Material Witness
This exhibit will open September 26, 2013 at the Dalton Gallery of Agnes Scott College, Decatur, GA. Prospectus is available in at our website: www.wcaga.org

Dolls in the City/WCAGA member Exhibit Opportunity
A Curated Exhibit open to all WCAGA members
Exhibit dates: May 3 – June 29.

Dolls in the City: The astounding fact that Atlanta is the hub of the sex trafficking trade in the United States and has even been labeled the “Sex Capital” of our country is the focus of this exhibit. Shining light on the subject and bringing information front and center, building awareness, is our object – an effort to save young people who are at risk or involved against their will.
Location:
2 Rules Fine Art
85 Church St., Marietta, GA 30060
404.355.6897
info@2rulesfineart.com
In conjunction with Women’s Caucus of Art of Georgia

Curators:
Lois and Becky Rule, owners of 2 Rules Fine Art
2 Rules Fine Art opened in 2011. It's newly renovated space off the Historic Downtown Marietta Square features professional lighting, hardwood floors and a large, open exhibit space.

Calendar:
Exhibit dates: May 3 – June 29, 2013
Submission Deadline: April 14, 2013
Image acceptance notification: April 20, 2013
Artists’ Reception: May 3, 6-9 p.m.
Show Closes: June 29, 2013
Pick up Work: June 30 – 10 a.m.-2 p.m.

General Information:
All 2D work must be on gallery wrapped canvas or framed; and it must be properly equipped for hanging.
    Maximum Size: 48” any side.
3D work: maximum weight 40 lbs.

NOTE: Some images or parts of images may be used for publicity. If you DO NOT WISH for us to use your images, please indicate this in your submission.

Entry and Fee:
A non-refundable fee of $30.00 qualifies the artist to submit three images.
NOTE: The entry fee will help with the cost of receptions and programs.

Sales of Artwork: 2 Rules Fine Art will collect commissions – 25 percent will be donated to a charity helping young people escape from sex trafficking, 25 percent will go to the gallery to cover expenses and 50% will go to the artist.

Image Submission:
Forward up to three images by email to: info@2rulesfineart.com and eyelandone@hotmail.com (duplication is the assure that both the gallery and exhibit chair are aware of your submissions). Label each image as follows: number.name.jpg
   Example: 1.LorettaParaguassu.jpg (The number should correspond to the application.)

Bio and Artist’s Statement:
2 Rules Fine Art gallery has also requested that an artist statement and bio or resume be attached.

Agreement and Insurance
Submitting an entry from constitutes an agreement on the part of the artist will honor all the conditions in this prospectus. Unless an artist notifies us, images may be used for publicity in part or whole. INSURANCE: Artists are responsible for insuring their work.

Delivery and Return of Work:
The artist is responsible for making arrangements for delivery and pickup from the gallery. DO NOT MAIL art work to 2 Rules Fine Art as there is no space to store submissions.
Mail Application and Check to:
Loretta Paraguassu, Exhibit Chair
130 Arrowood Court
Alpharetta, GA 30009-1838

Make check out to WCAGA in the amount of $30 and note that it is for **Dolls in the City** exhibit.

**Application Form**

**Dolls in the City** exhibit

WCAGA member Name___________________________
Address_____________________________City/State/Zip______________________
Tel:______________________________
email_______________________________

Entry, jpg #1:

Title__________________________________________________________________

Medium_____________________________________________________________
Size_______________________________________________________________
Date_______________________________________Price_______________________

Entry, jpg #2:

Title________________________________________________________________

Medium_____________________________________________________________
Size_______________________________________________________________
Date_______________________________________Price_____________________  

Entry, jpg #3:

Title________________________________________________________________

Medium_____________________________________________________________
Size_______________________________________________________________
Date_______________________________________Price_____________________

Name                                                   Signature                                           Date

**WCAGA MEMBER SHOW….. Crossing into Abstraction**

GEORGIA PERIMETER COLLEGE
JIM CHERRY LEARNING RESOURCE CENTER GALLERY
BY THE WOMEN'S CAUCUS FOR ART OF GEORGIA
FEBRUARY 26 TO MARCH 30, 2013

**abstraction** noun
1 the quality of dealing with ideas rather than events: topics will vary in degrees of abstraction.
• something that exists only as an idea: the question can no longer be treated only representationally.
freedom from representational qualities in art: geometric and organic imagery
- an abstract work of art.
a state of preoccupation: it’s what happens with artists when they are working.
the process of considering something independently of its associations, attributes, or concrete accompaniments: giving objects the power to represent more than its reality.
the process of removing something, deleting non essentials, like form, lines, color that tell our eyes it is something from the real world
Why? the question that invariably arises. (see #1)
ORIGIN late Middle English: from Latin verb abstrahere ‘draw away’ (see abstract).

