

**A SUNDAY IN
SOHO**

JOE STRASSER | JOSEPH O'NEAL

EXHIBITION

2nd - 10th September 2011



JOE STRASSER

Born 2/22/1967 New Jersey

Strasser believes his environment has a lot to do with his work. The artist has relocated a great deal moving from the suburbs of New Jersey; to living in a van on the beach in Hawaii; to a campground in Woodstock, NY; to Miami, FL; and now residing in Brooklyn. He is now considered a New York artist. According to Strasser: "It has taken me

over 20 years to completely paint what I want. My work is mostly about using found material and placing it in a new context and giving it new life. This creates a certain kind of poetry with the found detritus. I also believe sex and death should always be present in a piece. There's a Dionysian Apollonian pull of divine inspiration and the laticework of coincidence."

SOLO EXHIBITIONS

- 2008 Nuts and Screwed | Stash Gallery, Miami, FL
- 2004 Art of Garbage | Razoo Folk Art Gallery, Ft. Lauderdale, FL
- 2003 Recent Works | The Mose Art Center, West Palm Beach, FL
- 2002 New Paintings | The Mose Art Center, West Palm Beach, FL
- 2001 Road Tripping | Electric Lotus Gallery, Boonton, NJ
- 2000 Trash Art | Razoo Folk Art Gallery, Ft. Lauderdale, FL
- 1999 Skeletons and Voodoo | The Miami Artists Space, Miami, FL
- 1990 Joe Strasser Solo Exhibition | Haleiwa Arts and Framing Gallery, Haleiwa, HI
- 1990 Ressarts Solo Exhibition | The Bachus Gallery, Honolulu, HI

GROUP EXHIBITIONS

- 2011 Imaginary Arms | Arch Collective Gallery, Brooklyn, NY
- 2010 umbilical poetry | Space Womb Contemporary Gallery, Queens, NY
- 2010 art slam standoff | Niagara, Manhattan, NY
- 2010 viscera | Spice Factory Gallery, Brooklyn, NY
- 2010 small towns burn a little slower | Push Gallery, Asheville, NC
- 2010 beginnings | Spice Factory Gallery, Brooklyn, NY
- 2009 burning bridges | Stash Gallery exhibition during Art Basel, Miami, FL
- 2008 under the bridge | Stash Gallery exhibition during Art Basel, Miami, FL
- 1996 The Recycled Show | Mayors Office, Honolulu, HI
- 1996 The Black and White Show | Mayors Office, Honolulu, HI
- 1995 North Going South | Mayors Office, Honolulu, HI
- 1994 The Recycled Art Show | Mayors Office, Honolulu, HI
- 1994 The Black and White Show | Mayors Office, Honolulu, HI
- 1994 The Cargo Cult | The Hawaii Artists Space, Honolulu, HI
- 1993 Absolut Vodka Invitation Show | Honolulu, HI
- 1993 The Black and White Show, Mayors Office, Honolulu, HI



GROSS TAR NET
51" x 40" x 2.5"
mixed media on wood



TYPHOON
57" x 31" x 4.5"
mixed media on wood



THE VISITORS

32" x 59.5" x 3"

mixed media on found object



ANUNAKI

53" x 72" x 2"

acrylic and wood on canvas



SCARE CROWS

46" x 56" x 2"

acrylic on wood



JOSEPH O'NEAL

Born 4/19/1983 North Carolina

Claiming home as North Carolina and residing in Brooklyn, NY, Joseph O'Neal creates a transcendental dialogue through a system driven by the archaic. Symbols, phonetics, and imagery come descendent from a past that, in the words of Motherwell, "...could only have been conceived of at present."

Statement: The work consists of two variables: the problem and the resolution. Both variables are present in the end result, like the shaking of hands at a peace treaty. The handshake dissolves my relevancy.

SOLO EXHIBITIONS

- 2009 I don't think he gave her the time that night but damn near – damn near. | Stash Gallery, Miami, FL
- 2008 wish you were here | Dolce Vita, Charlotte, NC
- 2007 waiting | 008, Wilmington, NC
- 2006 A night in visual art, (w/ Geoff Henshall) | Black Sheep, Charlotte, NC

BLUETAN COLLECTIVE EXHIBITIONS

- 2010 small towns burn a little slower | Push Gallery, Asheville, NC
- 2009 you either build it or you don't. | Dayone Skate Shop & Art Space, Bridgeport, CT
- 2009 Idioms of Grief | Electric Moustache Gallery, Winston-Salem, NC

GROUP EXHIBITIONS

- 2011 Imaginary Arms | Arch Collective Gallery, Brooklyn, NY
- 2010 umbilical poetry | Space Womb Contemporary Gallery, Queens, NY
- 2010 let the good times roll | Gallery Twenty-Two, Charlotte, NC
- 2010 art slam standoff | Niagara, Manhattan, NY
- 2010 viscera | Spice Factory Gallery, Brooklyn, NY
- 2010 beginnings | Spice Factory Gallery, Brooklyn, NY
- 2010 Mythed Connections | Lawton Basement, Brooklyn, NY
- 2010 Instant Gratification | Copro Gallery, Los Angeles, CA
- 2009 burning bridges | Stash Gallery exhibition during Art Basel, Miami, FL
- 2009 Skate and Create | Gallery 80808, Columbia, SC
- 2009 Polaroid Party | Hibbleton Gallery, Los Angeles, CA
- 2009 What the Flock | Black Sheep, Charlotte, NC
- 2008 under the bridge | Stash Gallery exhibition during Art Basel, Miami, FL
- 2008 Cliché, Art Fuel | Wilmington, NC
- 2007 Beer Thirty | Black Sheep, Charlotte, NC
- 2007 Sketchbook project | Art House, Atlanta, GA
- 2007 Just for Kicks | Black Sheep, Charlotte, NC
- 2006 Grand Opening | Williamsburg White Room, Brooklyn, NY

PUBLICATIONS

- 2010 Still Developing: A Story of Instant Gratification | ISM Publishing
- 2008 blu Magazine (art and fashion magazine)
- 2006 other words (UNC Chapel Hill campus publication)

MEDIA

- 2009 WFDD (North Carolina triad area NPR affiliate) Triad arts segment w/ David Ford



GOLDEN BOUGH STUDY III
approx. 30.25" x 8.5" x 5"



A CACCIA
25" x 36" x 3.25"



CROP
32.25" x 32.25" x 1"



CHARLES VII
28" x 30" x 3.25"



JACQUELINE ONASSIS

48" x 58" x 2.5"

