



SONOMA COUNTY LITERARY UPDATE

January 1, 2012

Dear Literary Folk,

The first month of the new year brings us a wealth of literary events—readings, dinners with authors, a benefit dinner for Poets in the Schools, workshops and classes, and a reception for our new poet laureate.

Sonoma County California Poets in the Schools Benefit January 28, 2012

Gourmet Chinese dinner to benefit Sonoma County's California Poets in the Schools Program. Food and poetry served by Gwynn O'Gara, our 6th Sonoma County Poet Laureate, Iris Jamahl Dunkle, Pamela Yezbick, Phyllis Meshulam, Molly Albracht Sierra, Meg Hamill, Humboldt County gourmet chef and poet, Daryl Chinn. Cost determined by you. Read more about this event on the [County News](#) page.

Sonoma County Poet Laureate Reception January 29, 2012

The Poet Laureate Selection Committee will host a reception honoring Bill Vartnaw, Sonoma County's seventh poet laureate, at the Sonoma County Library (3rd and E Streets, Santa Rosa) on Sunday, January 29, 2012. Light refreshments will be served beginning at 3:00 pm, followed by a program featuring Bill Vartnaw, and previous poets laureate Terry Ehret, Geri Digiorno, Mike Tuggle and Gwynn O'Gara, who will be reading their work. The event is free and open to the public. Please see the [County News](#) page for more details.



New Format for Monthly Update

Also new is the format for delivering our monthly emailed Update. Because the email has hitherto been so lengthy (i.e., all the pages on the blogsite were included), 10 to 15 percent of subscribers have not been receiving the news at all. We are now using MailChimp to deliver the goods; it's a free service, similar to Constant Contact. The trade-off is that the monthly emails must be considerably shorter, containing only the calendar items and anything NEW from other pages, with no redundancies. But for those who really prefer the entire enchilada to the low-fat version, a pdf is available for downloading and printing.

And of course, all of this information is available at any time, simply by going to our blogsite, which you should bookmark right away: <http://literaryfolk.wordpress.com>

Wishing you all a creatively fulfilling new year,

Jo-Anne Rosen
Co-editor, Sonoma County Literary Update



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January 2012 Calendar of Literary Events

The monthly calendar reflects announcements that literary folk from the area have sent to us. To get a more complete list of author-events and workshop schedules, addresses and directions to the event locations, as well as bios of the presenters, you can use the links below.

Please send your calendar announcements, text only (no attachments or PDFs please), no later than noon on the last day of each month. Calendar entries are easier to include if they follow the format you see here (Day, date, time: event, cost, location, contact). Events should be within an hour's drive of Sonoma County. Send your announcements to sonomacountyliteraryupdate@gmail.com. NOTE: Lengthy announcements will be edited. Where possible, please provide a link to a web page with complete details.

Book Passage www.bookpassage.com

Center Literary Café centerliterarycafe@gmail.com

Copperfield's Books www.copperfields.net

Londonberry Salon East Series, <http://londonberrysaloneast.wordpress.com>

Petaluma Writers' Forum and Jumpstart Writing Workshops: www.thewritespot.us

Poetry Azul Reading Series edcoletti@sbcglobal.net

Readers' Books www.readersbooks.com

Redwood Writers www.redwoodwriters.org
Sebastopol Center for the Arts www.sebarts.org
Sitting Room www.sittingroom.org
Sonoma Arts Literary Calendar www.sonomaarts.com
WordTemple Poetry Series www.wordtemple.com

Sunday, January 8, 3:00-5:00 p.m. Redwood Writers presents Writing Career Makeover with writer's coach and author, Teresa Lēyung Ryan. Learn how to change it up at this interactive seminar. Discover your personal picture-of-success; explore your motivation for writing and your unique style of self-expression; blend who, what, when, where and why—your way, and have a good time in the company of other writers. Members \$5, Non members \$8, at the Flamingo Hotel, 2777 Fourth St., Santa Rosa, 95405, (707-523-4745). For details: www.redwoodwriters.org/meetings

Monday, January 9, 6:00 to 8:00 p.m. Gaia's Gardens restaurant will hold its monthly Dining With Local Authors event. You can join the author of your choice at their table for dinner. Each author will read for about 5 minutes followed by a 5 minute Q&A time with the author. Of course, you'll have time to talk to the authors at their tables and before and after the event. The six authors and the books they will discuss are: Dianna Grayer, Ph.D; *I Am A Lot of Things*, children's book; Paul Greenberg, *Sign Can You*, non-fiction; Pauline Laurent, *Grief Denied*, Vietnam widow's memoir; Waights Taylor Jr., *Our Southern Home*, narrative history; Lindsey Wei, *The Valley Spirit*, martial arts memoir; Gu Shen Yu, *Daoist Bones*, poetry. Gaia's Garden Restaurant is at 1899 Mendocino Ave, Santa Rosa. Phone for reservations at 707-544-2491. Minimum order, \$4. Also, see www.gaiasgardenonline.com.

Wednesday, January 11, 7:00–9:30 p.m. First of eight workshops. Finding Your Write Mind: Creative Writing as Spiritual Practice with Clara Rosemarda. See [Workshops](#) page. Contact Clara at 707-579-2081 or rosen@sonic.net.

Thursday, January 12, 10 a.m.–12:30 p.m. First of eight workshops. Finding Your Write Mind: Creative Writing as Spiritual Practice with Clara Rosemarda. See [Workshops](#) page. Contact Clara at 707-579-2081 or rosen@sonic.net.

Thursday, January 12, 7:30 p.m. *Poetry Flash* and Moe's Books present three Sonoma County poets: Terry Ehret, Mike Tuggle, and Bart Schneider. All three will read from their new collections published by Kelly's Cove Press. Click [here](#) for details about these new books. Location: 2476 Telegraph Ave. Berkeley CA 94704. Phone: (510) 849-2087.

Thursday, January 12, 6:00 p.m. Donia Bijan, *Maman's Homesick Pie: A Persian Heart in An American Kitchen*. Dinner and author reading \$35 per person includes a signed copy of the book. RSVP, River Reader, 16355 Main Street, Guerneville, CA 95446, 869-2240, www.russianriverreader.com.

Saturday January 14, 9:00 a.m - 12:00 p.m. Readers Theatre Workshop. Find out what Readers Theatre is all about! This workshop will provide an overview of script selection and editing, staging, and the basics of oral interpretation vs. reading. Led by Lee Jenkins, Professor of Communications and Performance Studies at San Francisco State University. Fee: \$25. Register:

www.petalumareaderstheatre.com. At ClearHeart Gallery, 368 Petaluma Blvd North, Petaluma, 322-0009.

Sunday, January 15, 12:30 to 1:30 p.m. Third Sunday Poetry Reading and Open Mic: Coffee Catz, 6761 Sebastopol Ave., Sebastopol. Three writers from the Sebastopol Writers' Salon will be featured. Jan Corbett, Anne Marie Cheney, Margy Robbins. Open mic: Two poems per person. Donation appreciated: \$5 and up.

Sunday, January 15, 2:00-4:00 p.m. The Healdsburg Literary Guild's Third Sunday Salon presents David Beckman, poet, playwright and novelist, reading from his new collection of poems, *Language Factory of the Mind*. Beckman has been nominated for the 2012 Pushcart Poetry Prize, honoring the best poetry published by small presses. His play *Becoming Walt Whitman* was produced at Powerhouse Theater, in Santa Monica, CA, in 1993 and at 6th Street Playhouse in Santa Rosa, 2010. A novel, *Under Pegasus*, came out in 1996. At Bean Affair, 1270 Healdsburg Avenue, Healdsburg. FREE Admission. More info: www.HbgLitGuild.org or healdsburgliteraryguild@gmail.com.

Sunday, January 15, 4:00-6:00 p.m. Geri DiGiorno's Poetry Music Event at Redwood Cafe in Cotati. Free. Jonah Raskin and friends are featured.

Saturday, January 21, 7:00 p.m. Authors Mathew McKay, PhD. & Patrick Fanning, *Mind and Emotions: A Universal Treatment for Emotional Disorders*, Reading, signing, refreshment at River Reader, 16355 Main Street, Guerneville, CA 95446, 869-2240, www.russianriverreader.com.

Sunday, January 22, 2:00-4:00 p.m. Copperfield's Books in Petaluma presents three Sonoma County poets: Mike Tuggle, Terry Ehret, and Bart Schneider. All three will read from their new collections published by Kelly's Cove Press. Click [here](#) for details about these new books. Location: 140 Kentucky St., Petaluma, California 94952. 762-0563, petaluma@copperfieldsbooks.com.

Thursday, January 26, 7:00 p.m. Poet Dave Stete, *Night Duty, Reading*. Signing, refreshment at River Reader, 16355 Main Street, Guerneville, CA 95446, 869-2240, www.russianriverreader.com.

Saturday, January 28, 6:00 p.m. Gourmet Chinese Dinner to Benefit Sonoma County California Poets in the Schools Program. Food and Poetry served by Gwynn O'Gara, our 6th Sonoma County Poet Laureate, Iris Jamahl Dunkle, Pamela Yezbick, Phyllis Meshulam, Molly Albracht Sierra, Meg Hamill, Humboldt County Gourmet Chef and Poet, Daryl Chinn. Cost determined by you. At the lovely Sebastopol home of Gwynn O'Gara. Please contact Phyllis Meshulam, meshalom@sonic.net, or 707-486-7450

Sunday, January 29, 3:00 p.m. Sonoma County Poet Laureate Reception honoring Bill Vartnaw, Sonoma County's seventh Poet Laureate, at the Sonoma County Library (3rd and E Streets, Santa Rosa). Light refreshments and readings by Bill Vartnaw, and previous poets laureate Terry Ehret, Geri DiGiorno, Mike Tuggle and Gwynn O'Gara. Free and open to the public. More details on [County News](#) page.