Calendar
Exhibit Dates: March 5 - May 3, 2013
Submission Deadline: Friday, February 18, 2013
Image notification: February 19, 2013
Hand Deliver Work: Sunday, March 4, 2013 – 10 to noon
Artists Reception: TBA - 6 to 8pm
Show Closes: May 3, 2013
Pick up Work: May 4, 2013 - 10 to 12 noon

General Information
This exhibit is open to all WCAGA members in good standing. It will be held in the Jim Cherry Resource Center Gallery at Georgia Perimeter College in Clarkston GA. Work accepted must remain on view for the entire exhibition. This show is open to the first 25 applications submitted. NOTE: Some images or parts of images may be used for the invitation. If you Do Not wish us to use your image, please indicate this in your submission.

Entry & Fee
A non-refundable fee of $25.00 qualifies the artist to submit three works. This means each artist will have one of their works chosen from the three submitted images. Please make checks payable to WCAGA. Mail fee and application to: Barb Rehg, 407 Creekview Trail SE, Smyrna, Georgia 30082.

Images Submission
Send up to three images by email to brehgstudios@bellsouth.net. The image size should be 300dpi. And no larger than 1500 x 1500 pixels. Only the artwork should be visible, no background, frames etc. Label each image file as follows: number.artistname.jpg, for example, 1.brehg.jpg. The number should correspond to the application. Limitations
All two dimensional work must be framed and properly equipped for hanging. Maximum size – 48” wide by 60” high. Assemblage work needs to be able to be wall mounted on a walker hanging system. Sculpture should not exceed 50 lbs.

Agreement
Submitting an entry form constitutes an agreement on the part of the artist with all the conditions in the prospectus.

Delivery & Return of Work
The artist is responsible for making arrangements for delivery to and pickup from the gallery. If your work will be shipped from out of town please make arrangement with a WCAGA member to receive the work. Please do not ship to GPC. GPC cannot store your work so you will be responsible for the method of return and for picking the work up on the specified dates. When you send your images, please include the following information. This way I have all the information necessary to make decisions, labels and lists.
ENTRY FORM WCAGA

Name___________________________
Address_________________________
City/State/Zip____________________
Tel:_____________________________
E-Mail__________________________

Entry, JPG #1:
Title__________________________________________________________
Medium___________________________________
Size____________
Date_____________Price___________

Entry, JPG #2:
Title___________________________________________________________
Medium____________________________________
Size____________________
Date______________Price___________

Entry, JPG #3
Title____________________________________________________________
Medium_______________________________________
Size______________
Date________________Price_________
Workshops

Cullowhee Mountain ARTS Presents:
8-Day Art Immersion Trip With Four Workshop Options:

Debra Fritts – *The Spirit & the Figure*: Ceramic Sculpture

Ron Pokrasso – *Monotype and More*: Mixed Media Printmaking

Nancy Reyner – *Acrylic Innovation - Inventing New Painting Techniques & Styles*: Painting

Sandra Duran Wilson – *Acrylic Textures, Transfers and Layers*: Mixed Media

Norma Hendrix, Executive Director of Cullowhee Mountain ARTS, will be your guide as you enjoy
8 art filled days in New Mexico. During the trip you will take a workshop taught by a nationally
acclaimed artist/instructor in their private studio. Your workshop experience will be enhanced
with visits to galleries, The Georgia O’Keeffe Museum, Site Santa Fe – a contemporary art space,
artist studios, an excursion to Abiquiu and the Georgia O’Keeffe home. Workshop tuition, lodging
with breakfast, entrance fees to museums and art centers, catered first night dinner at “The
Cowgirl Hall of Fame Restaurant,” Canyon Road gallery experiences and private gathering at
Gallery Zipp are all included in one price. Supplies are included in workshop price (some
additional materials available for purchase through instructor).

MORE... [http://www.cullowheemountainarts.org/Art-Immersion-Santa-Fe-Spring-2013](http://www.cullowheemountainarts.org/Art-Immersion-Santa-Fe-Spring-2013)

We are offering a February Special - Two come on the Trip and receive $250 off total Price. A
workshop attending person can travel with a non-workshop taking companion and they will
receive this discount.

norma@cullowheemountainarts.org

CALL FOR ARTISTS

Decatur Arts Festival

Fine Arts Exhibition • May 21-June 2, 2013

The Decatur Arts Alliance invites artists working in all media to participate in the Fine Arts
Exhibition at the 25th Annual Decatur Arts Festival. The exhibition is a juried multimedia
presentation that contributes a fresh and unique perspective to the festival every year. The
Decatur Arts Festival draws approximately 60,000 people to downtown Decatur for a celebration
of the arts that includes a juried Artists Market, Children’s Festival, New Dance, Literary Arts,
Performing Arts Stage, and a Concert on the Square, as well as the Fine Arts Exhibition.
This large audience represents a broad spectrum of knowledge and appreciation of the arts, and
the Fine Arts Exhibition addresses this spectrum with a diversity of styles and media. Works
selected for the show reflect a wide range of artists’ experiences and viewpoints, with excellence as
a common thread.

