Art Share

When: March 7th, 2012 from 6:00 to 8:30 pm

Where: The studio of Barbara Davis, 743 Virginia Avenue, NE 30306. Studio Phone 404.840.8782 email bevandavis@me.com. The studio is located at the corner of Virginia Avenue and Ponce Place, directly across the street from Inman Middle School in the old church building. Park on the street, enter the building on the Ponce Place side, doors towards the back. Buzz intercom marked "Davis."

What to bring: Bring finished work or work-in-progress to share, and a nibble and a beverage of choice. Please keep your presentation and discussion to no more than about 10 minutes ....Or just come and enjoy the company. Guests and prospective members are always welcome to join us.

Please RSVP by email to susanks@gmail.com or to Barbara at bevandavis@me.com if you are attending or have questions.

The program, ART SHARE, is a forum for members of WCAGA to show their work for the purpose of gaining feedback and insight, a sort of a critique, and a place to network with other artists and art professionals. Please email me if you would like to host an ART SHARE, have a suggestion for a venue or format, or would like to be involved in some way. contact Susan Ker-Seymer, susanks@gmail.com

Book/Discussion Group

Sunday, March 18, 2012 at 3:00pm
We will discuss the artist Agnes Martin.
There is not a particular book to read this time. Bring any information from any source about Agnes Martin - her life, her work, whatever you find of interest.

We will meet at Vickie Martin’s house again.
3120 Mays Court, Decatur, Ga. 404-641-6750
It is located inside I-285 between Lavista and Lawrenceville Highway
RSVP (It's helpful, but not essential.)
vickiemartinarts@comcast.net
All WCA members are welcome.
We eat and drink while talking, so food and beverages are always welcome.
Minutes from WCAGA February Board and Members Meeting,
February 5, 2012

In Attendance: Peery Angelika, Vicki (Maggie) Bethel, Kate Colpitts, Maggie Davis, Corlia Kock, Judy Parady, Loretta Paraguassu, Ann Rowles, Marie Weaver

Next Board meeting will be on Sunday, March 25 at Spruill from 4:00 to 6:00. All members welcome. All agreed to continue meeting at Spruill if possible; Judy will check on availability for future meeting dates: May 6, August 5, October 28.

Annual Membership Meeting/Holiday Party
Should the Holiday Party be combined with the Annual Membership Meeting/should it be in December? The Holiday Party last year was fun but some noted that the “slide show” of members’ work took a lot of time, even though it was interesting. Perhaps in lieu of the slides, members should bring an actual sample of their work to display during the meeting and we can talk to artists individually whose work interests us the most? Topics to be discussed again in the future.

Appearances/Web and Blog
We are looking for graphic design members who would help coordinate the look of our web site with the blog, particularly once we are ready to send out the National Juried Show prospectus.

Blogging
Corlia will develop a program on blogging.

Photos Requested
Kate is always looking for photos for the Newsletter. That also serves to archive them since the documents are saved.

Drawing Marathon
Marathons will happen multiple times throughout the year at different sites, starting with the first one in March. Results of the marathons may be shown at an Art Share late in the summer or early fall. Details to come; check the web site, blog and/or Facebook. Barb Rehg, Chair.

Art Share
We are looking for a new chair to organize the Art Shares. Susan Ker-Seymer has done a great job of chairing for the last year (or more) and would like to step down. For more information, contact Judy Parady or Susan Ker-Seymer.

Book Club
Maggie Bethel reported that the Book club has relaunched and is ongoing. Turnout increases with each meeting! Next discussion is March 18 at Vicki Martin’s house. See the February Newsletter (link on the web site) or blog for details.

National Juried Exhibit
If you want to be a part of this you should contact Barb Rehg, Exhibits Chair, and join the Exhibits Committee. There will be a national call for entries in 2013. Our working title is “Material Witness”. The juror has not yet been selected. There will be a catalogue. There was much discussion about the National exhibit. Michael Rooks, Curator of Contemporary Art at the High, was one of the top choices for juror so Judy Parady talked to him about it. He likes to do things like this because it helps him see a lot of work that would never normally see and it gives him a
good overview of things happening across the country, the themes that artists are addressing. However, he asked some good questions, such as “Why aren’t we asking a woman to be the juror?” and “What’s the theme of the show?” He commented that a lot of issues that he thought were resolved are coming back up in the art world.

Our further discussion: perhaps we could have a woman juror and also ask Michael Rook to speak about the show once it’s on view. Judy is going to meet this week with Katherine Smith, an Associate Professor of Art History at Agnes Scott College; she’s very active in the 20th century art field and should be able to give Judy some good suggestions for jurors. SHOULD the juror be a woman? Discussion went pro and con. Does the exhibition venue need cache or is it enough to have it in Atlanta? Could it be outside the Perimeter in a location with some institutional cache? For example, the LaGrange National is a prestigious show. Maggie Davis suggested the three most important components to attract high quality entries are national venue, a catalogue, and juror status. For a juror, she suggested as an example a contemporary curator she knows at the North Carolina Museum of Art in Raleigh who is young, very good/active and wanting to make a name for herself.