Sunday, January 29, 4:00 p.m. January Book Launch: *The Underside of Joy* by local author Sere Prince Halverson. Set in the fictional town of Elbow (partly inspired by Occidental). Free

admission, donations happily accepted. Refreshments available, book sales and signing by author. 25% of all proceeds donated to OCA. Further info at 707-874-9392, or occidentalcenterforthearts.org.

Tuesday, January 31, 2:00-3:00 p.m. The Healing Power of Story Sharing. Poet & storyteller Sher Christian, John Christian on keyboard. Free Introduction. Sebastopol Senior Center, 167 N. High St., Sebastopol, 829-2440. www.lusciouspoetry.typepad.com

Mark Your Calendar for February 2012 Events

Sunday, February 12, 2:00 to 4:00 p.m. Benecia Love Poetry Contest Celebration. Benecia Historical Museum. The awards for the 2012 contest will be made with reading of the winning and honorable mention poems. An open mic for Love Poetry will follow, bring one of your own original poems to read or one by another poet that you love. Come early to sign up for a spot to read a poem. Time is limited. Meanwhile, be sure to look for some of the wonderful love poems submitted which are being published daily at www.benecia.patch.com, the Benecia on line newspaper.

Sunday, February 12, 3:00-5:00 p.m. Redwood Writers presents Soraya Miré, "Writing as a Positive Political Act." Internationally acclaimed filmmaker and recipient of the UN Humanitarian Award for her activism, Soraya Miré will speak about how she has used film making and writing to create positive change in the world against the cultural practice of female genital mutilation. Members \$5, Non members \$8, at the Flamingo Hotel, 2777 Fourth St., Santa Rosa, 95405, (707-523-4745). For details: www.redwoodwriters.org/meetings

Tuesday, February 14, 7:00-9:00 p.m. The Center Literary Cafe's featured poet will be Bill Vartnaw, Sonoma County's new Poet Laureate for 2012-13. At the Healdsburg Senior Center, 133 Matheson Street.

Don't see your event in the calendar? Check to make sure you sent your announcement by the deadline and in the abbreviated, plain-text format (Day, date, time: event, cost, location, contact).

County News

The Update welcomes announcements of interest to the Sonoma County literary community. Send text only (no attachments or PDFs please) by noon on the last day of the month to: sonomacountyliteraryupdate@gmail.com. No workshops or classes, please.

Gourmet Chinese Dinner to Benefit Sonoma County California Poets in the Schools Program

Saturday, January 28, 2012, 6:00 pm

- At the lovely Sebastopol home of Sonoma County’s sixth poet laureate, Gwynn O’Gara and her husband, Rob Catterton
- Local poet-teachers will serve you poetry and food.
- Prepared by Master Chef and Humboldt Poet-Teacher, Daryl Chinn.
- Price determined by you, what you feel you can afford to give.
- RSVP to Phyllis, 486-7450, meshalom@sonic.net.
- Guest list limited to 20 individuals
- Gift idea: Promise someone a special night out early in the New Year!

California Poets in the Schools is one of the oldest and largest artist-in-residence programs in the nation. CPITS has programs in 29 counties from Humboldt to San Diego, with a yearly average of over 150 poets in more than 300 schools across the state, working with 25,000 students in grades kindergarten through twelfth. Over 100,000 poems are written every year by students in CPITS poetry workshops. This event will assist us in coming up with required matching money for a California Arts Council grant. It will enable us to do extended residencies at three Sonoma County schools that otherwise would not be able to afford this opportunity.

Thank You (to a Poet-Teacher)
 Thank you for making our word our thought
 Thank you for giving us song, giving us note
 Thank you for sun in the world
 Thank you for light
 Thank you for dark
 Thank you for making us see poetry is the key
 Thank you for opening our hearts
 Thank you for everything

– Ava Rognlien, 5th grade, Prestwood School

Sonoma County Poet Laureate Reception, January 29, 2012

The Poet Laureate Selection Committee will host a reception honoring Bill Vartnaw, Sonoma County’s seventh Poet Laureate, at the Sonoma County Library (3rd and E Streets, Santa Rosa) on Sunday, January 29, 2012. Light refreshments will be served beginning at 3:00 p.m., followed by a program featuring Bill Vartnaw, and previous poets laureate Terry Ehret, Geri Digiorno, Mike Tuggle and Gwynn O’Gara, who will be reading their work. The event is free and open to the public. Sponsors of the event are Sebastopol Center for the Arts, Sonoma County Library, Iota Press, Gwynn O’Gara, Terry Ehret, David Beckman, Mark Tate, Clara Rosemarda, Penelope LaMontagne, Dixie Lewis, Arlene Mandell, Chip McAuley and Jim March.

The two-year laureate award is designed to recognize an outstanding Sonoma County poet who has demonstrated a commitment to poetry in the County, and whose own poetry manifests a high degree of excellence through a critically acclaimed body of work. The Selection Committee chose the new Laureate based on the nominees’ work, his demonstrated efforts in the community, and on his statement regarding the role of the Poet Laureate. Sebastopol Center for the Arts is the sponsoring organization and the selection committee includes representatives from each of the five supervisorial districts, Sonoma State University, Santa Rosa Junior College, the Center for the Arts and the Cultural Arts Council Sonoma County.

Poetry Slams Offered by UUCSR Writers

Due to lack of funds and cut-back in hours, the Sonoma County Library cannot offer Poetry Slams in 2011-2012. UUCSR Writers has picked up the baton and will sponsor the Poetry Slams. Mark Lowe has, most enthusiastically, agreed to have the Slams at the Haven Coffee House in Video Droid — one of the few remaining authentic video stores in Sonoma County. The Video Droid is located at 1901 Mendocino Avenue in the Santa Rosa JC area. It's in the same parking lot as Big Lots and CVS Pharmacy. Parking is free.

Emcee: Tom J. Mariani, UUCSR Writers Poet Laureate

2012 SCHEDULE: The Third Friday of each month, at 7:00 p.m.
Monthly Slams: January 20, February 17, March 16, April 20, May 18
Grand Slam: June 15

Each Slam begins at 7:00 p.m.
SIGN UP to perform 6:45 - 7:10 p.m.

PRIZES:

MONTHLY SLAM: 1st Place — \$50 gift card, 2nd Place — \$30 gift card, 3rd Place — \$20 gift card

GRAND SLAM: 1st Place — \$125, 2nd Place — \$75. 3rd place — \$50

For rules and more info: <http://uucsrwriters.blogspot.com>

Come to the Redwood Writers Poetry Night in April 2012

Poetry Night is the kick-off event for the Redwood Writers conference.

Friday, April 27, 2012, 6:15 p.m. - 9:30 p.m., at the Flamingo Hotel, 2777 Fourth St, Santa Rosa. The keynote speaker will be Al Young, California Poet Laureate emeritus. The emcee will be Juanita J. Martin, 1st Poet Laureate, City of Fairfield, 2010-2012. For more information and to register, go to www.redwoodwriters.org/poetrynight

New Location Sought for Poetry/Theatre Productions

Clear Heart Gallery in Petaluma must find a new location, as their building will be demolished in February. They are looking for a space 2000 to 3000 square feet (for rent or for sale).

Meanwhile, Petaluma Readers Theatre's production of Howard Zinn's "Rebel Voices" will perform there January 20 - 22 and January 27, 28. At 368 Petaluma Blvd., North in Petaluma. Contact Leslie Scatchard at 707-322-0009 or clearheartgallery@gmail.com.

Support the Free Bookmobile

The Sonoma County Free Bookmobile has established its original bookmobile trailer on permanent loan at Landpaths' Bayer Farm. Bayer is a unique resource in the heart of the Roseland neighborhood: an urban farm, learning center, positive gathering site for local families – and hopefully a city park in the making. Over the summer, the "Kid's Club" trailer welcomed several hundred unique visitors, not only children ages 0 – 18 but neighborhood adults as well. Read more about this program at <http://sonomacountybookmobile.org/Letters/bayerupdate.html>.

It's time to expand the Free Bookmobile's outreach to service the core need: early access to books, which predicts the success of our children, the success of the next generation. With drastic cuts being made to library and educational programs, the Free Bookmobile must step up. It's the right thing to do and the right time to do it. The Bookmobile needs your help to send needy kids home with books clutched to their chests and smiles broadening their faces. A very generous \$2,500 matching grant has been offered to kick off the fundraising drive. Every dollar you can invest in this crucial expansion of the Bookmobile's mission will be instantly doubled! New routes are already bringing books directly to some schools. Please take a moment right now to boost our children's access to books, grow new brain pathways and stimulate a love of reading that will serve them the rest of their lives.

Make a tax-deductible donation online at <http://sonomacountybookmobile.org/matching.htm>, or please send a check to: Sonoma County Free Bookmobile, PO Box 159, Santa Rosa, CA 95402. Thank you so very much for your support! For more information about the bookmobile: <http://sonomacountybookmobile.org>.

Workshops

College Courses for Adults

[Napa Valley College-St. Helena](#)

[Santa Rosa Junior College English Department](#)

[Santa Rosa Junior College Writing Scholarships and Awards](#)

[Santa Rosa Junior College Community Education Writing Courses](#)

[Sonoma State University Creative Writing Program](#)

[Sonoma State University Extended Education Program](#)

School-Based Programs for Youth

[California Poets in Schools](#)

— *Phyllis Meshulam*, Area Coordinator

[Sonoma State University EXCEL Program](#)

Community Non-Credit Workshops

For a list of Sonoma County writers offering workshops and consultations, check the Local Workshop Leaders and Writing Consultants page. Below you'll find a list of current and upcoming workshops listed in alphabetical order by the workshop leader's last name.

