Women’s Caucus for Art of Georgia

January 2013 Newsletter

http://wcageorgia.blogspot.com/

Happy New Year!

WCAGA Member News

Save The Date!

WCAGA will begin accepting submissions for our 2013 national juried exhibit, Material Witness, on January 7, 2013. This exhibit will open September 26, 2013 at the Dalton Gallery of Agnes Scott College, Decatur, GA. Prospectus will be available in January at our website: www.wcaga.org

WCAGA Reading Group - January 2013 Meeting

Book to read: Frida’s Bed by Slavenka Drakulic
Amazon link: http://www.amazon.com/Fridas-Bed-Slavenka-Drakulic/dp/0143114158

All WCAGA members, potential members, and guests are invited. Come and join the discussion (even if you have not read the book).
Date: Sunday, January 13, 2013
Time: 3:00 pm
Place: Vickie Martin’s house
Address: 3120 Mays Court, Decatur, Ga. 404-641-6750
The location is inside I-285 between Lavista and Lawrenceville Highway.

This is a social and discussion event which includes food and beverages. If you want to bring something to eat or drink it will be welcome.

If you know you are planning to attend, it’s helpful to RSVP: vickiemartinarts@comcast.net

If you have any questions contact:
Vickie Martin and Vicki Bethel (Maggie), Reading Group coordinators
vickiemartinarts@comcast.net  bethel.thayer@mindspring.com

WCAGA MEMBER SHOW..... Crossing into Abstraction
GEORGIA PERIMETER COLLEGE
JIM CHERRY LEARNING RESOURCE CENTER GALLERY
BY THE WOMEN’S CAUCUS FOR ART OF GEORGIA
FEBRUARY 26 TO MARCH 30, 2013

abstraction noun
1 the quality of dealing with ideas rather than events: topics will vary in degrees of abstraction.
• something that exists only as an idea: the question can no longer be treated only representationally.
2 freedom from representational qualities in art: geometric and organic imagery
• an abstract work of art.
3 a state of preoccupation: it’s what happens with artists when they are working.
4 the process of considering something independently of its associations, attributes, or concrete accompaniments: giving objects the power to represent more than its reality.
5 the process of removing something, deleting non essentials, like form, lines, color that tell our eyes
it is something from the real world
6 Why? the question that invariably arises. (see #1)
ORIGIN late Middle English: from Latin verb abstrahere ’draw away’ (see abstract).

Calendar
Exhibit Dates: March 5 - May 3, 2013
Submission Deadline: Friday, February 18, 2013
Image notification: February 19, 2013
Hand Deliver Work: Sunday, March 4, 2013 – 10 to noon
Artists Reception: TBA - 6 to 8pm
Show Closes: May 3, 2013
Pick up Work: May 4, 2013 - 10 to 12 noon

General Information
This exhibit is open to all WCAGA members in good standing. It will be held in the Jim Cherry Resource Center Gallery at Georgia Perimeter College in Clarkston GA. Work accepted must remain on view for the entire exhibition. This show is open to the first 25 applications submitted. NOTE: Some images or parts of images may be used for the invitation. If you Do Not wish us to use your image, please indicate this in your submission.

Entry & Fee
A non-refundable fee of $25.00 qualifies the artist to submit three works. This means each artist will have one of their works chosen from the three submitted images.
Please make checks payable to WCAGA.
Mail fee and application to: Barb Rehg,
407 Creekview Trail SE, Smyrna, Georgia 30082.

**Images Submission**
Send up to three images by email to brehgstudios@bellsouth.net. The image size should be 300dpi. And no larger than 1500 x 1500 pixels. Only the artwork should be visible, no background, frames etc. Label each image file as follows: number.artistname.jpg, for example, 1.brehg.jpg. The number should correspond to the application.

**Limitations**
All two dimensional work must be framed and properly equipped for hanging. Maximum size – 48” wide by 60” high. Assemblage work needs to be able to be wall mounted on a walker hanging system. Sculpture should not exceed 50 lbs.

**Agreement**
Submitting an entry form constitutes an agreement on the part of the artist with all the conditions in the prospectus.

**Delivery & Return of Work**
The artist is responsible for making arrangements for delivery to and pickup from the gallery. If your work will be shipped from out of town please make arrangement with a WCAGA member to receive the work. Please do not ship to GPC. GPC cannot store your work so you will be responsible for the method of return and for picking the work up on the specified dates.
When you send your images, please include the following information. This way I have all the information necessary to make decisions, labels and lists.

