Women’s Caucus for Art of Georgia
February 2012 Newsletter
http://wcageorgia.blogspot.com/

Happy Valentine’s Day

WCAGA Member News

WCAGA February Board and Members Meeting

Sunday, February 5th, 4:00pm to 6: pm
Spruill Center for the Arts, Room 4 of the Education Center
5339 Chamblee Dunwoody Road #B, Dunwoody, GA 30338-4866

Already on the calendar for 2012:

- Member Exhibits
- Drawing Marathons
- Little Red Journal
- Art Share
- Book Discussion

All members are invited, guests are welcome!

Please note: We will meet in the Education Building adjacent to the Dunwoody Library. This is not the Spruill Gallery located on Ashford Dunwoody. Room 4 is located on the upper level. The most convenient parking is accessed by a driveway along the north side of the building. Enter from this parking lot to avoid stairs.

The next Board meeting is scheduled for March 26.
For more information, contact Judy Parady at judy@judyparady.com

WCA 2012 Dues

The WCA dues year runs from January 1 to December 31 each year. Membership Chair Marjorie Jordan sent out 2012 renewal notices in November. We encourage you to renew as soon as possible. Thank you.
Call For Art

For those that does not have a Website.
Get Featured on the WCA of GA Website.
Submit 3 – 5 images of your Art, an Artist Statement and or Resume and or Bio and or a Photo of yourself.
Send to corliak@gmail.com

The Little Red Book

The Little Red Book is a collaborative book of images by WCA artists. The book will travel around the country this next year to participating chapters and WCAGA will have it from September 21 to October 22. The individual pieces are restricted to three inches tall by two inches wide and should be no thicker than cover stock weight paper. While there is not a specific theme, 2012 is the fortieth anniversary of the organization. When completed, the book will be exhibited at the New York WCA conference in 2013 and auctioned among WCA members.

The sign up to participate in this project will begin March 3, 2012 at 12:01am and the first twenty-nine members who sign up will be our WCAGA contributors. After that a waiting list will be established. Remember, you do not need to have a completed work by March 3; you just need to sign up. Look for a reminder to be sent out to all members on Monday, February 27.

WCAGA Book/Discussion meeting

The next WCAGA Book/Discussion Group will be Sunday, March 18, 2012 at 3:00pm

We will discuss the artist Agnes Martin. There is not a particular book to read this time. Bring any information from any source about Agnes Martin - her life, her work, whatever you find of interest.

We will meet at Vickie Martin's house again. 3120 Mays Court, Decatur, Ga. 404-641-6750
It is located inside I-285 between Lavista and Lawrenceville Highway

RSVP (It's helpful, but not essential.)
vickiemartinarts@comcast.net

All WCAGA members are welcome. We eat and drink while talking, so food and beverages are always welcome.

WCAGA Blog

Join the WCAGA in communicating and educating on our BLOG (http://wcageorgia.blogspot.com/)
You can join as a contributor, ask to be added...
A follower... it's easy
Or send info you want to include in the blog to CORLIA via corliak@gmail.com
News about member Marjett Schille

Marjett Schille recently created a painting of Puss in Boots which she suggested be raffled off to raise money for a new Trap/Neuter and Release program for cats in downtown Hinesville, Ga. Ms. Schille worked with Jenny and Everett Cole, proprietors of the Uncommon Grounds Coffee House together with other local vendors to stage the raffle. Over $400.00 was raised in the raffle. Also, the event garnered additional donations from downtown professionals. So far, 10 cats have successfully been trapped, neutered or spayed, received shots and been released.

Marjett Schille is the subject of an upcoming article in the Sunday edition of the Coastal Courier newspaper of Hinesville, Ga. Titled Look Deeper, the article focuses on Ms. Schille’s environmentally themed images created both on site and in reflection after times as an artist in residence documenting the fragile beauty of Georgia’s barrier islands (Sapelo, Ossabaw and privately owned Creighton Island). The artist also often visits and creates artwork on Jekyll and St. Simon’s Islands. In the article Marjett discussed the role art can play in raising awareness of the interconnection between us and our unique coastal environment and the importance of preserving it for all living creatures and for future generations.

Call for Artists

Woman Made Gallery
http://www.womanmade.org/entryform.html

Call for Artwork: Consumer Culture (PDF)
Exhibition Dates: May 4 – June 21, 2012
Open to women artists, “Consumer Culture” seeks works in all media that address the issues surrounding and resulting from the insidious desire for consumption and the waste products produced by full-filling that need. Regardless of media, the work must be created out of at least 50% recycled or post-consumer goods (photographs and video must utilize appropriated images/video or meet the materials requirements in their display). Submissions might address the theme of “Consumer Culture” as it relates to natural or environmental resource issues, the financial and cultural impact of consumption, body/social image, or any additional interpretations.

Online Entries: Submit jpgs of up to three of your works on our website.
Mailed Entries: Mail a cd with images of up to three of your works, and details if needed, completed entry form, and a $30 entry fee to Woman Made Gallery, 685 N. Milwaukee Ave., Chicago, IL 60642.

Entry Deadline: February 9, 2012
Notification: March 2, 2012

Juror: M.E. Ware
M.E. Ware is an interdisciplinary artist and educator. She employs irony and humor in her art to expose the deficiencies of modern ideology and social discourse with regard to the human desire for “meaning” and a purposeful life. Ware is Associate Professor and the head of Sculpture at Central Michigan University in Mt. Pleasant, Michigan, where she teaches a wide variety of studio and critical theory courses. In 2009, Ware was Artist-in-Residence at Sloss Furnaces National Historic Landmark. She is committed to research and teaching and conducts lectures, presentations and workshops at national conferences, seminars and universities. For more information about the juror visit: http://www.mewsculpture.com.
Classes and Workshops

Adult Refresher Watercolor Classes

Rosemary Benavides Williams, instructor
Tuesday mornings February 7 – March 27, eight week session: $125
Set-up at 9:30am, class from 10:00am - noon
Sugar Hill Community Center
4988 West Broad St. Sugar Hill, GA 30518

Brief synopsis: Design and composition will be reviewed with still life set-ups and perspective and vanishing point(s) via photography reference with the goal to have each student apply creative methods that will expand your imagination and to make a composition pleasing to both the artist and the viewer. © - RBWilliams

Supply list to be provided upon registration
For more information contact Sam Taylor, 770-831-7413, fax 770-831-7546

WCA News

National WCA Website
Get the latest information on National activities and benefits at http://www.nationalwca.org
You may also link your website to the Member’s Gallery Page by emailing our National Administrator, Karen Luner at info@nationalwca.org.

To enter the members’ only area you must have your member number and password. If you do not have this information, contact Ann Rowles at annrowles@comcast.net.

General Chapter Info

Check out WCA-GA’s website: http://www.wcaga.org . If you want us to include a link to your website, notify Helen DeRamus at deramusstudio@att.net. WCA-GA has a group page on Facebook! Please join us and encourage your friends to do so, too. We will be posting notices of upcoming events and offering the chance to comment and discuss related topics.

Send your Photos and your exhibit invitations to Archives, P.O. Box 8033, Atlanta, GA 31106. Please label your CD with your name, date and title for the content. If sending a jpeg attachment, convert it to a low-res image (max 300dpi) and email it to Angie Dachs angiedachs@yahoo.com .

Thanks to all of our contributors! We’ll talk to you next month.

– Kate Colpitts. KLFrost@aol.com