Writing to Publish Workshop with Chester Aaron

Renowned writer Chester Aaron is offering a prose writing workshop for writers who are seriously interested in publishing their work. Aaron has published 25 books, fiction and non-

fiction and has often taught writing and publishing classes. The workshop is not just for prose fiction, but non-fiction: essays, journal articles and plays. Aaron will help writers determine how to make their work publishable and salable.

The workshop meets at the OCA gallery on alternate Fridays 1-3 pm.

This workshop is a benefit for the Occidental Center for the Arts, a 501 (c3) non-profit organization (tax-deductible). Suggested donation, sliding scale \$10-\$25. To sign up please call 707-874-9392 or e-mail Lolly Mesches, co-chair of writing group, at lolly7260@sbcglobal.net.

Stephen Altschuler's Coaching Service for Non-fiction Writers

My specialty is personal experience writing, but cover all aspects of the non-fiction genre. I've been writing and getting published since 1969. My latest book is *The Mindful Hiker* (2004), and have written four other books. My website which tells more of my work and this service is www.firstpersonwriting.com.

Stephen Altschuler
stephenaltschuler@mac.com

Book Arts

Sonoma County Book Arts Guild

If you make books, alter books, want to learn to make books please join us at the Center for the Arts. The intent is to create a group to share work, teach techniques, take field trips, invite guest artists to teach, and have a show.

15-Adult
Painting/Drawing Studio

Last Saturday of each month, 10 am-12 pm

Fee: \$2-\$5 donation to cover facility use

Location: Sebastopol Center for the Arts
Contact Dena Bliss 829-1732

Margaret Caminsky-Shapiro's Sonoma County Writing Practice

Margaret Caminsky-Shapiro teaches eight-week long writing semesters out of her Santa Rosa downtown office. Three different class times are offered each week. Margaret uses poetry and meditation for inspiration and writers are encouraged to read their work in a supportive atmosphere. The memoir is a valuable form for dropping deeper into the self allowing memories

to come forth. This process allows space for self-knowledge to occur. For more information or to receive a flyer call (707) 575-8820 or email Margaret at harlmarg@sonic.net. The website for Sonoma County Writing Practice is www.handwritingonline.net

Sher Christian's Workshops and Intuitive Coaching

Mini workshops for your group and family: The Power of Poetry and Writing to Connect with Joy, Wisdom, and Healing. Sher Lianne Christian, author of *Star Kissed Shadows*, *Divining Poetry*. Email poetrytalks@neteze.com for information. www.lusciouspoetry.typepad.com

Sher Christian offers intuitive coaching for writers, plus proofing, & editing. For books on audio: voiceover, recording, organ/accordion/keyboard tracks. Demos available. Sher Lianne Christian. poetrytalks@neteze.com, *Star Kissed Shadows* and CD *Sweet Tongue* available at www.lusciouspoetry.typepad.com

Marlene Cullen: JumpStart Writing Workshops

\$15 per workshop

Tuesday mornings:

9:30 to 11:30 a.m. at Petaluma Community Center. January 10 to January 31

Tuesday evenings:

6:30 to 8:30 p.m. at Copperfield's, Petaluma. January 10 to January 31.

Jumpstart: a writing workshop where creative sparks are used for jumping-off points to inspire writing.

Jumpstart Online: Weekly writing prompts will be emailed to you.

For more information, including how to register: www.thewritespot.us

Contact Marlene: mcullen@comcast.net

Terry Ehret: Poetry Workshops at the Sitting Room

Mondays and Fridays, 9 a.m. to noon starting February 13/17.

Location: The Sitting Room, 2025 Curtis Road, Cotati, CA

Cost: \$200 for eight week session, plus \$20 donation to the Sitting Room

\$50 deposit required to hold your space.

This workshop will give those who enjoy reading and writing poetry a chance to gather with like-minded folk to explore in depth poetic craft and form, and to take from this inspiration for our own writing. For the first four weeks, we will focus on four American poets: Amy Lowell,

e.e. cummings, Phil Levine (current U.S. Poet Laureate), and Jorie Graham. We will devote a class to each poet, examining one specific poem for its literal and figurative meaning, its form, and finally all those musical elements which create a kind of hidden “sound track,” conveying feelings and associative connections that lie beyond the realm of our ordinary thought. Each of these classes will include a writing exercise geared to the poem we are studying. During the second four weeks, participants will bring copies of their own poems for conversation and supportive critique. Workshops are open to all writers, prose and poetry, beginning and experienced, male and female, young and old, or anything in between.

To reserve a space or find out more about these workshops, e-mail tehret99@comcast.net.

Mondays 9 a.m. to noon

Meeting Dates: February 13, 20, 27, March 5, 12, 19, 26, April 2

OR

Fridays 9 a.m. to noon

Meeting Dates: February 17, 24, March 2, 9, 16, 23, 30, April 6

Nancy Long: One-Person Shows

Dream of performing a one-person show of your writing or stories of your life?

Let experienced Bay Area Director and Producer, Nancy Long, edit, shape and produce that dream for you!

Services include:

- Editing of script (which you can read or memorize for stage).
- Four sessions of rehearsals with direction, props and music.
- Actual performance (15-30 minutes in length) set-up with lights, wireless microphones and staging at Aquus Café in Petaluma (or venue of choice).
- Publicity.

Fee: \$250.00

Beginner and seasoned writers welcomed!

For more information and bio background:

Nancy Long, Producer of Petaluma Readers Theatre

nsasha@earthlink.net cell: 707-338-2489

Ana Manwaring Classes and Workshops

PenGrove Revision Workshops

On going facilitated groups for revising your novel or book-length creative non-fiction.

Tuesdays 9:30 am to 12:30 pm. Limited to 6 participants.
1st and 3rd Tuesdays: genre, memoir, first books welcome
2nd and 4th Tuesdays: mainstream, literary and creative non-fiction
For information: (415) 827-1468, ana@anamanwaring.com

Tom J. Mariani Offers Poetry Class

Tuesdays 9:00 am - 11:00 am
The Senior Center, Room 11
704 Bennett Valley Rd., Santa Rosa
Drop-in fee: \$2.00

Class Details:

Share what you've written. Learn about the history of poetry and styles.
Enjoy prompts and suggestions. Appreciate and write more poetry.

Tom J. Mariani, UUCSR Writers "Poet Laureate" 2010-2012 and author of several chapbooks, is among the 54 contemporary writers in David Madgalene's recently published *Continent of Light*, and has had two short stories and one poem published in the "San Francisco Best Writer" Kimbel Scott's *SOMA Literary Review*.

His guest editorials have appeared in the *Press Democrat*, the *San Francisco Chronicle* and *The Bohemian*. He is a member of the Redwood Writers and frequents the various open mic and poetry slams offered in the North Bay.

Info: marianis@sonic.net

information.

Redwood Writers Winter Workshops — Genre

Saturdays, 10 a.m.-1:00 p.m. at the Petaluma Senior Center, 211 Novak Dr at Madison Street, Petaluma

- **January 21**—How to Write a Killer Mystery, with Ann Parker, Diana Orgain and Camille Minichino, including:
 - Honoring the sub-genres
 - Building suspense through character development
 - Using setting (time and place) to layer the crimes
 - Putting it all together: plot, clues, twists, and red herrings
- **January 28**—Romance with Rachael Herron, Sophie Littlefield and Juliet Blackwell. Hosted by Sharon Hamilton, including:
 - Honoring the sub-genres
 - Write a good story: plot, place, and plenty of surprise

- Building tension through character development
- Romance vs. sex: when are you writing erotica?
- **February 4**—Bridging Literary and Commercial Fiction, Focus on Craft, with Jeanne Miller and Joan Frank. Hosted by Patsy Ann Taylor, including:
 - Characters rule!
 - Developing tension and conflict outside of plot action
 - Themes, metaphors and symbols
 - The importance of place

*Members: all three \$90, individual \$35 each

Non-members: all three \$105, individual \$40 each.

For details and to pre-register: <http://redwoodwriters.org/events/workshops>

*Redwood Writers, CWC, RWA, SinC, MWA

Pre-register www.redwoodwriters.org or Workshops, 10106 Old Redwood Hwy. Penngrove CA 94951 Please list dates and organization affiliation on check

Laurie Reiche's Writing Soiree

Laurie leads writing workshops the third Sunday of every month, 3:00-6:00 pm at her home.

The focus is generating new work, both poetry and prose. Sliding scale. For more information, call 415-892-9430 or e-mail p.reiche@comcast.net.

Lessen-Reiche has facilitated workshops for many years. She was the 2006 Winner of *Lilith Magazine's* Second Annual Charlotte Newberger National Poetry Award. Her work has also appeared in magazines such as *SUNY Upstate Medical Journal: The Healing Muse*, and *The Southern Poetry Review*.

Scott Reid

Updraft: An Online Poetry Workshop to Ignite Your Imagination

This long-distance learning adventure is for all ages and levels of experience. All you need is the desire to make better poems and a willingness to study the craft of poetry. In this workshop, you have the opportunity to:

- Meet poets from around the world
- Make new friends
- Write a new poem every week
- Take a class that fits into your schedule
- Have fun

We meet online Saturday mornings for guided writing exercises. Students engage in brainstorm techniques and writing assignments that focus on various aspects of poetry. Upon finishing the first draft, we post our writing to a private discussion board and then critique follows.