**ENTRY FORM WCAGA**

Name______________________________________
Address_____________________________________
City/State/Zip_____________________________
Tel:_______________________________________
E-Mail_____________________________________

Entry, JPG #1:
Title_______________________________________
Medium______________________________________
Size___________________________
Price______________________________

Entry, JPG #2:
Title_______________________________________
Medium______________________________________
Size___________________________
Price______________________________

Entry, JPG #3:
Title_______________________________________
Medium______________________________________
Size___________________________
Price______________________________
WCAGA DRAWING MARATHON: 2013 - First Quarter
January through March
After reading through the following:
Contact Barb Rehg with the dates you would like to Host and/or indicate if you would like to participate. This means once dates are set, I will contact you about your choices.

Welcome
There are many variations that have been created over the years to fulfill the desire for a drawing marathon. Our format was created to allow as many of our members to participate as possible. Having numerous days and at different locations, will hopefully facilitate your participation. (See end of missive for first session.)

NOTE: You may have noticed I marked First Quarter...that is because our second, third and fourth quarters will each have a different format.

The marathon part of the program happens in two ways

1. This program is designed as a year long project.

2. The participants will be engaged in the drawing process in some form or other throughout the year. You may sign up for more than one session and it is fine to choose different studios each time.

3. As artists you will create work based on your personal concepts and method of working, therefore how you choose to draw, what you choose to draw is ultimately your choice.

4. This is a free program for our members. We do welcome guests to participate.

5. Host artists may sign up to be a participant at other studios multiple times also Why work this way or in someone else’s space? I experienced a drawing marathon some years ago and I never forgot it. Working in a space, foreign to one, creates a special dynamic. It is a challenge but it is about more than that. The act of making work in the presence of others creates a shared experience, creates a memory and that can be as enriching as the actual process of drawing.

   Someone suggested/asked if the work could be collaborative...absolutely. We are creative people, Ideas come to us in the process. That is what we do. It is how we think. It is what feeds our minds and our hearts.

   I have been asked if multiple pieces of paper could be used to create a single work...as long as the work ‘reads’ as a drawing...go for it.

   A friend suggested that the idea is to subvert the limitations I have proposed. This idea suggest to me that we push the boundaries. For some, however, we may choose to simply create a drawing in the most traditional sense. See, the thing is, we’re all different personalities. Some of us can’t resist seeing how far we can push and others simply do what they do and don’t consider it subverting. Half the fun is finding out what all of you come up with.
Details
Theme: We would like to keep the work close to neutrals. Black, White and Grays, Browns, creams...we’re not going for full color here. There are red grays, blue grays, brown grays, purple grays, etc. There are grey greens, grayed blues, neutral like pinks (Ask Ann Rowles this story)
Materials: charcoal, gesso, pencil, conte crayon, Crayons, watercolor crayons, inks, oil sticks, gesso (if the hosting artist can handle these media)
Substrate: Paper
Max. size: 40” wide 60” high

Host Studio Duties
Provide the space dynamics for this program
Once your list of artists are sent to you...
you contact the participants and verify date, time and place
Answer questions that may arise
Email me and your participants if a problem arises and cancellation is necessary or you may choose to reset to a date that you and your participants agree to.

Participants Duties
Provide their own material - paper, drawing materials, boards for backing if seated
Provide content for their drawing. You may choose to draw from a photograph, draw inspiration from the studio you are in, work from your head, etc.
Lunch and other food and/or drinks (unless host wishes to provide to make things more controllable...Host choice here)
Stay in contact with your host studio artist and let her know if anything changes for you (ex. Call if you have to cancel)

Please Contact Barb Rehg - brehgstudios@bellsouth.net
if you wish to host...please add dates possible.
Participants should let me know if you wish to join in and i’ll send you dates and places as they are offered.

First Session: Temme Barkin Leeds Studio - January 20
Thank you and I look forward to making memories with you.
Barb

Member Opportunity!
message from Newsletter editor........

