HAPPY NEW YEAR!!!!!!!!!!!!!!!!!!!!!!!!!!!!

WCAGA Member News

WCA 2012 Dues

The WCA dues year runs from January 1 to December 31 each year. Membership Chair Marjorie Jordan will be sending out 2012 renewal notices in November. If you have not renewed we encourage you to do so as soon as possible.

WCAGA Annual Meeting and Social, a summary by Marjorie Jordan

WCAGA Annual Meeting and social was held at the Atlanta Contemporary Art Center (ACAC) on Sunday, Dec 11, 2011 from 1:30pm to 4pm.

Members and guests began gathering at ACAC around 1:30pm on Sunday 12/11/2011. A table was set up in the foyer brimming with good food and yummy drinks. ACAC had a show up and many in attendance began by walking around the gallery space and looking at the exhibit . . . later, people filled their plates with the delicious goodies provided and brought food and drink into the meeting room. A short business meeting followed.

Judy Parady began by introducing herself and the other officers, board members and committee chairs, each of whom gave a brief description of the work they do for the chapter; Judy followed with a short presentation about WCAGA. Ann Rowles talked about her work with Programs and mentioned some of the events planned for the New Year. Cherie Redlinger, one of the founding members of WCAGA, who later moved to DC, and was in Atlanta visiting, gave a short talk about the DC chapter. Judy then ushered in a round table where each person stated their name to the group and gave a brief description of the kind of art work they are involved in.

Barb Rehg followed by projecting images of various members' work . . . if present, the member spoke about her work, if the member was not present, Barb spoke about the work. It was fascinating to see the amazing range and variety of WCAGA members' work . . . jewelry and metalworking, mixed media, clay, sculpture, oil painting, watercolor, paper making . . . and each member's work is so completely different in attitude, execution, media one from the other . . . the show was extremely enlightening and inspiring.

The meeting was a forum to learn about many of the activities going on within WCAGA, providing an avenue to learn what the members who were present are doing individually with their art and opening up an opportunity to socialize with other members and get to know people on a deeper level.
CALL FOR ART

For those that does not have a Website.
Get Featured on the WCA of GA Website.
Submit 3 – 5 images of your Art, an Artist Statement and or Resume and or Bio and or a Photo of yourself.
Send to corliak@gmail.com

Recap for ArtShare , Autumn 2011, Susan Ker-Seymer

We had two events this fall that really brought the ArtShare experience to a new level. The first was the studio visit and gallery tour with Corrina Sephora-Mensoff in October that included a demonstration of the metal and forging work that she is known for, and a tour of Corrinas latest show, “Flowing as water” all at the Goat Farm. It was an exciting view into the makings of a body of work, and in the context of opening night.

The second event in November was a wonderful ArtShare at the home of Ellen Filreis that included a showing of work of several member artists, work of great diversity and depth and insightful discussion about the work. Thank you Ellen for hosting the group and showing your fascinating work.

To host an ArtShare please email Susanks@gmail.com for more info or to help organize an ArtShare event.
Larry Walker Lecture at Mason Murer on December 16, 2011
Loretta Paraguassu

Larry Walker's speech was beyond impressive today. I was actually mesmerized. If I could have scooped up his paintings and taken them home with me, the walls in his section of Mason Murer would have been absolutely bare.

As he said, he is in his paintings -- and Walker is a man given to deep thoughts and humble, passionate emotions. In many of the pieces on display, there are multi-level images that speak to the complexity of life. His view of the human condition is even reflected in a masterful, charcoal drawing of a cactus. With mortality on his mind, he pointed out that an aged, dying cactus drops its "arms" and exposes its insides to nourish the young. Walker the professor, the nurturer of artists, is a man who cares and it is part and parcel of his body of work.

WCAGA Book/Discussion meeting

WCAGA Book/Discussion meeting in January
You are all invited. The meetings are very informal. We choose an art-related subject and then meet to discuss what we read. This event is for all members and guests (prospective members).

Our topic for discussion in November was Joan Mitchell. Some of us read books and others researched online. Everything is open for discussion - artwork, place in art history, influences, biography, gossip, reviews, etc.

For January we will talk about three artists: Louise Nevelson, Helen Frankenthaler, and Kara Walker. These three (not coincidentally) are featured in a current show at Alan Avery Gallery (http://www.alanaveryartcompany.com/), so in addition to reading about the artists we can see some of their work.

Date: Sunday, January 22, 2012
Time: 3:00 pm
Place: Vickie Martin’s house
3120 Mays Court, Decatur, Ga.  404-641-6750
It is inside I-285 between Lavista and Lawrenceville Highway

RSVP (It's helpful, but not essential.)
vickiemartinarts@comcast.net
We eat and drink while talking, so food and beverages are always welcome.