Throughout the week, we revise and post our second drafts. Students receive peer feedback as well as individual mentoring from the instructor. Classes are ongoing.

Instructor Scott Reid, MA presents poetry writing classes for children in Sonoma County with California Poets in the Schools. His poems have appeared in *Blue Unicorn*, *The Berkeley Poetry Review*, *Melic Review*, *Sow's Ear* and *The Dickens*, and he has received writing fellowships to the Squaw Valley Writers' Conference, Napa Valley Writers' Conference, and the Bread Loaf Writers' Conference. As presenter of poetry for adults since 1989, he has taught many classes in poetry in the East Bay. The Updraft poetry workshop is starting its twenty-first year. For information about the class, please visit:

<http://scotts.members.sonic.net/albany/workshop1/intro.html>

Classes with Clara Rosemarda

FINDING YOUR WRITE MIND: Creative Writing as Spiritual Practice

8 Wednesday evenings, January 11 – March 2, 7–9:30 p.m. OR

8 Thursday mornings, January 12 – March 3, 10 a.m.–12:30 p.m.

Fee \$240 for 8 sessions. A \$50 deposit holds your space.

Contact Clara at 707-579-2081 or rosen@sonic.net

These classes are conducted in a comfortable environment near Downtown Santa Rosa. Through meditation, visualizations, and other exercises that quiet the mind and expand the imagination, you will access and activate your creative muse. You will discover and generate new writing. A safe environment is provided for the writer to emerge. Writers of all skill levels will benefit from this workshop. SPACE IS LIMITED

WRITING WITH PASSIONATE PRESENCE: A Creative Writing Workshop with Clara

Rosemarda at Santa Rosa Junior College

Saturday, March 3, 10:00 a.m.-4:00 p.m.

1597 Emeritus Hall, Santa Rosa Campus

Fee: \$65.00 Open to beginning and seasoned writers

Register at SRJC Community Education, 707-527-4372

Learn techniques to access your creative imagination on demand. Inspire your muse to write from a core place. Through lecture, meditation, guided visualization, and other writing exercises, you will write the stories or poems that have wanted to come forth. You will generate new material, and come away with craft skills to continue your writing practice. Work with this published writer and workshop leader to move your writing to the next level. Open to beginning and seasoned writers.

Contact Clara at 707:579-2081 or rosen@sonic.net

Private consultations and coaching for writers by appointment.

CLARA ROSEMARDA is an evocative writing teacher, memoirist, and poet whose work has been published in literary journals and anthologies. She works with beginning as well as mainstream writers to start and complete projects. She is co-creator and coordinator of The Writer's Sampler at the Sebastopol Center for the Arts. In private practice in Santa Rosa as a counselor for thirty years, Clara is co-author and co-editor of the literary anthology, *STEEPED: In the World of Tea*.

**Centa Theresa:
Creative Projects Coaching/Consultation for Artists & Writers**

THE POD: ART & WRITING

Workshops & monthly creative projects coaching circle...

Centa Theresa, M.A.

www.centatheresa.com, 707-478-5903

CREATIVE PROJECTS COACHING: Whether you have a manuscript in the making that you can't seem to finish, a body of artwork that needs more of your time, an idea you'd like to see manifest but have no plan, etc., I help you to clarify the vision, identify challenges, claim successes and keep accountable for stated intentions. Private sessions held in my home office/studio in Santa Rosa. Call for further inquiry.

ART/WRITING PROCESS: Through dialogue, meditation, free-writing exercises and the exploration of various art media, focus on a question or theme of present concern and let the process unfold. Come one time or for a predetermined series of private sessions in my home studio. Call for further inquiry.

Call for free consultation. 707-478-5903. www.centatheresa.com

Centa Theresa M.A. has exhibited her art in Bay Area galleries & had poems appear or are forthcoming in such journals as *Harpur Palate*, *Eclipse*, *The Hurricane Review*, *Tiny Lights*, and *DrumVoices Revue*. Centa has authored the letterset edition, *Blameless Recognition of Natural Light*. She currently teaches art at Napa State Hospital and has trained in "creativity coaching" with Eric Maisel.

Patti Trimble: Poetry Workshop at Point Reyes National Seashore

Poet Patti Trimble is teaching a one-day winter poetry writing workshop at Point Reyes National Seashore on February 4. We will walk in nature and write and share new poems. Open to everyone. (If it rains, we will take short forays from the nicely-heated classroom.) \$135. For info: www.ptreyes.org/fieldinstitute/classlistart.shtml

Writing Conferences and Retreats

Redwood Writers Conference in April 2012

The Redwood Writers conference is Saturday, April 28, 2012, 8:00 a.m. - 5:30 p.m. The keynote speaker will be David Corbett. The conference will be held at Santa Rosa Junior College's Bertolini Center, 311 Elliot St, Santa Rosa. For all conference info, including contests, sessions, speakers and to register, go to www.redwoodwriters.org/conference.

Mendocino Coast Writers Conference July 26-28, 2012

2012 CONFERENCE PLANS

Almost all workshop and afternoon session descriptions are now online at www.mcwc.org/mcwc_sched.html.

Conference dates are July 26-28, 2012. **Registration opens March 15.**

In addition to the regular morning workshops in fiction, nonfiction and poetry, which offer valuable craft instruction for all writers, the conference is planning two special afternoon genre sessions:

- A Young Adult panel with three very different YA writers. Ginny Rorby's award-winning contemporary realism books (HURT GO HAPPY, THE OUTSIDE OF A HORSE and most recently, LOST IN THE RIVER OF GRASS) all have critters as important characters. Jody Gehrman writes chick lit, mostly recently the TRIPLE SHOT BETTY series. Her BABE IN BOYLAND is due out in February. Stacey Jay's paranormal fantasies give life to the undead. Her most recent YA novel, JULIET IMMORTAL (Delacorte 2011), was named an ABC Best Books for Children Catalog Selection for 2011. Both Jody and Stacey will be available for consultations; Ginny may be busy, since she's the MCWC board member who oversees our breakfast and lunch catering, but you're welcome to ask.
- A chat room with Laurie McLean of Larsen-Pomada Literary Agents, who represents adult genre fiction (romance, fantasy, science fiction, horror, nouveau westerns, mysteries, suspense, thrillers, etc.) as well as middle-grade and young-adult books. Laurie will share what's hot and what's not and answer questions about each of these genre categories.

If you're writing contemporary realistic YA (that means no vampires), you could schedule a consultation with Gordon Warnock of Andrea Hurst Literary Management.

Mystery, suspense and thriller writers may want to sign up for David Corbett's morning workshop on the novel, titled "Character is the Engine of Story." David's work appeared 2009 and 2011 in Best American Mystery Stories. His recent thriller, DO THEY KNOW I'M RUNNING? has been described as "a page turner and a literate gem."

Click [here](#) for a more extensive list of writing conferences and retreats around the state and the country.

Ongoing Writers' Groups and Open Mic Readings

SUNDAYS

Every Sunday from 11-3 pm. **Sunday Book and Art Fair** at 112 English Street in Petaluma. Books and art for sale as well as a meeting place/garden for writers to gather and share their work, have potlucks, workshops and open mic music events. For more info, call Nancy at 707-762-2462 or Rozanne 789-9723.

Every Sunday in San Francisco, 4:00–6:00 pm. **Sunday Writing Studio.** San Francisco Zen Center, 300 Page Street. Part salon, workshop, class, slumber party, each Sunday Writing Studio will include a combination of reading, sharing work, generative writing, and discussion of craft and process. The emphasis will be on poetry, but all forms and blurs and hybrids thereof are welcome, indeed invited. All "levels" also welcome. Fees: Each Session: \$20; \$18 current SFZC members; \$16 limited income. One can participate on a drop-in or ongoing basis. [Click for details.](#) For more information, contact Genine Lentine at 415-806-5284 or genine.lentine@gmail.com.

Redwood Writers general meetings are held on the Second Sunday of the month, (exception: May 15th) from 2:30-5 pm. at The Flamingo Hotel, 2777 Fourth Street, Santa Rosa, 95405, 707-523-4745). A small fee of \$5 for members, \$8 for nonmembers is asked to cover room rental and light refreshments. Redwood Writers is a branch of the California Writers Club. For more information see www.redwoodwriters.org.

Second Sunday of the month: **Westwood Second Sunday Salons**, 4:00-6:00 pm. All poets and writers are welcome to hear and read at monthly gatherings in the quiet comfort of the Center's west-corner Library Room. Come hear and share home-grown literature, and your writing process, problems, and motives with colleagues in our sessions facilitated by Gor Yaswen, for \$1 donation to the Center. Listeners also are cordially invited to these-smoke-and-fragrance-free meetings. For info. call: 707-829-1549. Location: Sebastopol Center for the Arts , 6780 Depot Street (@ Brown St. & behind Seb. Deli.) For more information, contact Gor Yaswen yaswen@aol.com.

Third Sundays, 12:30 pm to 1:30 pm. Poetry Reading & Open Mic: **Coffee Catz Poetry Reading.** Donations Appreciated. 6761 Sebastopol Ave., Sebastopol, 707 829-5643.

Third Sunday Salon. The monthly Healdsburg Literary Guild's Third Sunday Salon meets at the Healdsburg Senior Center at 133 Matheson Street from 2:00 to 4:00 p.m. every third Sunday. The Guild is very grateful to Affronti's Restaurant for hosting our Salons in 2010 past seven

months. We look forward to a long literary relationship with the Senior Center. See our web site at www.hbglitguild.org.

