

# PHOTOGRAPHY WORKSHOP REGISTRATION

NAME: \_\_\_\_\_

MEMBER #: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE #: \_\_\_\_\_ (please indicate cell or home)

EMAIL ADDRESS: \_\_\_\_\_

PAYMENT METHOD: CASH \_\_\_ CHECK \_\_\_ CHARGE \_\_\_ (use Credit Card Authorization Form as necessary)

SESSION DATE	COST
<p><b>January 12- DSLR Exposure Basics</b> Learn the basic technical information in an easy to understand, hands on class. The main topic will be how to switch from automatic mode to manual using a variety of settings, including F-stops, shutter-speeds and ISO, for different light situations and to achieve different effects</p>	\$50 per person
<p><b>January 19- Composition</b> Some people have a natural eye for composition and some don't. The class will look at some basic composition techniques to dramatically improve images. They will examine a number of genres, including location portraits, street photography, landscapes and cityscapes, and more. Learning the rules will help you to think each picture through before hitting the shutter button. Once you learn the rules you can enjoy breaking them.</p>	\$50 per person
<p><b>January 26- DSLR 2</b> Build on what you learned in Exposure Basics. Topics such as white balance, flash photography, lighting, use of a tripod and lens selection will be covered. If you have a flash bring it, and if not, you can make use of your pop up flash. Included is a field trip to the PB Park to put your newly learned skills to work.</p>	\$50 per person
<p><b>February 2 - Nature Photography Field Trip (PB Berm and Beach)</b> Learn how to take photos of our beautiful landscape and all of its natural inhabitants. A key topic is how to see the light source and work with it to achieve the best pictures. You will be instructed on how to deal with subjects that are backlit as well as bright sunshine or cloud cover. Peggy will also discuss different filters for your lenses and their benefits. Bring your tripod and filters if you have them.</p>	\$50 per person
<p><b>February 9- Show and Tell</b> Bring up to 5 photos downloaded on an external flash drive, CD or your camera chip for a critique. They will be shown on the big screen so that the class can discuss what is great and how to make each photo even greater. The second part of the class will cover options for printing, such as traditional, canvass or press printing, as well as design techniques for photo books. Peggy will share her list of favorite labs and publishers for books.</p>	\$50 per person

NOTES: \_\_\_\_\_