We are seeking a new Newsletter Editor beginning with the March edition and this means a unique opportunity for a WCAGA member. This has been an absolutely wonderful experience which I will be leaving in order to take on other WCAGA responsibilities. While serving as editor of this essential publication I have had the invaluable experience of becoming more deeply involved with WCAGA. For any of you living outside the immediate Atlanta vicinity this would be the ideal opportunity for you to become a more active member from a distance. Please let me know if you are interested at klfrost@aol.com

WCAGA Website
You are encouraged to visit WCAGA’s new website, www.WCAGA.org. As a member you can join this site and post your personal images as well as information about exhibitions and events. TRY IT....YOU WILL REALLY LIKE IT!

WCAGA Blog
Join the WCAGA in communicating and educating on our BLOG
(http://wcageorgia.blogspot.com/)
You can join as a contributor, ask to be added...a follower... it’s easy
CALL FOR ARTISTS

“Feminism: Yesterday, Today, and Tomorrow”

The Women’s History Month (WHM) Committee at Idaho State University (ISU) is calling for submissions for “Feminism: Yesterday, Today, and Tomorrow”

Women have overcome major obstacles and keep setting the bar for the success levels for women to come. Whether she is a worker, mother, friend, or partner women continue to help shape the future. When thinking about the future of women it is important to look back, realize where we are, and put our best foot forward. When we look at the future what do we see?

Exhibition will be shown in the Transition Gallery in the PSUB on the ISU campus. February 27 - March 10, 2013, in recognition of National Women's History Month.

**SUBMISSION DEADLINE:** January 9, 2013

**SHIPPING DEADLINE:** February 13, 2013

**IN PERSON DELIVERY:** February 24, 2013

Entries: All submissions must reflect an active female point of view. We are looking for original, innovative ways to teach girls and young women about the wisdom that women have and share.

Eligibility: Submissions may include the following:

- Paintings, drawings, sculpture, jewelry, and other plastic arts
- Needlework, including embroidery, needlepoint, quilts, etc.
- Digital collage, photography or other digital media
- Personal objects demonstrating a facet of feminism

Images: Entry forms, a statement about the piece and how it relates to your wise woman and images (jpg format, no larger than 25MB) need to be e-mailed to gravsamm@isu.edu by no later than January 9, 2013.

Jurors: Technically this show is not juried. However, if the WHM Committee feels that a piece is inappropriate or is not gallery ready it may be denied.

Display: Unless you indicate otherwise, the decision of whether to exhibit your work in a protective case or not is at the curator’s discretion. If there are special instructions for hanging, make sure they are included.

Publicity: Postcards will be sent out two weeks prior to the event to multiple listservs. Posters will be hung on the ISU campus and in the Pocatello community. The ISU University Relations Office will send a press release to various news outlets.

Accepted Works: Your piece must be accompanied by a copy of your entry form and your statement about the piece and how it relates to your wise woman. The statement will be on display along with your submitted piece. Submissions will be on display in the Transition Gallery on the ISU campus during the period February 27 - March 10, 2013.

Delivery: Pieces, accompanied by their entry form and statement, need to be delivered to the Transition Gallery on February 24th between 1 p.m. and 5 p.m. If you need to leave your piece earlier or are shipping your piece, please schedule its arrival at the Anderson Center no later than February 20th.
Shipping: All shipping and shipping insurance costs to and from the gallery are the responsibility of the artist. Shipping instructions will be sent to accepted artists at time of notification of acceptance.
Ship to:
Anderson Gender Resource Center
Idaho State University Stop 8141
Pocatello, ID 83209-8141
NOTE: You MUST send a return shipping label along with your pieces, or your works will not be returned.

An opening reception will be held February 27, 2013, at 7 p.m. in the Transition Gallery.

National WCA Website

Get the latest information on National activities and benefits at http://www.nationalwca.org
You may also link your website to the Member’s Gallery Page by emailing our National Administrator, Karen Luner at info@nationalwca.org.

To enter the members’ only area you must have your member number and password. If you do not have this information, contact Ann Rowles at annrowles@comcast.net.

General Chapter Info

Membership Renewal
To become a new member or to renew your membership, either fill out the form at the link below, or use the form at the end of this newsletter, and send it along with your check to: WCAGA, PO Box 8033, Atlanta, GA 31106. Thank you.'

http://www.wcaga.org/WCAGAMembership003.pdf

Thanks to all of our contributors! We'll talk to you next month.

– Kate Colpitts. KLFrost@aol.com