Fourth Sundays, 4:00-6:00 pm: An open reading the 4th Sunday of each month takes place at the **Saint Rose Cafe**, 9890 Bodega Highway, Sebastopol. Come and read your latest work.

Last Sunday of each month, 6:00-8:30 pm: **Poetry, Pints, and Prose**. For more information, contact Michelle at 707-326-3773 or Catherine at 707-338-1554 or e-mail them at PoetryPintsProse@aol.com.

MONDAYS

First Monday of the Month: **Unitarian Universalist Congregation Santa Rosa (UUCSR) Writers** meet in the "New Room," Unitarian Universalist Congregation Santa Rosa, 547 Mendocino Ave. Santa Rosa, Ca 95401, 707-568-5381 or www.uusantarosa.org. Meetings are held in the afternoon, 4:00-6:00 pm, and again in the evening, 6:45 - 8:45 pm. Focus: Whatever your creative endeavor: memoirs, letters, history, biographies, the Great American novel, poems, essays, song lyrics, reports, term papers, cook books, web pages, blogs, etc., our focus is to provide an atmosphere where you can improve and hone your writing skills. The UUCSR Writers is open to the novice, the more experienced, and the published author. Membership at UUCSR is not required. UUCSR Writers, Georgette G. deBlois, GGdeB@aol.com, <http://uucsrwriters.blogspot.com>

Second Monday of each month, 7:00 pm. **The Mindfulness: Reading and Discussion Group** meets at the Oasis, on 2nd St. Street by the Fire Station, in Petaluma. Free.

Monday Nights at **The Studebaker Cheese Cake Shop** at 248 West Napa Street in Sonoma between 7:30 and 9:00 p.m. an open microphone is held. If you are a musician, poet, short story writer, magician or stand-up comedian or audience, Monday night's Open Microphone at The Studebaker Cheese Cake Shop is for you.

TUESDAYS

Jumpstart: a writing workshop where creative sparks are used for jumping-off points to inspire writing. Tuesday mornings 9:30 to 11:30 a.m. at Petaluma Community Center or Tuesday evenings 6:30 to 8:30 p.m. at Copperfield's. **Jumpstart Online:** Weekly writing prompts will be emailed to you. Details at: www.thewritespot.us. Contact Marlene: mcullen@comcast.net

Tuesday Nights: 9:00-10:00 pm. "Sonic Discovery" broadcast On KSVY. **Voices from Sonoma California.** Music, Poetry, & the Written Word hosted by James Osborne heard online at: <http://sonomasunfm.com/?cat=169>. Click On "LISTEN NOW" (at top of page). CALL in at: 707 933-9133!

First Tuesday Poetry Group, Benicia, 7:00 to 9:00 p.m. Bring a poem or two to share. Don't forget one you're willing to have someone else in the group read in our second go around. Benicia Public Library, Doña Benicia Room, 150 East L St., Benicia. Contact Ronna Leon: (707) 746-5597. For details, see: www.beniciafirsttuesdaypoetrygroup.com

Second Tuesday of each month 7:00-9:00 pm: **The Center Literary Cafe** hosts a featured writer and an open mic reading at the Healdsburg Senior Center, 133 Matheson Street (one block east of the Plaza). Light refreshments are served. The Literary Cafe is taking a winter's nap and will return Tuesday, February 14, 2012. Our featured poet will be Bill Vartnaw, Sonoma County's new Poet Laureate for 2012-13. Admission is free (\$5.00 donation encouraged). Contact: Cynthia Helen Beecher (707) 696-1111.

WEDNESDAYS

Second Wednesdays, from 7:00 p.m. to 9:00 p.m. **Sunset Poetry by the Bay** at Studio 333, 333 Caledonia Street, Sausalito. Info: <http://isledesk.com/islepress/SunsetPoetry.html>

Second Wednesdays, 7:30 pm: sign-up; 8:15-ish: readings. **Open Mic Poetry Night**. Ukiah Brewing Company, Ukiah. Contact: Kim Allen, kimallen44@yahoo.com

Second Wednesdays, 7:30 p.m. **West Side Stories**. West Side Stories believes everyone has a story and strives to give everyone a forum for sharing theirs. In Petaluma at Pelican Art Gallery. The stories are limited to five minutes and stories are then scored by a random audience-member. The winner takes home \$50 cash! Hosted by Dave Pokorny.

Fourth Wednesdays, 7:30 p.m. **West Side Stories**. (See above, same format, different location). Main Stage West in Sebastopol provides a stage, a microphone, a theme for the evening and a lively supportive audience. Hosted by Dave Pokorny.

THURSDAYS

Contemplating Poetry: An evening of poetry and reflection. Fourth Thursdays, 7:00-8:30 pm. Led by Ruah Bull. At Oasis, 141 Second Street, Petaluma. Free! Contact: Nancy Long at nsasha@earthlink.net for more information.

The **UUCSR Writers** meet every Thursday mornings at the "Haven Coffee House" 10 am - 12 noon. Located in one of the few remaining authentic video stores in Sonoma County, the Video Droid on 1901 Mendocino Avenue in the Santa Rosa JC area. It's in the same parking lot as CVS Pharmacy. Parking is free. Buy yourself a good cup of coffee or hot chocolate and a morning pastry of your choice. Enjoy the ambiance at the "Haven" as well as the pleasure of our humor, clever conversations and the periodic, spontaneous outburst of laughter that permeates the atmosphere.

The **Speakeasy Cafe's Sound of Ink**, open-mic poetry show airs every Thursday at 4:00 pm. Hosted by Nyla Alisia and Q, this show offers non-stop poetic entertainment where it is all about YOU the POETS! The Speakeasy Cafe is an eclectic, supportive, passionate and inspiring place to come share your words, listen to other poets, inspire and be inspired! Poets write because they have something to say. Come take the mic and say it! You are always welcome at the Speakeasy Cafe! www.blogtalkradio.com/speakeasycafe. Suggestion: When you call in to voice your poem, use SKYPE. Otherwise the cost is prohibitive.

North Light Books & Café OPEN MIC. Now every Thursday. Sign ups start at 5:00 pm / Open Mic from 6:00-8:30. (10-15 minute time slots) Open mics are a great way to share your singing, songwriting, and musical talent, and give you real world performing experience in front

of a live audience. Whether you are a poet, writer, guitarist, bassist, drummer, singer, harp player, sax player and so on, [North Light](#) is a great place to play or perform!! "Everybody's got one good song in them." Location: 550 East Cotati Ave. Cotati CA 94931. 792-4300
www.northlightbook.net

FRIDAYS

The **Occidental Writers' Group** meets on alternate Fridays from 1:00-3:00 pm at the Occidental Center for the Arts at 4008 Bohemian Hwy, located at the intersection of Graton Rd. The sessions are open to all writers, fiction, non-fiction, poetry, and for all skill levels. The current group of writers is interested in publishing their work. Donations are on a sliding scale, \$10-\$30 and benefit the center, a 501.c3 non profit organization. For information phone Lolly Mesches, 545-8684.

Third Fridays, 3:30 - 6:00 p.m. **Benicia Poet Laureate Poetry Clinics**, hosted by Monica Tapiere, from Benicia's First Tuesday Poetry Group. Free to adults and teens in the region. Come share & discuss poems and poetry with a small group of fellow poets. Bring 3-4 copies. Former laureates often join. UPCOMING DATES: Third Friday of the month — September 16, October 21, November 18, and December 16. Benicia Public Library, Edna Clyne Room.

SATURDAYS

Poetry SoCoCo. First Saturday of each month, 7:00-9:00 pm. SoCo Coffee, 1015 4th Street at Brookwood, in Santa Rosa. [Google map location](#). The former bimonthly Cafe Azul is now a monthly series, with 4-5 readers each time, instead of 6, allowing more time for each reader (18-20 minutes each). Free admission to readings. Please help support SoCo Coffee, our hosts of the reading, by buying a drink or other item. Contact Andrew Mayer: andrewimft@comcast.net

Bay Area Independent Publishers Association (BAIPA) meets the 2nd Saturday of the month, 9-noon at the First Congregational Church, 8 North San Pedro Road, San Rafael, CA 94903. Free to members, \$10 for non-members. For more information go to www.baipa.org.

Fourth Saturday. Redwood Writers Open Mic. The FREE Saturday Open Mic Series meets at Soco Coffee, 1015 4th Street, Santa Rosa. Next open mic is November 26, 6:00-8:00 pm. Details at <http://redwoodwriters.org>. For further information contact: Abby Bogomolny, house@bbbooks, or Charlene Bunas, cngbunas@sbcglobal.net.

Intermittently Scheduled Events

ODD Month Readings is sponsored by the Redwood Writers Club. The readings are open to non-members, but are not open mic format. Contact Ann Wilkes at critiquegrpcoord@redwoodwriters.org or 707-792-1704 to get on the list or for more information. Redwood Writers roves the county with talented writers for your listening pleasure.

Redwood Salon, an old fashioned bi-monthly literary evening hosted by Redwood Writers. Even months, usually on Wednesdays. RSVPs and information: ana@anamanwaring.com or visit www.redwoodwriters.org

Haiku Poets of Northern California. Join us for our free quarterly readings & workshops. A featured reader, often longtime HPNC members, will present a short reading of haiku and/or other Japanese genre poetry. Each meeting also offers a lengthier program (usually a presentation or workshop related to one of the Japanese forms). There will be one or more round-robin readings, where all attendees have an opportunity, open-mic style, to read and share one or more haiku and tanka. Also news and announcements, including upcoming events, submission calls and brief introductions of any new books of interest, as well as time for socializing and refreshments. A book table is set up for the sale and purchase of HPNC and other books (you may bring your own publications if you have some to sell). Our meetings and special events, which are open to both members and nonmembers, are held quarterly at San Francisco's Fort Mason, building C, room 235, from 1 to 5 pm. For more information, or to become an HPNC member (which includes a subscription to our renowned semiannual journal *Mariposa* and a quarterly newsletter) go to the HPNC website at www.haiku-poets-northern-california.com.