To process the entries, should we use a commercial online service like Café? It would cost about $700 but if we get 150 entries we would have about $5,000 of income to work with so the fee for the service would be a relatively small cost. Issue left undecided but general consensus seemed to lean toward using a service.

The Little Red Journal
This is a national project that we have decided to participate in. One of the national chapters started this; one book goes around the country and artists in that chapter make art to fill the pages in their section. It will come to us in September but you can start working on a piece before then to attach to the page. It’s very small (art no larger than 4”h x 3”w x 1/4” thick), but some are doing fold-outs. For WCAGA Judy has chosen the Address Book section of the book. It has 29 pages so 29 members can participate. Sign-up will begin on March 3 at Midnight via email to Barb Rehg, and getting a spot is first-come, first-served. There will be an email reminder notice the Monday before March 3, and another Mail Chimp email will go out when all 29 spaces are reserved. We could have a September Art Share to show off the book. Eventually the finished book will be auctioned off at the WCA National Conference in NYC in 2013. See web site and/or blog for more info.

Funding Guidelines
We voted on and approved guidelines for granting funds in response to individual artists’ requests for help with specific projects. Motion made by Kate Colpitts and approved unanimously.

New Business

Representative to the Chapters Council at the National Board Meetings
Ann Rowles is on the southeast board for WCA and is supposed to go to two national board meetings each year. At the national conference, there is always a meeting (sometimes two) of the national board. WCA National requests that a designated “chapter representative” (as opposed to also being the President or other officer of the chapter) attend the winter National Board meeting as part of the “Chapters Council” to present information about what our chapter is doing. Ann Rowles has been performing this function for us and would like to have a designated member take on the responsibility at the National WCA Conference. From Chapters Council members, three people are elected to be part of the national board; if elected, you would also be expected to go to the summer board meeting at the National WCA. We may be able to provide a small stipend.
(maybe $300 to $500) to offset the travel expenses of a WCAGA representative. Please contact Judy Parady or Ann Rowles if interested.

**Attracting Younger Members**
Peery Angelika suggested that we should be making more efforts to attract more young women members, that we should change our structure and also be more political. Ann Rowles reminded us that there is a relatively new national initiative for younger members, the Young WC, an internal caucus of the National Women’s Caucus for Art with a focus on college students and young professionals. (See their program listing for the 2012 WCA Conference.) It was agreed that we have much to offer but we need to address topics of interest to young artists. How to do it? To start, ask the young artists that you know.

**Elections**
discussion tabled until next meeting.

**Call For Art**

For those that do not have a Website.
Get Featured on the WCA of GA Website.
Submit 3 – 5 images of your Art, an Artist Statement and or Resume and or Bio and or a Photo of yourself.
**Send to corliak@gmail.com**

**WCAGA Book/Discussion meeting**

The next WCAGA Book/Discussion Group will be Sunday, March 18, 2012 at 3:00pm

We will discuss the artist Agnes Martin. There is not a particular book to read this time. Bring any information from any source about Agnes Martin - her life, her work, whatever you find of interest.

We will meet at Vickie Martin’s house again.
3120 Mays Court, Decatur, Ga. 404-641-6750
It is located inside I-285 between Lavista and Lawrenceville Highway

RSVP (It’s helpful, but not essential.)
vickiemartinarts@comcast.net

All WCAGA members are welcome.
We eat and drink while talking, so food and beverages are always welcome.

**WCAGA Blog**

Join the WCAGA in communicating and educating on our BLOG [http://wcageorgia.blogspot.com/]
You can join as a contributor, ask to be added...
A follower... it’s easy
Or send info you want to include in the blog to CORLIA via corliak@gmail.com
Call for Artists

Stop Slavery Now: A Conversation About Human Trafficking

Featuring: The Ragdoll Project

Call for Art: Deadline March 19, 2012
Exhibition Dates: April 6 – April 30, 2012
Opening Reception: Friday, April 6, 2012, 6-9pm
Contact Email: theragdollproject@hotmail.com
Website: www.theragdollproject.org

The Philadelphia Chapter of the Women’s Caucus for Art in collaboration with Circle of Hope Church will host an exhibition at F&N Gallery in Philadelphia through the month of April 2012. The exhibition is part of The Ragdoll Project, an ongoing project to promote awareness of human trafficking and commercial sexual exploitation.

There are currently an estimated 27 million people globally that are enslaved. Human trafficking is the second largest organized crime in the world, generating approximately $32 billion. The majority of victims of sex trafficking are children, teens, and adults who were trafficked into prostitution before age 18. Awareness of the problem is key to creating a significant movement to stop slavery. The goal of this exhibition is to provide an artistic platform to expose the truth about trafficking and to share with the public ways to end the demand and support survivors.

Submissions:
Artists submitting work to the exhibition are encouraged to read about trafficking and commercial sexual exploitation. Links to information can be found below and on our website www.theragdollproject.org. A statement about each piece will be displayed next to the artwork to add to the conversation.

All dolls donated to The Ragdoll Project will be displayed at the exhibition. To learn more about the project, or to donate a doll, visit www.theragdollproject.org.

