks payable to WCAGA.
Mail fee and application to: Barb Rehg, 407 Creekview Trail SE, Smyrna, Georgia 30082.

Images Submission
Send up to three images by email to brehgstudios@bellsouth.net. Send your images high resolution: 300dpi. And no larger than 5x8". Only the artwork should be visible, no background, frames etc. Label each image file as follows: number.artist’s name.jpg, for example, 1.brehg.jpg. The number should correspond to the application.

Limitations
All two dimensional work must be framed and properly equipped for hanging.
Maximum size –60”x72”.
Assemblage work needs to be able to be wall mounted.
This venue is not able to handle sculptural works.

Agreement
Submitting an entry form constitutes an agreement on the part of the artist with all the conditions in the prospectus.

Delivery & Return of Work
The artist is responsible for making arrangements for delivery to and pickup from the gallery. If your work will be shipped from out of town please make arrangement with a WCAGA member to receive the work. Please do not ship to the Atlanta Public Library. They are not equipped to store your work. So, you will be responsible for the method of return and for picking the work up on the specified dates. If you need to send your work, you may send it to Barb Rehg and she will see it is there for installation: Barbara Rehg, 407 Creekview Trail SE Smyrna Ga 30082

Insurance
Once the work arrives at the venue for installation, the gallery has insurance. Insurance while in transit is the artist’s responsibility.
ENTRY FORM for WCAGA VISUAL POETRY

Name___________________________
Address_________________________
City/State/Zip____________________
Tel:_____________________________
E-Mail___________________________

EVEN IF YOU ARE NOT SELLING YOUR WORK, PLEASE INDICATE NFS AND PUT AN INSURANCE PRICE

Entry, JPG #1:
Title__________________________________________________________
Medium___________________________________
Size____________
Date_____________Price___________

Entry, JPG #2:
Title___________________________________________________________
Medium____________________________________
Size____________________
Date______________Price___________

Entry, JPG #3
Title____________________________________________________________
Medium_______________________________________
Size______________
Date________________Price___________

BOUND
2013 WCA National Juried Exhibition

We are seeking multiple expressions of Bound, which can range from literal to poetic, abstract to representational, psychological to social and political commentary. Show work that explores the concepts of "bound" and "borders," be they internal, external, constructed, imagined, imposed, or embraced. Show how boundaries define and shape our identities, relationships, ideas and politics. Artists are encouraged to interpret this theme broadly; submit works that have resonance and meaning to you.

Juror
Cora Rosevear, Curator -- Painting and Sculpture Department

Exhibition Venue
Phoenix Gallery
210 Eleventh Avenue at 25th Street
Suite 902 (Chelsea)
New York, NY 10001

Dates of Exhibition
January 30 - February 23, 2013
**Artist Reception**  
Saturday, February 16, 2013, 6:00 - 9:00 PM

**Eligibility**  
Open to all self-identified women artists in the United States

**Submissions**  
Artists may submit up to three works per entry. All media, with the exception of giclee copies of original works, which are not accepted. Works may not exceed 40 inches in width and installations may not exceed 5 square feet.

**Entry Fees**  
$35 per entry for WCA members; $45 for non-members. All payments through Paypal.

**Deadline for Submission**  
Must complete submission by Sunday, October 28, 2012 at 11:59 PM in your time zone.

**Enter the show here**  
http://www.entrythingy.com/www.nationalwca.org#dashboard

**Questions?**  
Email wcashows@gmail.com

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"reduxartcenter" reduxartcenter

Redux is the premier contemporary art venue in South Carolina offering opportunities for emerging, mid-career, and established artists to exhibit in historic downtown Charleston, SC. Exhibitions are not limited to any media, and an exhibition committee will consider all applicants for solo, two person, and group exhibitions for the 6-8 available slots in 2013/14. In addition, Michael Rooks, Wieland Family Curator of Modern and Contemporary Art at the High Museum of Art in Atlanta, GA will jury and curate one winning exhibition!

This year artists will be awarded an honorarium up to $1,000. This honorarium is to help artists offset installation, materials, shipping and travel costs. We encourage artists to approach their local arts council for additional funding.

Submit all materials to https://reduxstudios.slideroom.com/  
· Portfolio of recent works (5 - 23)  
· Inventory list including titles, dates completed, sizes, and mediums  
· Artist Statement  
· Artistic Resume  
$35 Application Fee

The official deadline for all entries is October 24, 2012. Artists will be notified of results by email on or before December 7, 2012.

Email info@reduxstudios.org or call 843.722.0697 if you have any questions. Please visit www.reduxstudios.org for additional information.

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**WCA News**

**National WCA Website**

Get the latest information on National activities and benefits at http://www.nationalwca.org  
You may also link your website to the Member’s Gallery Page by emailing our National Administrator, Karen Luner at info@nationalwca.org.
To enter the members’ only area you must have your member number and password. If you do not have this information, contact Ann Rowles at annrowles@comcast.net.

**General Chapter Info**

**Membership Renewal**
To become a new member or to renew your membership, either fill out the form at the link below, or use the form at the end of this newsletter, and send it along with your check to: WCAGA, PO Box 8033, Atlanta, GA 31106. Thank you.

http://www.wcaga.org/WCAGAMembership003.pdf

**Check out WCA-GA’s website:** [http://www.wcaga.org](http://www.wcaga.org). If you want us to include a link to your website, notify Helen DeRamus at deramussstudio@att.net. WCA-GA has a group page on Facebook! Please join us and encourage your friends to do so, too. We will be posting notices of upcoming events and offering the chance to comment and discuss related topics.

**Send your Photos and your exhibit invitations** to Archives, P.O. Box 8033, Atlanta, GA 31106. Please label your CD with your name, date and title for the content. If sending a jpeg attachment, convert it to a low-res image (max 300dpi) and email it to Angie Dachs angiedachs@yahoo.com.

Thanks to all of our contributors! We’ll talk to you next month.

— Kate Colpitts. **KLFrost@aol.com**