Sonoma County in Print

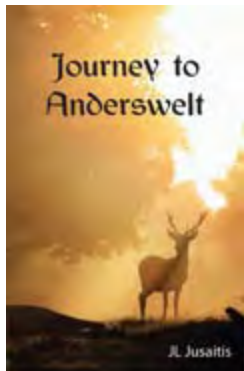
If you are a Sonoma County writer with a book or chapbook newly published, let's help you celebrate! Just send your announcement to sonomacountyliteraryupdate@gmail.com.

Include a book cover image (jpg), brief book description, and information on how your readers can find out more about you and your work or order a copy. Please send this announcement as plain text, preferably in an email (no flyers, pdfs or docs with special formatting). The most recent announcements are posted at the top of the page.

Your announcement will appear in its entirety in the emailed version of the Update for the month it is posted. Subsequently, authors' names will be listed in the emailed Update with links to this page.

New and Noted Publications by Sonoma County Writers

J. L. (Jeanne) Jusaitis — *Journey to Anderswelt*

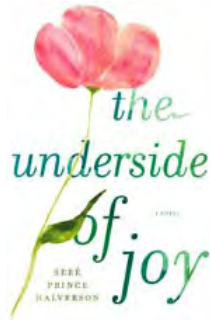


Journey to Anderswelt is a contemporary middle-grade fantasy featuring Lulu McClough, a thirteen-year-old American girl. As she joins her tour guide mother in Salzburg, Lulu finds that she has been chosen to save the fragile environment of Salzburg, Austria. But first, she must find Danu, the Celtic Mother Goddess of the Danube. With the help of her best friend, Chloe, two brainiac brothers and an ancient map, Lulu finds her way through folk festivals, villages, salt mines and forests. Once they find their way to Anderswelt, and Danu, they must battle Mozart's Queen of the Night and her minions in order to take the land back from the greedy land developers. Lulu and her friends discover their power to affect change, in

themselves and in the world. *Journey to Anderswelt* inspires young readers to explore the world beyond their own.

Swan Lake Press, 2011. ISBN: 978-1467921640, 214 pages, perfect bound, 5.5 x 8.5 inches. \$12.00. This book may be purchased at: wwwcreatespace.com/3691963 or www.amazon.com

Seré Prince Halverson — *The Underside of Joy*



To Ella Beene, happiness means living in the Northern California river town of Elbow with her husband, Joe, and his two young children. For three years, Ella has been the only mother the kids have known. But when Joe drowns off the coast at Bodega Head, his ex-wife shows up at his funeral, intent on reclaiming the children. Ella must fight to prove they should remain with her while she struggles to save the family market. With wit and determination, she delves beneath the surface of her marriage, finally asking the questions she most fears, the answers jeopardizing everything and everyone she most loves.

Rather than the fairy tale version of step-motherhood that pits good against evil, *The Underside of Joy* explores a complex relationship between two women who both consider themselves to be the children's mother. Their conflict uncovers a map of scars—physical and emotional—to their families' deeply buried tragedies, including Italian-American internment during WWII and postpartum depression and psychosis. What begins as an indelible portrait of loss broadens into a provocative consideration of the true meaning of family.

Seré Prince Halverson lives in Sebastopol and worked as a freelance copywriter for twenty years while she wrote fiction. She and her husband have four grown children. She is a mom and a stepmom, and grew up with a mom and a stepmom. *The Underside of Joy* is her debut novel. Read more at her website: www.sereprincehalverson.com and her blog: whomovedmybuddha.blogspot.com

Coming January 12, 2012 from Dutton. Pre-order at: www.sereprincehalverson.com/purchase.php

Books previously published in 2011:

- Stefanie Freele — *Feeding Strays*
- Eric Johnson — *Iota Quarterly*
- Pat Nolan — *On The Road To Las Cruces*
- Kate Farrell, Editor — *Wisdom Has a Voice: Every Daughters' Memories of Mother*, Unlimited Publishing LLC
- Terry Ehret — *Night Sky Journey*, Kelly's Cove Press
- Bart Schneider — *Morning Opera*, Kelly's Cove Press
- Mike Tuggle — *What Lures the Foxes*, Kelly's Cove Press
- Redwood Writers Anthology, *Vintage Voices: The Sound of a Thousand Leaves*, edited by Cynthia Helen Beecher
- *What Redwoods Know: Poems from California State Parks*
- Donna L. Emerson — *Wild Mercy*, Finishingline Press
- H. B. Reid — *Nikita Khrushchev Waved to Me: Encounters With Fame*

- Patrice Warrender — *The View from Here*, Iota Press
- Renée Owen, featured in *A New Resonance 7*
- Laura McHale Holland — *The Reversible Skirt*, Wordforest

For details, go to Sonoma County in Print (<http://literaryfolk.wordpress.com/sonoma-county-in-print>).

Calls for Submissions for January 2012

Sonoma County:

If you have a call for submissions or a contest of interest to Sonoma County writers, send it to sonomacountyliteraryupdate@gmail.com. Calls for submissions are listed in chronological order (earliest deadlines first).

USA and Canada:

For a current list of calls for submission from around the country, as well as deadlines for writers' contests and awards, conferences and residencies, and literary magazine and small press databases, visit the [Poets & Writers](#) website.

[Duotrope](#) is a free, searchable database of over 2100 current markets for short fiction, poetry, and novels/collections in all genres.

[The New Pages Big List of Literary Magazines](#) focuses on literary print and online magazines, listed A to Z, with google search engine (not as easy to use as Duotrope).

[Creative Writers Opportunities List](#). This Yahoo group posts calls for submissions and contest information for writers of poetry, fiction, and creative nonfiction.

If you'd like to explore more options to get your writing out of the drawer and into print, check out the information at the companion website: <http://wordsintoprint.wordpress.com>.

Nimrod International Journal

Submissions are now open for *Nimrod International Journal's* Spring 2012 issue, the theme of which is "The View from Here." *Nimrod* is looking for a variety of interpretations of this theme, and would love to see a submission from you!

Nimrod invites poets, fiction writers, and essayists to explore "The View from Here." All interpretations of this theme are welcome. The "view" may be from above or below, from inside or outside, from the heart and the head. It may be from a window or a mountaintop, from flight or a great burning star. It may be narrow or expansive. "Here" may refer to a specific geographic

location: Africa, Brazil, Egypt, Akaroa, and so forth. Or it may be the attic or the basement, the front porch or the back garden.

Poetry: 3-10 pages

Fiction and creative nonfiction: 7,500 words maximum

Postmark Deadline: **January 15, 2012** (Themed manuscripts will be accepted during December, though general submissions to *Nimrod* are closed December 1–31.) Publication will be in *Nimrod's* Spring/Summer 2012 issue, appearing in late April or early May 2012.

All themed manuscripts should be marked “Theme” on both the outer envelope and the cover letter.

Send your interpretation of “The View from Here” to:

Nimrod Journal
The University of Tulsa
800 S. Tucker Dr.
Tulsa, OK 74104

If you have questions, or for more information, please write to nimrod@utulsa.edu or call 918-631-3080. For more information about *Nimrod*, visit: www.utulsa.edu/nimrod.

Tiny Lights: A Journal of Personal Essay

18th Annual Personal Essay Contest

Deadline: **February 17, 2012**

For GUIDELINES: www.tiny-lights.com/contest.php

You have a story in you, waiting to be given to the world. Tiny Lights is looking for essays that feature a distinctive voice, discernible conflict and an eventual shift in the narrator's perspective. Prizes for essays limited to 2,000 words will be awarded as follows:

First Place: \$350

Second Place: \$250

Third Place: \$150

Two Honorable Mention Prizes: \$100 each.

Three FLASHPOINT prizes of \$100 are also offered for work up to 1,000 words.

Tiny Lights: A Journal of Personal Narrative

In Print and Online

Susan Bono, Editor

www.tiny-lights.com

Wordrunner eChapbooks

Based in Petaluma, Wordrunner eChapbooks publishes quarterly online collections of fiction, poetry or memoir (personal narrative) and the occasional anthology. The winter memoir e-chapbook features Beverly A. Jackson (at www.echapbook.com/memoir/jackson).

Submissions open on January 1 for the spring 2012 echapbook featuring fiction by one author. No entry fee. Deadline is **February 21**. Payment: \$65. For guidelines and a schedule of open submission periods: www.echapbook.com/submissions.htm

ONGOING CALLS:

Fertile Source Literary ezine Call for Submissions

The Fertile Source (www.fertilesource.com) accepts photos, artwork, literary essays, poetry, and fiction on fertility-related themes (including fertility, abortion, miscarriage, adoption, pregnancy, birth control, sex, PPD, etc.) on an ongoing basis. We also accept book and magazine reviews on fertility-related publications, and will consider interviews with fertility, infertility, and adoption specialists. We publish approximately 26 issues a year. For more details: <http://fertilesource.com/submissions/>

Ginosko Literary Journal's Call for Submissions

Accepting short fiction & poetry, creative nonfiction, interviews, social justice concerns, spiritual insights for GINOSKO LITERARY JOURNAL.

Editorial lead time 1-2 months; accept simultaneous submissions & reprints; length flexible, accept excerpts. Receives postal submissions & email—prefer email submissions as attachments in Microsoft Works Word Processor or Rich Text Format. Copyright reverts to author. Read year around.

