Women’s Caucus for Art of Georgia
May 2012 Newsletter
http://wcageorgia.blogspot.com/

WCAGA Member News

WCAGA Reading Group meeting in May
You are all invited. The meetings are very informal. We choose a book or an art-related subject and then meet to discuss what we read. This event is for all members and guests (prospective members).

Our topic for discussion in April was Anne Truitt. Some of us read books and others researched online. Everything is open for discussion - artwork, place in art history, influences, biography, gossip, reviews, etc.

**Our artist for May is Betye Saar.**

Some places to begin:
http://www.betyesaar.net/
http://www.metropolitan.org/saar/saarmain.html
http://www.getty.edu/pacificstandardtime/explore-the-era/people/betye-saar/

**Date:** Sunday, May 20, 2012  
**Time:** 3:00 pm  
**Place:** Kathy Meliopoulo’s house  
1886 Fisher Trail NE  
Atlanta GA 30345  
404 325 0863  
**RSVP** (It’s helpful, but not essential.)

k_mel1953@hotmail.com

We eat and drink while talking, so food and beverages are always welcome.

For any questions, suggestions, comments, etc. contact:
Vickie Martin and Vicki Bethel (Maggie), Reading Group coordinators
vickiemartinarts@comcast.net       bethel.thayer@mindspring.com

Call For Art
For those that do not have a Website, get featured on the WCAGA Website by submitting 3 – 5 images of your Art, an Artist Statement and or Resume and or Bio and or a Photo of yourself.

Send to corliak@gmail.com

WCAGA Blog
Join the WCAGA in communicating and educating on our BLOG (http://wcageorgia.blogspot.com/)

You can join as a contributor, ask to be added...
A follower... it’s easy
Or send info you want to include in the blog to CORLIA via corliak@gmail.com
NIHONGA: THEN AND NOW
JAPANESE MINERAL PIGMENT PAINTING

3 DAY WORKSHOP WITH JUDITH KRUGER IN SAVANNAH, GEORGIA
JUNE 15-16-17
9:30 AM – 5:30 PM

This workshop introduces students to the ancient Asian art form of Nihonga, Japanese mineral pigment painting. We will cover basic traditional techniques, materials, processes and aesthetic, which have been used on folding screens and scrolls for thousands of years. In addition, students will learn the incorporation of some eco-based contemporary, painting processes uniquely developed by the instructor. Students are encouraged to experiment with the medium in order to add their own voice to the storied past of this highly process and ecologically driven medium.

ABOUT THE INSTRUCTOR:
In 2008, Judith initiated the course Nihonga: Then and Now at the School of the Art Institute of Chicago and the course Getting The Dirt on Paint through a grant from the Chicago Dept of Cultural Affairs. Her 7 year, focused study of Nihonga includes 12 research trips to Asia and teaching assistantships with painter, Makoto Fujimura. Judith exhibits nationally and internationally including Chicago, New York, Philadelphia, Savannah, Santa Fe, Tokyo and Hiroshima.

For more info: www.judithkruger.com

Cost: $425.00 per person (matriculating student=$350) plus a $75 materials fee for basic materials from Japan
(min 4, max 8 on a first come first serve basis)
Final sign-up and balance due May 14, 2012

To register, please fill out this form and mail with a deposit of $225.00
Checks to be made payable to Judith Kruger and sent to:
107 Habersham Street
Savannah, GA 31401

Please email judy@judithkruger.com for questions and to reserve your space.
Beginning Handbuilding
Instructor: Marie Weaver
Location: Callanwolde Fine Arts Center
Dates/Time: Tuesdays, 7:00 - 9:30 p.m., June 5 - July 24
For more info contact: (404) 872-5338 Callanwolde Registration Office or www.callanwolde.org
Brief synopsis: This is a beginner's class for those interested in learning how to build sculptural and functional objects with clay without a wheel. No experience necessary.

WCA News

National WCA Website
Get the latest information on National activities and benefits at http://www.nationalwca.org
You may also link your website to the Member’s Gallery Page by emailing our National Administrator, Karen Luner at info@nationalwca.org.

To enter the members’ only area you must have your member number and password. If you do not have this information, contact Ann Rowles at annrowles@comcast.net.

General Chapter Info

Membership Renewal
To become a new member or to renew your membership, either fill out the form at the link below, or use the form at the end of this newsletter, and send it along with your check to: WCAGA, PO Box 8033, Atlanta, GA 31106. Thank you.'

http://www.wcaga.org/WCAGAMembership003.pdf

Check out WCA-GA’s website: http://www.wcaga.org. If you want us to include a link to your website, notify Helen DeRamus at deramussstudio@att.net. WCA-GA has a group page on Facebook! Please join us and encourage your friends to do so, too. We will be posting notices of upcoming events and offering the chance to comment and discuss related topics.

Send your Photos and your exhibit invitations to Archives, P.O. Box 8033, Atlanta, GA 31106. Please label your CD with your name, date and title for the content. If sending a jpeg attachment, convert it to a low-res image (max 300dpi) and email it to Angie Dachs angiedachs@yahoo.com.

Thanks to all of our contributors! We'll talk to you next month.

– Kate Colpitts. KLFrost@aol.com