Please submit digital files of your work and a brief statement about each piece to theragdollproject@hotmail.com. 2D art is preferred as there is limited space for 3D work.
Deadline for submissions is March 19. Notification of acceptance will be by March 23. Art must be
delivered to F&N Gallery by March 30. There is no fee to submit art, but there is a $10
administrative fee if your art is accepted. This fee is waived for all WCA Philadelphia Chapter
members who have paid 2012 dues and artists
who join the WCA Philadelphia Chapter by March 30. 10% of profit from art sales will be donated
to support survivors of human trafficking.

Recommended Research Papers available on line in PDF form:
The Demand for Victims of Sex Trafficking:
Deconstructing the Demand for Prostitution:
http://www.sapromise.org/pdfs/deconstructing.pdf

Further Information on Human Trafficking and Commercial Sexual Exploitation:
The Polaris Project: www.polarisproject.org
The A21 Campaign: www.thea21campaign.org
GEMS (Girls Educational & Mentoring Services): http://www.gems-girls.org

On March 31 & April 1, the North Gwinnett Arts Association, Inc., in partnership with the City of
Suwanee will host the 3rd Biannual Plein Air Event. “Plein Air” is a French term that means
painting in the open air, working directly from the landscape/cityscape as it appears at that
moment. We plan to expand this concept by inviting artists of different mediums to participate –
photographers, sculptors, and mixed media artists. If you derive inspiration from the open
environment surrounding you, creating your artwork in the open air, then you can participate!
All participating artists will work for two days throughout the parks, Town Center, and historic
areas within the City of Suwanee. The Plein Air Event will culminate on Sunday evening, April
1st, with a 6-8 pm reception, exhibit and sale of the artists’ work. Artists will work at locations of
their choice throughout the city, making use of their unique styles in pursuit of the common goal
of capturing scenes as quickly as possible before the movements of sun and clouds alter the
lighting and colors of the view. Visitors are able to watch the artists at work. Some artists are
eager to talk about their work while they are creating. Others are so engrossed that they may be
unaware of any onlookers. Watching an artwork develop under the capable hand of an artist is a
fascinating experience.

www.suwaneepleinair.com
Or contact Carol Van Dyck for more information at 770-614-0846
Meet the Artists….View Their Work…Buy Their Artwork
WCA News

National WCA Website
Get the latest information on National activities and benefits at [http://www.nationalwca.org](http://www.nationalwca.org).
You may also link your website to the Member’s Gallery Page by emailing our National Administrator, Karen Luner at [info@nationalwca.org](mailto:info@nationalwca.org).

To enter the members’ only area you must have your member number and password. If you do not have this information, contact Ann Rowles at [annrowles@comcast.net](mailto:annrowles@comcast.net).

General Chapter Info

Membership Renewal
To become a new member or to renew your membership, either fill out the form at the link below, or use the form at the end of this newsletter, and send it along with your check to: WCAGA, PO Box 8033, Atlanta, GA 31106. Thank you.

[http://www.wcaga.org/WCAGAMembership003.pdf](http://www.wcaga.org/WCAGAMembership003.pdf)

Check out WCA-GA’s website: [http://www.wcaga.org](http://www.wcaga.org). If you want us to include a link to your website, notify Helen DeRamus at deramussstudio@att.net. WCA-GA has a group page on Facebook! Please join us and encourage your friends to do so, too. We will be posting notices of upcoming events and offering the chance to comment and discuss related topics.

Send your Photos and your exhibit invitations to Archives, P.O. Box 8033, Atlanta, GA 31106. Please label your CD with your name, date and title for the content. If sending a jpeg attachment, convert it to a low-res image (max 300dpi) and email it to Angie Dachs [angiedachs@yahoo.com](mailto:angiedachs@yahoo.com).

Thanks to all of our contributors! We’ll talk to you next month.

– Kate Colpitts. [KLFrost@aol.com](mailto:KLFrost@aol.com)
WCAGA
Membership Form

Date:

Name ____________________________________________

Address ____________________________________________

City, State, Zip ____________________________________________

Home Phone ____________________________________________

Work/Studio Phone ____________________________________________

E-mail ____________________________________________ Website Address ____________________________________________

___ New Member  ___ Renewing Member

Annual dues run from January 1st through December 31st. You must join the National Chapter to participate in the local Georgia Chapter. (If joining from Jan. –Sept., dues are applied to the current year. If joining from Oct.-Dec., dues are applied to the following year.) National dues are included in the following amounts.

___ Regular  $55
___ Student*  $35
___ Lifetime Membership  $500

Total Amount Enclosed: $________

*Students must show proof of full-time enrollment.

Please check all that apply:

___ Artist  ___ Critic
___ Art Administrator  ___ Librarian/Image curator
___ Art Educator  ___ Museum/Gallery
___ Art Historian  ___ Student
___ Collector  ___ Other

Volunteer Opportunities

I would be interested in working in the following areas. Add your comments if you wish.
Thank you!

___ Public Relations (open)
___ Exhibits
___ Newsletter  ___ Membership
___ Hospitality  ___ Program

Women's Caucus for Art of Georgia, P.O. Box 8033, Atlanta, GA 31106