Publishing as semiannual ezine. Check downloadable issues on website for style & tone: www.ginoskoliteraryjournal.com
Use latest version of Adobe Reader.

ezine circulation 6000+. Website traffic 500-750 hits/month.

Also looking for books to post on website, spoken word recordings, and links to exchange.

Ginosko (ghin-océ-koe) To perceive, understand, realize, come to know; knowledge that has an inception, a progress, an attainment. The recognition of truth by experience.

Member CLMP.

Ginosko Literary Journal
Robert Paul Cesaretti, Editor

PO Box 246
Fairfax, CA 94978
USA

***Glimmertrain* Fiction Submissions**

Glimmertrain Stories accepts fiction in five categories: Standard (no fee), Fiction Open, Very Short Fiction Award, Family Matters, and Short Story Award for New Writers

Every category is open for one full calendar month, from the first day through midnight of the last day. (Exception: The December Fiction Open closes on January 2nd each year.) For complete guidelines: www.glimmertrain.com/writguid1.html.

- January: Very Short Fiction Award (Up to 3,000 words) and Standard
- February: Short Story Award for New Writers
- March: Fiction Open (2,000 to 20,000 wds)
- April: Family Matters and Standard
- May: Short Story Award for New Writers
- June: Fiction Open (2,000 to 20,000 wds)
- July: Very Short Fiction Award (Up to 3,000 words) and Standard
- August: Short Story Award for New Writers
- September: Fiction Open (2,000 to 20,000 wds)
- October: Family Matters and Standard
- November: Short Story Award for New Writers
- December: Fiction Open (2,000 to 20,000 wds)

To make a submission, you must log in to the site and establish an account:
www.glimmertrainpress.com/writer/html/index2.asp

Reading fee: \$20 per story.

STANDARD SUBMISSIONS require no reading fee. You may submit stories, not to exceed 12,000 words, in January, April, July and October to Glimmer Train. Publication payment is \$700 (no prizes).

Straylight: Call for Fiction and Creative Non-Fiction

Straylight, the literary journal of the University of Wisconsin-Parkside, is calling for submissions of fiction for both our print magazine and for publication on our website. Our online edition (The Villa) is also calling for creative non-fiction submissions on the topic "Why write?" and novelle and novella-length fiction submissions for serialization. We will consider any genre, but are looking for high-quality work. Submissions may be made electronically by email to straylight@litspot.net or via postal mail to: Straylight, University of Wisconsin-Parkside, English Department, 900 Wood Road, Kenosha, WI 53141. Find us on the web at www.straylightmag.com.

Writers' Connections

There are many ways for Sonoma County writers and artists to get together, both formally and informally. One way is to check out the arts councils, writers' groups and associations, and online connections listed here.

Sonoma County Arts Councils and Writers' Organizations

[Arts Council of Sonoma County](#)

[Healdsburg Literary Guild](#)

[Sonoma County Book Festival \(Literary Guild of Sonoma County\)](#)

[North Bay Society of Children's Book Writers and Illustrators \(SCBWI\)](#)

[Petaluma Arts Council](#)

[Redwood Writers Branch of California Writer's Club](#)

[Sebastopol Center for the Arts](#)

[StarMerrow: Supporting Science Fiction and Fantasy](#)

If you are looking for a group, or would like to invite others in the literary community to join your writers' group or network, send an announcement to sonomacountyliteraryupdate@gmail.com.

BOOK ARTS

Sonoma County Book Arts Guild:

If you make books, alter books, want to learn to make books please join us at the Center for the Arts. The intent is to create a group to share work, teach techniques, take field trips, invite guest artists to teach, and have a show.

15-Adult

Painting/Drawing Studio

Last Saturday of each month, 10 am-12 pm

Fee: \$2-\$5 donation to cover facility use

Contact Dena Bliss 829-1732

Call for Scriptwriters on Weekly Radio Show

Are you an accomplished scriptwriter looking for a long-term project to sink your creativity into? Ocean Rudee & Company of Sebastopol is in the process of pulling together a team of 4 to 6 'scriptors'. Project responsibilities will include: the development of an ongoing series of radio serial dramas and related multi-media programs for children from 4 to 8-years of age (as well as their parents, teachers and primary caregivers).

Prior experience writing for children is not necessary. An understanding of how to write for continuity, how to maintain and adhere to a well developed set of character profiles, the ability to function well as a team player, a love of children's literature and an abiding commitment to the muse – are essential.

If this is you, please visit Ocean Rudee's website (www.oceanrudee.com) and send them off an e-mail expressing your interest in learning more.

Critique Swap Sought

I am a literary fiction writer with a magical realism novel in need of critique. I am looking for other writers to swap manuscripts for mutual feedback. I prefer to meet in person, so you should be local – Marin or Sonoma County resident. I can read and edit your novel or collection of short stories. I am interested in literary fiction, as opposed to more commercial genres. Please e-mail me at cboaknin@verizon.net if you are interested.

First Leaves: Join the Staff

If you have ever wanted to be on the staff of an energetic, literary journal and learn the process of compiling a publication, plan to join English 80 (3 unit, CSU transferable). Students enrolled in English 80 are involved in all aspects of producing a literary journal (with the guidance of the instructor), from approving submissions to putting the actual journal together. Evaluating other people's work is a great way to learn your own strengths and weaknesses. The class is fun, collaborative, and project-based: we will produce a high-quality, well-designed magazine. We welcome the participation of people throughout the North Bay, including mature working adults, young adults, teens and retirees.

Contact Instructor Abby Bogomolny for more information: (707) 522-2779

"Inspiring Young Children to Read"... Blog with me

Reading aloud to young children yields benefits aplenty. The NAE sez it this way:

"The single most important activity for building the knowledge required for eventual success in reading is reading aloud to children."

-- Commission on Reading of the National Academy of Education

There are five well defined 'Facts, Advantages and Benefits' to reading aloud that I've summarized here in relation to Ocean Rudee & Company's program offerings:

<https://www.oceanrudee.com/what.is.ocean.rudee.and.company.html#readaloud>

I'd love to hear other thoughts and ideas (from any of you within the Sonoma County Literary Update universe) in relation to your experiences, ideas and outlooks toward the future - in regards to reading, books, reading aloud, inspiring young children, early childhood education, multi-media programming, literacy and the like. My blog is located here:

<http://oceanrudee.blogspot.com>. I await hearing the sounds of your keystrokes and absorbing your insights accordingly.

Paul Ennis, pwe@oceanrudee.com

The International Women's Writing Guild

The IWWG is a network for the personal and professional empowerment of women through writing. As such, it has established a remarkable record of achievement in the publishing world, as well as in circles where lifelong learning and personal transformation are valued for their own sake. The Guild nurtures and supports holistic thinking by recognizing the logic of the heart—the ability to perceive the subtle interconnections between people, events and emotions—alongside conventional logic. For more information about how to join the IWWG, contact Caroline Brumleve: e-mail iwwg@iwwg.org or visit their website at www.iwwg.org.

JacketFlap: Have You "Jacket-Flapped" Lately?

JacketFlap is an international social networking community where you can connect with upwards of 5,000 published authors and illustrators of books for Children and Young Adults. Paul Ennis of Sebastopol reports: "I've been a member of JacketFlap (<http://www.jacketflap.com/profile.asp?member=OceanRudee>) since late-June of 2008. My efforts to produce audio books for children and source read-aloud materials for my radio program production project (targeting an October 2009 broadcast premiere) have been greatly enhanced by the people I've been able to meet through JacketFlap. It's FREE to join, the community is a vibrant one that does not seem to generate junk e-mails to any great degree and the atmosphere is very professional. If you are ready to network with folks around the world in the children's book publishing industry this is an online community you need to be a part of. Their membership includes: children's book authors, illustrators, editors, agents, publishing companies, designers, publicists, booksellers, librarians, teachers, students and just plain old ordinary folks who love children's literature. Check it out — you'll have fun in the process!"

North Bay Creative Prose

My writers group is looking for committed Bay Area writers willing to meet every two weeks in a coffee shop for mutual critique. The objective is to help each other focus on writing, whether it is a novel, a short story or a memoir, through constructive feedback in a supportive, productive, and inspiring environment.

I write literary fiction. I am presently working on a novel, and have published short stories long ago and far away.

Please e-mail me for more information.
Claudia Boaknin
e-mail: cboaknin@verizon.net

North Bay Society of Children's Book Writers and Illustrators (SCBWI)

SCBWI is a professional organization for writers and illustrators of children's books. For more information contact Charles Markee, charles-t@charlesmarkee.com To find out more about the society visit the website at www.scbwi.org and to learn more about events in the North Bay go to www.scbwinorthca.org

Peer Writer's Group Needs More Members

Our peer-based writer's group is looking for a new member or two. We are fiction (or creative non-fiction) writers who have been meeting for about four years, most recently at Iota Press in Sebastopol on alternate Thursday nights from 7:15-9:30. We alternate bringing refreshments and share the cost of renting the space (\$25/session). The group has worked well so far and our members are getting published. Generally, we bring in manuscripts, read aloud, and open the floor for supportive but detailed comments and suggestions. We're mostly looking for someone who can fit into our way of doing things and who is committed to finishing writing projects. Either that or someone who brings really great food when it's his/her turn. If interested, please e-mail fongs89@sbcglobal.net

Prose Writer' Group Forming

We are looking for two more experienced writers to join our new group. Our focus will be on fiction and non-fiction novel or short story writing for mutual support and honest critiquing of our work. We'll meet once or twice a month in the Healdsburg, Santa Rosa, Sebastopol area. For more information call John at 707 326 5810 or email jhinkona@hotmail.com

The Redwood Branch of the California Writers Club

Redwood Writers is one of 17 branches of the California Writers Club, the nation's oldest professional club for writers, founded in 1909. Its motto is "writers helping writers." Early members included Jack London, George Sterling, John Muir, Joaquin Miller and the first California poet laureate, Ina Coolbrith. The Club has more than 1,200 members statewide.