For any questions, suggestions, comments, etc. contact:
Vickie Martin and Vicki Bethel (Maggie), Book Club coordinators
vickiemartinarts@comcast.net    bethel.thayer@mindspring.com

**WCAGA BLOG**

Join the WCAGA in communicating and educating on our BLOG  
(http://wcageorgia.blogspot.com/)
You can join as a contributor, ask to be added...  
A follower... it’s easy  
Or send info you want to include in the blog to CORLIA via corliak@gmail.com

**Call for Artists**

**It’s Not Too Late!!**

**WCAGA Member Show: “correcting for drift”**

**Application for Exhibition**  
**Georgia Perimeter College**  
**Jim Cherry Learning Resource Center Gallery**  
by the Women’s Caucus for Art of Georgia  
February 27 to March 30, 2012

This WCAGA Member show will be a multi media exhibit showing 2D and 3D works from our artists. Leap year occurs every four years. It is the scientific means of correcting for a movement in the heavens that requires adjusting our calendar occasionally to keep things aligned. The term they use is Correcting for Drift. As artists I find the idea intriguing. How do we make our own Leap to make things work out? Do we normally work large but occasionally make small work to adjust our perceptions? Maybe we’re driven to try something unusual or alter our palette. Sometimes we over correct and find a whole new path of possibilities. The heavens have their own laws to follow, we are lucky, we get to make our own rules, especially when we are trying to make something that has demanded we make a ‘leap’ to create a balance in our lives.

So, have fun. Maybe create a piece or choose something from your past that is out of step with the present. The heavens demand we add a day to our calendar to make things work out. What have you done or will do to make things work out for you?

**Calendar**

Exhibit Dates: February 27 – March 30, 2012  
Image notification: January 30, 2012  
Hand Deliver Work: Saturday, February 25, 2012 – 10 to noon  
Artists Reception: Wednesday - February 29, 2012 - 6 to 8pm  
Show Closes: March 30, 2012  
Pick up Work: Saturday, March 31 - 10 to 12 noon

**General Information:** This exhibit is open to all WCAGA members in good standing. It will be held in the Jim Cherry Resource Center Gallery at Georgia Perimeter College in Clarkston GA. Work accepted must remain on view for the entire exhibition. This show is open to the first 30 applications submitted.

**NOTE:** Some images or parts of images may be used for the invitation. If you Do Not wish us to use your image, please indicate this in your submission.

**Entry & Fee**

A non-refundable fee of $20.00 qualifies the artist to submit three works. This means each artist will have at least one of their works chosen from the three submitted images.
Please make checks payable to WCAGA.
Mail fee and application to:
Barb Rehg,
407 Creekview Trail SE, Smyrna, Georgia 30082.

**Images Submission**
Send up to three images by email to brehgstudios@bellsouth.net. The image size should be 300dpi. And no larger than 1500 x 1500 pixels. Only the artwork should be visible, no background, frames etc. Label each image file as follows: number.artistname.jpg, for example, 1.brehg.jpg. The number should correspond to the application.

**Limitations**
All two dimensional work must be framed and properly equipped for hanging. Maximum size – 48”x 60”. Assemblage work needs to be able to be wall mounted on a walker hanging system. Sculpture should not exceed 50 lbs.

**Agreement**
Submitting an entry form constitutes an agreement on the part of the artist with all the conditions in the prospectus.

**Delivery & Return of Work**
The artist is responsible for making arrangements for delivery to and pickup from the gallery. If your work will be shipped from out of town please make arrangement with a WCAGA member to receive the work. Please do not ship to GPC. GPC cannot store your work so you will be responsible for the method of return and for picking the work up on the specified dates.
If you need to send your work, you may send it to: Barbara Rehg, 407 Creekview Trail SE, Smyrna Ga 30082....and I will see it is there for installation.

**Insurance**
Once the work arrives at the school for installation, GPC has insurance. Insurance while in transit is the artist’s responsibility.

**ENTRY FORM  WCAGA**

Name__________________________________________

Address__________________________________________

City/State/Zip____________________________________

Tel:_____________________________________________

E-Mail___________________________________________

Entry, JPG #1:

Title__________________________________________

Medium_________________________________________

Size_________________

Date___________ Price___________
WCA News

National WCA Website
Get the latest information on National activities and benefits at [http://www.nationalwca.org](http://www.nationalwca.org)
You may also link your website to the Member’s Gallery Page by emailing our National Administrator, Karen Luner at [info@nationalwca.org](mailto:info@nationalwca.org).

To enter the members’ only area you must have your member number and password. If you do not have this information, contact Ann Rowles at [annrowles@comcast.net](mailto:annrowles@comcast.net).

General Chapter Info

Check out WCA-GA’s website: [http://www.wcaga.org](http://www.wcaga.org). If you want us to include a link to your website, notify Helen DeRamus at [deramussstudio@att.net](mailto:deramussstudio@att.net). WCA-GA has a group page on Facebook! Please join us and encourage your friends to do so, too. We will be posting notices of upcoming events and offering the chance to comment and discuss related topics.

Send your Photos and your exhibit invitations to Archives, P.O. Box 8033, Atlanta, GA 31106. Please label your CD with your name, date and title for the content. If sending a jpeg attachment, convert it to a low-res image (max 300dpi) and email it to Angie Dachs [angiedachs@yahoo.com](mailto:angiedachs@yahoo.com).

Thanks to all of our contributors! We’ll talk to you next month.

– Kate Colpitts. [KLFrost@aol.com](mailto:KLFrost@aol.com)