Exhibition Location
The exhibition will be in the Dalton Gallery at Agnes Scott College, 141 E. College Ave., Decatur,
GA 30030. The Dalton Gallery is in the Dana Fine Arts Building. For directions, visit
www.agnesscott.edu.
Receptions
The opening reception of the Fine Arts Exhibition is Tuesday, May 21, from 5 until 7 pm, in conjunction with the Decatur Business Association monthly meeting. The exhibition closes with a “Last Call” party on Sunday, June 2, from 4 until 6 pm. We encourage exhibiting artists to attend both of these functions.

Eligibility
Artists are invited to participate in a juried exhibition of 2-dimensional and 3-dimensional works. Artwork will be chosen from submitted entries by a panel of three jurors on the basis of creative excellence and quality of execution. The Decatur Arts Alliance and the Dalton Gallery may reserve the right to refuse to hang any work that, upon arrival at the Dalton Gallery, differs markedly from the images submitted or does not, for any other reason, meet the DAA’s standards of excellence. All works must be original and completed within the last two years. The sponsors are the final authority on eligibility. Works to be hung must be ready for hanging with any necessary hardware in place. Artwork must fit through a standard door. Entry deadline: applications must be postmarked by Feb. 22, 2013.

The Jurors
Amy Landesberg is a public artist and architect whose large-scale work overlaps this boundary in content, complexity and scope. She is a principal of both Amy Landesberg Architects and LP3 Architecture. Award-winning public art projects have included Power Wrap, an enclosure for an electrical substation, and Veneers, an installation at the Hartsfield/Jackson International Terminal. Recent architectural projects include City of Decatur Fire Station No.2 (LEED Silver) and the University of West Georgia Bookstore. She has exhibited nationally and internationally and has been a lecturer, visiting critic, and juror for public art programs and schools of art and architecture throughout the United States.

Chris Appleton, is cofounder and executive director of WonderRoot, Atlanta’s leading non-profit community arts and advocacy organization, as evidenced by being named by Creative Loafing as “Atlanta’s Best Advocate for the Arts” for four consecutive years. An Atlanta native, Appleton sees the arts as a means of building community and affecting issues of health, social justice, environmental justice and youth development. He serves on the board for Atlanta Celebrates Photography and on the Atlanta BeltLine Public Art and Preservation Advisory Board. He received the Emory University Center for Creativity and the Arts Community Impact Award in 2011.

Temme Barkin-Leeds received a BFA degree in drawing and painting and an MA in art history from Georgia State University and an MFA degree in studio art from American University in Washington, D.C. She has received numerous exhibition awards including purchase awards and awards of merit and received the Biddle Award conferred by the full faculty in the MFA program at American University. In addition to being a practicing artist, Barkin-Leeds is the former owner of Barkin-Leeds Ltd., a fine art consulting company and was associate curator of education at the High Museum of Art in Atlanta.

Fine Arts Exhibition Entry Form (Must be postmarked by Feb. 22, 2013)

Please print clearly. Complete form and mail with fees and CD. Make checks payable to the Decatur Arts Alliance. Fill out and return the entry form provided. Please retain a copy of the information you provide on the entry form. Include a self-addressed, stamped postcard if you wish to receive confirmation that your CD has been received. We do not return CDs.

Mail entries to:
Fine Arts Exhibition
Decatur Arts Alliance
P.O. Box 401
Decatur, GA 30031

Name
Address / City/ State / Zip_Phone (day/night) Email address

Entry A
Title____medium /technique____width x height x depth of image framed or finished size
For Sale ? (Y/N) Price (Include 25% commission) or insurance value (if not for sale )

Entry B
Title________medium /technique___width x height x depth of image framed or finished size
For Sale ? (Y/N) Price (Include 25% commission) or insurance value (if not for sale )

Entry C
Title________medium /technique___width x height x depth of image framed or finished size
For Sale ? (Y/N) Price (Include 25% commission) or insurance value (if not for sale )

Artist’s Signature (Required ) Date
Submission of this application constitutes agreement with all conditions set forth in the Call for Entries.

For more information contact Decatur Arts Alliance at 404-371-9583 or website wwwdecaturarts allience.org

National WCA Website
Get the latest information on National activities and benefits at http://www.nationalwca.org
You may also link your website to the Member’s Gallery Page by emailing our National Administrator, Karen Luner at info@nationalwca.org.

To enter the members’ only area you must have your member number and password. If you do not have this information, contact Ann Rowles at annrowles@comcast.net.

General Chapter Info
Membership Renewal
To become a new member or to renew your membership, either fill out the form at the link below, or use the form at the end of this newsletter, and send it along with your check to: WCAGA, PO Box 8033, Atlanta, GA 31106. Thank you.'

http://www.wcaga.org/WCAGAMembership003.pdf

Thanks to all of our contributors!
– Kate Colpitts. KLFrost@aol.com