Additional contact information: www.redwoodwriters.org

Rianda Writers Club Needs Volunteer Facilitator

Rianda House, the Senior center in St. Helena is looking for a volunteer facilitator for the Rianda Writers Club. The group is currently leader-less. Meetings are the 1st and 3rd Tuesdays from 2:00-4:00 pm at the Rianda House. Interested? ana@anamanwaring.com

Sitting Room Book Discussion Group

We meet 2:00-4:00 pm on the third Wednesday of every month, skipping December, at The Sitting Room and are always open to new readers. For more info, email Joanne Page at jpage@sonic.net.

Dee Sunshine's Book Art and Cover Art

I am an artist, illustrator and graphic designer. If you need an illustration for a book cover, or if you need a book jacket design I can offer up my services. I have an online gallery of over 1,000 images that are available for reproduction at <http://www.rimbaud.org.uk/artmainpage.html>.

I have provided artwork for books by Clarinda Harriss, Kay Green, Janet Buck, David Bircumshaw, Marcy Jarvis, Rupert Loydell and Norman Jope among others; and I've had my art

published in numerous periodicals including The North American Review, International Poetry Review, Orbis, Ambit, Cimarron Review, Black Mountain Review, Rattapallax and Bayou Review. You can see sample book jackets at <http://www.rimbaud.org.uk/jacketmain.html>

I work in acrylic, pastel, charcoal, pen & ink, photomontage & collage: each medium having its own specific style; and am sure I would have something in stock that would suit most needs. As the works are already completed (rather than produced to commission) I can be flexible about reproduction fees, depending on the budget of your publisher, or indeed your own budget, if you are self-publishing. If you like my work and want to use it, write to me and I'm sure we can come to some arrangement.

Website — www.thunderburst.co.uk

Blogger — <http://deerimbaud.blogspot.com>

MySpace — www.myspace.com/captainmelted

Facebook — www.facebook.com/captainmelted

Thrillerz Critique Group

The Thrillerz critique group is looking for new members. We meet at Borders in Santa Rosa on Thursday nights at 7:00 p.m. If you are interested in joining this wonderful critique group, please email the first five pages of your work in progress as a .doc or .rtf attachment to susanlittlefield@earthlink.net. Please indicate Thrillerz Submission in the subject line. Thank you.

UUCSR Writers

First Monday of the month from 4:00-6:00 pm in the "Green Room" at UUCSR, 547 Mendocino Ave., Santa Rosa, Ca 95401, 707-568-5381, Can't attend monthly meetings? Live in another city, state or country? Request an Invitation to join our Online Writer's Blog. Information: UUCSR Writers, Georgette G. deBlois, GGdeB@aol.com, <http://uucsrwriters.blogspot.com>.

Westword Second Sunday Salons

Sebastopol, 4:00-6:00 pm. All poets and writers are welcome to hear and read at monthly gatherings in the quiet comfort of the Center's west-corner Library Room. Come hear and share home-grown literature, and your writing process, problems, and motives with colleagues in our sessions facilitated by Gor Yaswen, for \$1 donation to the Center. Listeners also are cordially invited to these-smoke-and-fragrance-free meetings. For info. call: 707-829-1549

Location: Sebastopol Center for the Arts, 6780 Depot Street (@ Brown Street & behind Seb. Deli.)

Gor Yaswen

yaswen@aol.com

Welcome to WritingRaw.com

Writing Raw is a FREE literary ezine dedicated to new and emerging writers of the following categories: FICTION, POETRY and ASSORTED writings. Our goal at Writing Raw is simple

— to serve the literary community with the opportunity to have their work online and out in the world. In this world of disappearing literary magazines, Writing Raw is providing the blank pages for writers to fill. WritingRaw.com

Directory of Sonoma County Writers

The Literary Update is creating a directory of Sonoma County Writers. If you are interested in being listed, send the material you would like included: e.g., photo (jpg), 100-word bio, web and/or blog links, and contact information.

E-mail to sonomacountyliteraryupdate@gmail.com.

Writers newly listed in December 2011 are:

- Mary DeDanan
- Seré Prince Halverson

Click on <http://literaryfolk.wordpress.com/directory-of-writers> to view the directory.

Sonoma County Writers Offering Workshops and Consultation

Many Sonoma County writers offer their expertise and writing support through local workshops, classes, and consultations. Some are day-long, some are ongoing, and some are retreats. A list of workshop leaders and their contact information appears below. Click on the link here for a list and description of [current and upcoming workshops](#).

Feel free to use the links to contact writers about workshops or consultations they may be offering in the future.

If you have a workshop you're offering, send a short description (150 words or less) to sonomacountyliteraryupdate@gmail.com.

- Stephen Altschuler www.firstpersonwriting.com
- Mary Lynn Archibald <http://accidentalcowgirl.com>
- Guy Beiderman www.lowfatfiction.com
- Susan Bono sbono@tiny-lights.com
- Catharine Bramkamp, Writing Coach, www.YourBookStartsHere.com
- Dani Burlison and Leilani Clark, www.petalsandbones.com
- Margaret Caminsky-Shapiro harlmarg@sonic.net
- Dan Coshnear coshn@sonic.net

- Sher Christian poetrytalks@neteze.com
 - Marlene Cullen www.thewritespot.us/ or mcullen@comcast.net
 - Georgette G. deBlois GGdeB@aol.com.
 - Nancy Dougherty and Geri Digiorno ncaversd@sonic.net
 - Terry Ehret www.terryehret.com
 - Stefanie Freele Stefanie@stefaniefreele.com
 - Susan Hagen hagen@womenatgroundzero.com
 - JAM Manuscript Consulting and Editing:
 - > Jeanne Miller jamilla1@gmail.com
 - > Ana Manwaring ana@anamanwaring.com
 - > Mark Pavliche mp@sonic.netk
 - Eric Johnson iota@sonic.net
 - Nancy Long nsasha@earthlink.net
 - Ana Manwaring www.anamanwaring.com
 - Suzanne Murray suzmurr@yahoo.com
 - Gwynne O'Gara gwynn@sonic.net
 - Laurie Reiche p.reiche@comcast.net
 - Pauline Reif paulineerh@yahoo.com
 - Clara Rosemarda rosen@sonic.net
 - Scott Reid <http://scotts.members.sonic.net/albany/workshop1/intro.html>
 - Lisa Shulman www.lisashulman.com.
 - Shelley Singer <http://www.shelleysinger.com>
 - Andrew Todhunter workshops@andrewtodhunter.com
 - Centa Theresa, M.A., Writing & Creative Projects Coach www.centatheresa.com
creativitycoaching@centatheresa.com, Ibbaya@gmail.com
 - Pat Tyler www.writetoday.net
 - Christine Walker chris@christinewalker.net
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Send Announcements

General Information

The Literary Update is a compilation of announcements from members of the Sonoma County literary community about workshops, readings, ongoing literary and writing groups, calls for submissions, and contests. Events should be primarily literary in nature, and should be located in, or within an hour's drive of, Sonoma County.

Deadline:

We aim to make the monthly updates to the blogsite as inclusive as possible. If you have a workshop, event, contest, or call for submission to announce to the Sonoma County literary community, please send it as an e-mail message by noon on the last day of each calendar month. Any notices received after this deadline will not be included in the e-mail issue, but will be added to the website and/or the next month's Literary Update, if still relevant.

Donation:

For those who regularly announce their workshops, readings, or services here, a donation of \$10 to \$20/year is requested to keep the update and its website going. Donations from regular readers are welcome, too. For details contact the editor Jo-Anne Rosen at sonomacountyliteraryupdate@gmail.com.

Here are the basic guidelines for announcements.

1. Email your announcement to sonomacountyliteraryupdate@gmail.com. Include the words “Literary Update” in your subject heading.
2. Also consider sending your announcement to *Poetry Flash* and the Sonoma Arts Council to make sure your announcement reaches the broadest possible audience. For inclusion in Poetry Flash's calendar of events for the North Bay, write to: info@poetryflash.org.
Sonoma Arts Council Literary Events Postings:
www.sonomaarts.com/events.html?EventCategory=Literary+Arts
3. Make sure your announcement is concise, carefully proofread, and copy-edited. Also keep in mind that we can only include announcements that are plain text and presented in the e-mail message (no flyers, PDF's, or attachments with special formatting please). Retyping text and reformatting special fonts from flyers takes time, sometimes causes errors, and may result in announcements being left out of the Update.
4. If you have an event or workshop you want included in the monthly calendar, as well as listed in another category of the Update, please include an abbreviated version of your announcement in the following format: Day, Date, Time: Event title, featured authors, cost (if any), location, contact information.
5. For all other announcements, suggest the specific category or Update page(s) where you'd like your news placed. These are listed here:
 - County-Wide Literary News (general interest announcements)
 - Sonoma County in Print (new books/chapbooks/CDs by Sonoma County writers)
 - Call for Submissions (local literary journals, magazines, contests)
 - Sonoma County Workshop Leaders (e-mail and website contacts)
 - Upcoming Workshops (current workshops you are offering)
 - Conferences and Retreats
 - Writers' Connections (invitations to join groups, formal or informal)
 - Ongoing Writers' Groups and Open Mic Readings
 - Directory of Sonoma County Writers